Film**Indiana**

2009 Production Sourcebook

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CREW

Art

Art Directors

Barrick, Jeffrey (574) 256-2956

2807 Grape Road Web: www.flickr.com/photos/muralist Years in Industry: 11

Mishawaka, IN 46545 **Email:** <u>jeffreybarrick@att.net</u>

Description: Painting and designing murals, backdrops and other scenic work. Highly experienced in murals and backdrops in various styles and artistic eras.

Credits: Assistant Art Director & Props for "A Piece of Eden" (2000); Designing/Painting backdrops and other scenic painting for Elkhart Civic theatre since 2001; Designing/Painting per assignment for – South Bend Civic Theatre, Premier Arts, Kalamazoo Civic Theatre, and Amish Acres Round Barn Theatre; Painting large scale and small scale murals in public and residential locations for past ten years; Assistant Art Director & Props for Schult Homes commercial (2000); also experienced in designing and painting items for theme parties and events.

Chitra Ramanathan Art Studio

(317) 336-9877 / (317) 223-1823

10445 Stonegate Drive Web: <u>www.chitraramanathan.com</u> Years in Industry: 14

Fortville, IN 46040 Email: chitraramanathan@gmail.com

*Chitra Ramanathan

Description: Public Art, Murals, Large scale paintings, site-specific corporate projects, installations. Samples of work can be emailed upon request.

Credits: March 2008 – Mural approximately 14 foot wall mural for Crooked Creek Elementary School, Indianapolis; 2006 to 2007 - Picture Windows: "Urban Interpretations" in Chase Towers Windows; 2004 - Two paintings on permanent display in the Bellagio Conservatory in Las Vegas

Awards: Binney & Smith, Creator of Crayola Crayons' Product Grant Award for 1994 and 1995 for "Outstanding Achievement in the Painting Discipline"

Cook-Litherland, Sandi (317) 466-0960

Art Department, Inc. Web: www.artdepartmentinc.com Years in Industry: 22

2070 East 54th St., Studio 12 **Email:** sandi@artdepartmentinc.com

Indianapolis, IN 46220

Description: Production Design, Art Direction, Set Design, Set Decoration, Graphic Design, Sign Design

Credits: "Titanic", "Andesonville", "Little Rascals", "Against the Wall", "Eight Men Out"; Please view my portfolio on

my website.

EyePeace Media Arts (317) 849-3152

9501 Aberdare Drive Web: www.eyepeace.biz Years in Industry: 26

Indianapolis, IN 46250 Email: gbmystere1@earthlink.net

*Gary Beasley

Description: Video production and design for corporate communications, marketing and advertising. Production design, art direction and styling for feature films. Production, shooting, and editing by a veteran advertising, design and television professional.

Credits: WRTV, WTTV, Universal Studios, Florida, "Diving In", Australian Gold

Art Directors

<u>Jason Boyer Photography</u> (317) 873-0419 / (317) 413-7593

905 West Pine Web: www.jasonboyer.com Years in Industry: 12

Zionsville, IN 46077 Email: Jason@jasonboyer.com

*Jason Boyer

Description: Experienced in film/video and still photography.

Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli

Lilly

Equipment: Norman lighting; Profoto lighting

Philmagic Productions (574) 220-8085

P.O. Box 851 Web: www.philmagic.com Years in Industry: 26

South Bend, IN 46624 Email: phil@philmagic.com

*Phil Patnaude

Description: Provide full line of services for set construction, scenic design, lighting design, videography, still photography,

motion picture cinematography, direction and rental services.

Credits: After Dusk, Renaissance (Shorts), The Pro Fleet Road to Success (industrial) **Awards:** ADI Award for promotion, The Communicator Award (Pro Fleet Video)

Costume Designers

Avant Garb, Inc. (800) 636-9562

2060 E. 54th St. #8

Web: www.avantgarbe.com
Indianapolis, IN 46220

Email: jennifer@avantgarb.com

*Jennifer Smith

Workman, Jacque (317) 251-7520 / (317) 440-8779

8041 Van Ness Way Web: Years in Industry: 20+

Indianapolis, IN 46240 Email: jacquejazzy@netzero.net

Description: Complete makeup/hair/wardrobe stylist for film, video, stills, and stage. Fashion, period, character, & more.

Credits: LA/NY & local commercials, industrial films, and stills. Twenty plus years as actress, wardrobe specialist.

Awards: Addys, etc.

Equipment: Wardrobe racks, hangers, steamer, iron, etc.

Production Designers

Cook-Litherland, Sandi (317) 466-0960

Art Department, Inc. Web: <u>www.artdepartmentinc.com</u> Years in Industry: 22

2070 East 54th St., Studio 12 **Email:** sandi@artdepartmentinc.com

Indianapolis, IN 46220

Description: Production Design, Art Direction, Set Design, Set Decoration, Graphic Design, Sign Design

Credits: "Titanic", "Andesonville", "Little Rascals", "Against the Wall", "Eight Men Out"; Please view my portfolio on

my website.

England, Patricia (317) 997-8684

621 N. Livingston Ave Web: www.patriciaengland.com Years in Industry: 19

Indianapolis, IN 46222 Email: patriciaengland@hotmail.com

*RESUME AVAILABLE ONLINE

EyePeace Media Arts (317) 849-3152

9501 Aberdare Drive Web: <u>www.eyepeace.biz</u> Years in Industry: 26

Indianapolis, IN 46250 Email: gbmystere1@earthlink.net

*Gary Beasley

Description: Video production and design for corporate communications, marketing and advertising. Production design, art direction and styling for feature films. Production, shooting, and editing by a veteran advertising, design and television professional.

Credits: WRTV, WTTV, Universal Studios, Florida, "Diving In", Australian Gold

Prop Masters

<u>England, Patricia</u> (317) 997-8684

621 N. Livingston Ave Web: www.patriciaengland.com Years in Industry: 19

Indianapolis, IN 46222 Email: patriciaengland@hotmail.com

*RESUME AVAILABLE ONLINE

Randall, Nathan (317) 258-8553

4307 Trailgate Drive Years in Industry: 7

Indianapolis, IN **Email:** cgn2001@hotmail.com

Credits: Gatorade, DirecTV, Steak n Shake, HoosierLottery, I.B.C.

Scenic Artists

Barrick, Jeffrey (574) 256-2956

2807 Grape Road Web: www.flickr.com/photos/muralist Years in Industry: 11

Mishawaka, IN 46545 Email: jeffreybarrick@att.net

Description: Painting and designing murals, backdrops and other scenic work. Highly experienced in murals and backdrops in

various styles and artistic eras.

Credits: Assistant Art Director & Props for "A Piece of Eden" (2000); Designing/Painting backdrops and other scenic painting for Elkhart Civic theatre since 2001; Designing/Painting per assignment for – South Bend Civic Theatre, Premier Arts, Kalamazoo Civic Theatre, and Amish Acres Round Barn Theatre; Painting large scale and small scale murals in public and residential locations for past ten years; Assistant Art Director & Props for Schult Homes commercial (2000); also experienced in designing and painting items for theme parties and events.

Castings Artistic Finishes

(317) 638-3524 / (317) 445-2821

931 Shelby St. Years in Industry: 22

Indianapolis, IN 46203 Email: castingsinc@aol.com

*Elizabeth Gibson, Linda Osborne Fax: (317) 263-3774

Description: Design, sculpt/build, fabricate and paint custom props, drops and signage. Specializing in skies, faux finishes, murals, commercial stenciling. Consult and develop themes for churches, casinos, schools, hospitals, and corporate projects. **Credits:** Argosy, Trump, Isle of Capri Casinos, Northview Christian Life Church, Klipsch Audio, Indiana State House

Awards: International Association of Interior Designers Socket Award

Chitra Ramanathan Art Studio

(317) 336-9877 / (317) 223-1823

10445 Stonegate Drive Web: www.chitraramanathan.com Years in Industry: 14

Fortville, IN 46040 Email: chitraramanathan@gmail.com

*Chitra Ramanathan

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Awards: Binney & Smith, Creator of Crayola Crayons' Product Grant Award for 1994 and 1995 for "Outstanding Achievement in the Painting Discipline"

<u>England, Patricia</u> (317) 997-8684

621 N. Livingston Ave Web: www.patriciaengland.com Years in Industry: 19

Indianapolis, IN 46222 Email: patriciaengland@hotmail.com

*RESUME AVAILABLE ONLINE

GLRittenhouse SFX (317) 831-2585 / (317) 443-6809

5159 E. Allison Rd. Web: www.glrittenhouse.com Years in Industry: 21

Camby, IN 46113 Email: glrittenhouse@gmail.com

*Gary Rittenhouse

Description: BATF pyrotechnic license, bullet hits, weapons, rain, FX, cargags, mechanical animation, scenery & props, body burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.

Credits: SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL, IMDB SOURCE, local & national

TV commercials

Set Construction

Chitra Ramanathan Art Studio

(317) 336-9877 / (317) 223-1823

10445 Stonegate Drive Web: www.chitraramanathan.com Years in Industry: 14

Fortville, IN 46040 Email: chitraramanathan@gmail.com

*Chitra Ramanathan

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Awards: Binney & Smith, Creator of Crayola Crayons' Product Grant Award for 1994 and 1995 for "Outstanding Achievement in the Painting Discipline"

Lake Effect Films (818) 667-4979

2514 S. Deep Well Ct. Years in Industry: 18

Bloomington, IN 47401 **Email:** <u>flipsidefilms@hotmail.com</u>

*Flip Filippelli

Credits: Prada, Vogue, Madonna, Arden B., Disney

Philmagic Productions (574) 220-8085

P.O. Box 851 Web: www.philmagic.com Years in Industry: 26

South Bend, IN 46624 Email: phil@philmagic.com

*Phil Patnaude

Description: Provide full line of services for set construction, scenic design, lighting design, videography, still photography, motion picture cinematography, direction and rental services.

Credits: After Dusk, Renaissance (Shorts), The Pro Fleet Road to Success (industrial) **Awards:** ADI Award for promotion, The Communicator Award (Pro Fleet Video)

Set Dressers

Becker, Don (317) 398-6084 / (317) 697-8571

Shelbyville, IN Web: <u>www.DonABecker.com</u>

Email: don@donabecker.com

Description: Boom operator, production assistant, set dresser, gaffer, and lighting supervisor.

Credits: "Lethe" - 48 Film Contest Team Tao (Gaffer, Executive Producer); Hal Fryar Documentary (Lighting Supervisor); "Fire From Below" – Andrew Stevens Entertainment (Set Dresser, Site Location Photographer, Costume Assistant, Props, and served as liaison with the Indiana National Guard to arrange military aircraft and equipment); "Cry of the Winged Serpent" – Sci-Fi Original (Producer); "Kikel" – New Indy Films (Boom Operator, Gaffer); "Deal or No Deal" - Lock & Key Productions/NBC (Production Assistant), "Raise Your Game Challenge" - StarCrossed Pictures/ESPN (Production Assistant)

*RESUME AVAILABLE ONLINE

Chitra Ramanathan Art Studio

(317) 336-9877 / (317) 223-1823

10445 Stonegate Drive Web: www.chitraramanathan.com Years in Industry: 14

Fortville, IN 46040 Email: chitraramanathan@gmail.com

*Chitra Ramanathan

Description: Public Art, Murals, Large scale paintings, site-specific corporate projects, installations. Samples of work can be emailed upon request.

Credits: March 2008 – Mural approximately 14 foot wall mural for Crooked Creek Elementary School, Indianapolis; 2006 to 2007 - Picture Windows: "Urban Interpretations" in Chase Towers Windows; 2004 - Two paintings on permanent display in the Bellagio Conservatory in Las Vegas

Awards: Binney & Smith, Creator of Crayola Crayons' Product Grant Award for 1994 and 1995 for "Outstanding Achievement in the Painting Discipline"

Cook-Litherland, Sandi (317) 466-0960

Art Department, Inc.

Web: www.artdepartmentinc.com

Years in Industry: 22

2070 East 54th St., Studio 12 **Email:** sandi@artdepartmentinc.com

Indianapolis, IN 46220

Description: Production Design, Art Direction, Set Design, Set Decoration, Graphic Design, Sign Design

Credits: "Titanic", "Andesonville", "Little Rascals", "Against the Wall", "Eight Men Out"; Please view my portfolio on my website.

Storyboard Artists

Zealot Creative Studio (317) 730-6123

909 Fayette Street Web: www.johnbludwick.com Years in Industry: 9

Indianapolis, IN 46202 Email: johnludwick@mac.com

*John B. Ludwick

Description: Work directly from script in concert with the director to create storyboards, shot lists, and diagrams if needed. Prefer a 30-day Guild-endorsed assignment if available.

Credits: Numerous commercial spots for Cartoon Network, Cartoon Network Latin America, TNT, PBS Kids, Toon

Disney, and SIGGRAPH.

Awards: Gold Broadcast Design Award (as story artist and director), Bronze Broadcast Design Award (as story

artist).

Camera

Aerial Photographers

<u>Jason Boyer Photography</u> (317) 873-0419 / (317) 413-7593

905 West Pine Web: <u>www.jasonboyer.com</u> Years in Industry: 12

Zionsville, IN 46077 Email: <u>Jason@jasonboyer.com</u>

*Jason Boyer

Description: Experienced in film/video and still photography.

Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli

Lilly

Equipment: Norman lighting; Profoto lighting

Camera Assistants

Blake Brenneman Productions

(317) 292-4788

Indianapolis, IN Web: <u>www.blakebrennemanproductions.com</u> Years in Industry: 9

*Blake Brenneman Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-Ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glidecam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (Varicam HD, 2008), Director of Photography – "Mintonette" Documentary

(HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB,

Photographer/Editor

<u>Carr, Dick</u> (317) 850-5225

Madison County, IN Web: www.aimdick.com

Email: iamdickdotcom@gmail.com

Description: I shoot with a Canon 40D or a Hasselblad 501CM, small HandyCam to do BTS.

Credits: Untitled Teen Road Movie (Seth Green), Astrology Workout, and several student films.

Haering, Kelly (317) 201-2041

9896 Covington Blvd. Web: www.kellyhaering.com Years in Industry: 3

Fishers, IN 46037 **Email:** kelly.haering@gmail.com

Description: A graduate of Ball State University, having earned a B.A. in Telecommunications with a concentration in production. Has extensive video production experience in producing, directing, writing, and editing. Produced and directed three short films and various other projects including television commercials, music videos, and news/magazine stories. All projects tested my ability to film in difficult locations, edit for long hours, and meet demanding deadlines.

Credits: Rock of Love 3 with Bret Michaels (Reality TV), Linda Pence (Campaign Commercial), Jesse James Project (Reality TV), Teenage Wasteland (short film), Tattle Tail (short film), Energize ECI (television commercial), Grove Lake (feature length film)

Awards: Tattle Tail showcased at CEC event

Jason Boyer Photography

(317) 873-0419 / (317) 413-7593

905 West Pine Web: <u>www.jasonboyer.com</u> Years in Industry: 12

Zionsville, IN 46077 Email: <u>Jason@jasonboyer.com</u>

*Jason Boyer

Description: Experienced in film/video and still photography.

Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli

Lilly

Equipment: Norman lighting; Profoto lighting

Alpha Video Production (260) 485-9291

P.O. Box 85011 Web: www.alphavideoproduction.com Years in Industry: 5

Fort Wayne, IN 46885 Email: alphamale@alphavideoproduction.com

*Terry O'Brien

Description: Remote and studio camera operator, still photography, DVD and CD mastering.

Equipment: Sony PD-170 with tripod, microphones and mixer, lighting kit

Banner Images (317) 506-4584 / (317) 782-9073

510 Pioneer Dr Web: www.johnfreeland Years in Industry: 20

*John Freeland

Description: DP/Cameraman for broadcast and corporate TV. Single and multi-camera interviews, sports and news event coverage, reality TV, commercials and documentaries. Panasonic HDX900 and Sony Z1U owner.

Credits: ABC, CBS, NBC, ESPN, History Channel, Eli Lilly & Co., General Mills, Tyndale House Publishers, Verizon, Well

Point

Equipment: Panasonic HDX900 HD camera, Sony Z1U HDV camera, location audio package, interview light & grip package.

*RESUME AVAILABLE ONLINE

Bennett Innovations (317) 257-6293 / (317) 358-5128

2121 E. 56th St. Web: www.bimedia.biz Years in Industry: 20+

Indianapolis, IN 46220 **Email:** bwhite@bimedia.biz
*Bruce White

*Fax: (317) 252-4556

Description: Full-service production company, video and film acquisition, editing in HD/SD, motion graphics and complete

audio.

Awards: Numerous Addy and Telly awards.

Blackwater Productions (765) 472-3987

328 E. 5th St. Web: www.blackwaterproductions.com Years in Industry: 23

Peru, IN Email: Kreig@blackwaterproductions.com

*Kreig Adkins

Description: Video & Television Production, Film Production, Assisting.

Credits: The Outdoor Channel, ESPN, BBC, CBS Studios NY, Fly High Films

Blake Brenneman Productions

(317) 292-4788

Indianapolis, IN Web: <u>www.blakebrennemanproductions.com</u> Years in Industry: 9

*Blake Brenneman Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB,

Photographer/Editor

BOKEH film/video (260) 704-6410

7431 Sweet Spire Court Web: www.bokehfv.com Years in Industry: 26

Fort Wayne, IN 46835 Email: tylerb@bokehfv.com
*Tyler Black Fax: (260) 492-2998

Description: Camera operator, director of photography, and steadicam operator.

Equipment: RED One camera available with operator only.

Broadcast Productions LLC (317) 773-6671

14491 Harrison Pkwy Ste. B Years in Industry: 38

Fishers, IN 46038 Email: bpaabv@gmail.com

*Art Baker

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training

programs, location recording, video shooting, editing, duplication, etc.

Credits: Indiana State Fair above and beyond Ad club award of excellence

Cameras & Crew LLC (317) 842-7757

9310 Drawbridge Circle Web: www.cameras-crew.com Years in Industry: 21

Indianapolis, IN 46250 **Email:** cameras_crew@att.net

*Randy Thomson Fax: (317) 578-1512

Description: Owner and operator of Panasonic HD Cameras, Sony Beta SP, Sony DV Cam.

Credits: Bands of America, Pathway Productions, Indiana Pacers **Equipment:** Betacam, DVCam, and HD Cameras available with operator.

Conway, Stephen (317) 843-9744 / (317) 937-1046

1721 Marian Dr. Web: www.subverbis.com Years in Industry: 9

Indianapolis, IN 46240 Email: Stephen@thespiel.net

Description: Screenwriting, film direction, director of photography, camera operator.

Credits: 3 feature scripts (available upon request), 3 TV scripts (available upon request), LOSS, short film (DP),

LETHE, 48 Hr Film Project (DP, writer)

<u>DL Images</u> (317) 388-8888 / (317) 201-9082

6376 Morenci Trail Web: www.dlimages.com Years in Industry: 26

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. Have shot for all major networks and many cable networks, news, sports, documentary, corporate.

nications. Have shot for all major networks and many cable networks, news, sports, documentary, corporate **Credits:** Please see website.

Awards: Please see website.

Equipment: Sony EX3, CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Package –

Design Mixer, Lectrosonic UHF, Wireless, Neumann Boom

EyePeace Media Arts (317) 849-3152

9501 Aberdare Dr. Web: <u>www.eyepeace.biz</u> Years in Industry: 26

Indianapolis, IN 46250 Email: gbmystere1@earthlink.net

*Gary Beasley

Description: Video production and design for corporate communications, marketing and advertising. Production design, art direction and styling for feature films. Production, shooting, and editing by a veteran advertising, design and television professional.

Credits: WRTV, WTTV, Universal Studios, Florida, "Diving In", Australian Gold

Haering, Kelly (317) 201-2041

9896 Covington Blvd. Web: www.kellyhaering.com Years in Industry: 3

Fishers, IN 46037 Email: kelly.haering@gmail.com

Description: A graduate of Ball State University, having earned a B.A. in Telecommunications with a concentration in production. Has extensive video production experience in producing, directing, writing, and editing. Produced and directed three short films and various other projects including television commercials, music videos, and news/magazine stories. All projects tested my ability to film in difficult locations, edit for long hours, and meet demanding deadlines.

Credits: Rock of Love 3 with Bret Michaels (Reality TV), Linda Pence (Campaign Commercial), Jesse James Project (Reality TV), Teenage Wasteland (short film), Tattle Tail (short film), Energize ECI (television commercial), Grove

Lake (feature length film)

Awards: Tattle Tail showcased at CEC event

<u>IMS Productions</u> (317) 492-8770

4555 W. 16th St. Web: www.imsproductions.tv Years in Industry: 20

Indianapolis, IN 46222 Email: kreichert@brickyard.com / rgreene@brickyard.com

*Kathi Reichert, Robby Greene Fax: (317) 492-8746

Description: IMS Productions provides a full range of media services. Our multimedia-savvy staff includes Emmy Awardwinning producers, as well as, videographers, editors, and graphic artists who have earned numerous Telly and Summit awards. The production unit also won the prestigious CINE Golden Eagle Award for its festival-winning documentary work. Our remote productions department provides production facilities for every major network. Whether it is entertainment or main events sports, IMS Productions has the facilities and experience to execute any event. Our state-of-the-art studios feature the latest technology from Avid, Sony, Apple and others, and serve customers such as Kroger, Firestone, Lincoln Tech, Honda, and more. In spring of 2008, IMS Productions became a high definition house with the ability to offer a range of HD quality services including event production.

Credits: Indy Racing League, Indianapolis Motor Speedway, Kroger, Honda, Firestone, Lincoln Tech **Awards:** Emmys, Tellys, Summit, CINE Golden Eagle

Equipment: Two large studios with light grids, control rooms, and studio camera; Three Sony PDW-700 XDCam HD cameras; Sony PMW-EX1 XDCam EX camera; Sony DVW700 Digital Beta SD camera; Sony BP90 Beta SP SD camera; Panasonic DVX100A SD DV camera; Canon GL1SD DV camera; Canon XL-1S SD DV camera; Sony Hi-8 SD DV camera; 3D Modeling/Animation Alias Maya; 2D Motion Graphics: Adobe After Effects, Apple Shake, Discreet Combustion, Apple Motion, & 2d3 Boujou; 2D Still Graphics: Adobe Photoshop & Adobe Illustrator

Indiana Motion Pictures

(765) 449-4599 / (317) 427-3633

604 Shady Creek Dr Years in Industry: 31

Lafayette, IN 47905 **Email:** emailgary@aol.com

*Gary Higgins

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

<u>Jason Boyer Photography</u> (317) 873-0419 / (317) 413-7593

905 West Pine Web: www.jasonboyer.com Years in Industry: 12

Zionsville, IN 46077 Email: jason@jasonboyer.com

*Jason Boyer

Description: Experienced in film/video and still photography.

Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli

Lilly

Equipment: Norman lighting; Profoto lighting

John Pinella Productions (317) 251-3308

6125 Rosslyn Ave. Years in Industry: 26+

Indianapolis, IN 46220 **Email:** jpinella@earthlink.net

*John Pinella

Description: Director of Photography and Director with 25 years experience in film and high def. Steadicam operator with 10+ years of experience.

Equipment: Steadicam gear: Tiffen Ultra 2 rig, Preston microwave follow-focus, Klassen custom harness, portable staircase, vehicle mount, and lots more. 35 mm and 16mm film cameras in-house.

<u>Low Key Films, Inc.</u> (317) 850-5578

1792 Salina Drive Web: www.imdb.com/name/nm1643305 Years in Industry: 25

Avon, IN 46123 Email: lowkeyfilms@mac.com

*Steve Denny

Description: DP/Camera Operator versed in HD, 16mm, and 35mm film. Twenty-five years of experience in feature film, documentary, music videos, commercials, and sports action cinematography. Clients include NFL Films, Universal Studios, MGM, Paramount, National Geographic, Discovery, Indy Racing League, NASCAR, MLB, NBA, ESPN, ABC, CBS, NBC, Fox, NIKE, Direct TV, Firestone, and Chevy Trucks.

Credits: THE EXPRESS (feature film), FRIDAY NIGHT LIGHTS (NBC Drama), RETURN TO MEXICO CITY (Documentary),

CHEVY TRUCKS (Commercial), NFL FILMS PRESENTS (Series)

Awards: National EMMY (HBO/Inside the NFL)

Equipment: Complete Panasonic Vericam HD Camera Package.

*RESUME AVAILABLE ONLINE

**EQUIPMENT LIST AVAILABLE ONLINE

McDonough, Samuel (323) 600-3458

Indianapolis, IN 46201 Web: www.samuelmcd.com Years in Industry: 7

Email: holla@samuelmcd.com

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic DVCPRO100 HVX200 with Cartoni Tripod complete with media download station.

Meliora Productions (765) 506-2194

1935 E. Bocock Rd. Web: <u>www.melioraproductions.com</u> Years in Industry: 5

Marion, IN 46952 **Email:** ebmatthew@yahoo.com

*Eric Bumpus

Description: Meliora Productions was founded in January 2005 to offer services (Development through Post-Production) for other production companies, as an independent contractor.

Credits: Title/credit artist for feature film Starship II (Currently in Post-Production by MagicHouse Productions).

*RESUME AVAILABLE ONLINE

Midwest Video (219) 879-8433

450 St. John Rd. Ste. 301 Web: www.midwestvideo.net

Michigan City, IN 46360 **Email:** production@midwestvideo.net

*Joe Cook

One Eyed Kings (317) 645-6668 / (317) 575-8988

1040 Ridge Ct. Years in Industry: 30

Carmel, IN 46033 Email: mikes4x4@mac.com

*Michael Harrington

Description: Studio and location camera operator, customer testimonials, interviews and four wheel off-road event coverage. **Credits:** Broadcast Commercials, Corporate Commercials, Four Wheeler Magazine, Off-Road Events, Top Truck

Challenge, Real Truck Challenge, Ultimate Adventure

Equipment: Sony Z1U HDV Camera, Sachtler DV Tripod, Sony 8" Portable Monitor, Lowell Lighting Kit, Wireless Mic, Mac G5

Final Cut Pro Edit System with P2 Card Reader

*RESUME AVAILABLE ONLINE

Richmarc HD (317) 923-FILM / (317) 937-HDTV

3710 Washington Blvd. Web: www.richmarc.com Years in Industry: 23+

Indianapolis, IN 46205 Email: rick@richmarc.com

*Rick Thompson, DCS

Description: Member - Digital Cinema Society. Recovering 35mm film shooter now specializing exclusively in full HD production with 10 years HD experience, commercials, corporate communications, national documentaries. Full HD production and post-production, 1080p owner and operator HDCam, Sony F900/3 with full production and studio package including Cine Style Fuji 15x studio production lens. Best equipped, most experienced HD/DP in Midwest. Fully certified DP/DIT by Sony.

Credits: regional/national ad agencies and television networks, see website

Awards: Telly, Emmy, Addy, Brass Ring, and see website

Equipment: Owner/operator Sony CINE ALTA F-900/3, Fuji 15x studio lens, Chrosziel studio matte box system, standard and wide angle zoom lenses, 17 in/25 in/26 in flat panel evaluation grade monitors for studio or location; O'Connor and Sachler support systems; on-board monitor system for AC, extension eyepiece; Avid Adrenaline HD editing platform with HD Cam studio deck and Cine-Tal evaluation grade monitor; HD ON-Line to 1080 HD mastering; Avid 900XL for Standard Def cutting and off-line; portable HD Cam deck for playback in field or your editing room.

Schenkel Productions (574) 834-7625 / (574) 551-0867

7330 E. 500 N. Web: www.schenkelproductions.com Years in Industry: 23

North Webster, IN 46555 Email: john@schenkelproductions.com

*John Schenkel Fax: (574) 834-7624

Description: John has been providing videographer services for over 20 years. His work includes 16mm, Betacam, DV, DVCAM, DVCPRO, HDV, and XDCAM. John travels around the country as a videographer and he can also provide camera packages along with his services. Check out his portfolio via the Schenkel Productions website.

Smith, Margaret (317) 694-2437

Indianapolis, IN 46220 Years in Industry: 6

Email: smith2480@yahoo.com

Description: Theatre/TV/Film major. Writer/Director of many short films. Willing to help in any area of film production.

Awards: 2003 ISU Woody Award: Best Commercial Satire

*RESUME AVAILABLE ONLINE

<u>Van Elk, Steven</u> (574) 361-5576

Muncie, IN 47305

Email: stevenvanelk@yahoo.com

Description: Videographer, Editor, Production Assistant, Grip.

Awards: Finalist in the Avid Perfect Pitch contest.

A-V-A Productions (317) 255-6457 / 317-370-1794

4760 E. 65th St. Web: <u>www.avavideoproductions.com</u> Years in Industry: 29

Indianapolis, IN 46220 Email: avaprods@comcast.net

*Bud Osborne Fax: (317) 253-6448

Description: Full service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.

Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Banner Images (317) 506-4584 / (317) 782-9073

510 Pioneer Dr Web: www.johnfreeland Years in Industry: 20

*John Freeland

Description: DP/Cameraman for broadcast and corporate TV. Single and multi-camera interviews, sports and news event coverage, reality TV, commercials and documentaries. Panasonic HDX900 and Sony Z1U owner.

Credits: ABC, CBS, NBC, ESPN, History Channel, Eli Lilly & Co., General Mills, Tyndale House Publishers, Verizon, Well

Point

Equipment: Panasonic HDX900 HD camera, Sony Z1U HDV camera, location audio package, interview light & grip package.

*RESUME AVAILABLE ONLINE

Blake Brenneman Productions

(317) 292-4788

Indianapolis, IN Web: www.blakebrennemanproductions.com Years in Industry: 9

*Blake Brenneman Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary

(HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge **Awards:** Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB,

Photographer/Editor

BOKEH film/video (260) 704-6410

7431 Sweet Spire Court Web: www.bokehfv.com Years in Industry: 26

Fort Wayne, IN 46835 Email: tylerb@bokehfv.com

*Tyler Black Fax: (260) 492-2998

Description: Camera operator, director of photography, and steadicam operator.

 $\textbf{Equipment:} \ \ \mathsf{RED} \ \ \mathsf{One} \ \ \mathsf{camera} \ \ \mathsf{available} \ \ \mathsf{with} \ \ \mathsf{operator} \ \ \mathsf{only}.$

<u>Conway, Stephen</u> (317) 843-9744 / (317) 937-1046

1721 Marian Dr. Web: www.subverbis.com Years in Industry: 9

Indianapolis, IN 46240 Email: Stephen@thespiel.net

Description: Screenwriting, film direction, director of photography, camera operator.

Credits: 3 feature scripts (available upon request), 3 TV scripts (available upon request), LOSS, short film (DP),

LETHE, 48 Hr Film Project (DP, writer)

Electro Productions Inc. (219) 608-1833

704 Fox Web: www.imdb.com/name/nm0433250 Years in Industry: 15

LaPorte, IN 46350 **Email:** <u>electroproductions@mac.com</u>

*Ryan M. Juszkiewicz Fax: (219) 393-5283

Description: HD production. With over 10 years of film and video production experience, we provide services in copywriting, budgeting, scheduling, production, and post-production. Member of Directors Guild of America.

Awards: 2005 Gold Addy Award – Downtown South Bend

Equipment: Panasonic HVX200 w/ Redrock Mattebox, Redrock Follow Focus, and Redrock M2, 3000W Soft Kit, Cartoni Focus Tripod, Arri Softbank II Tungsten 4 Light Kit (3 Fresnel 650, 1 Arrilite 1000 Open Face Light, Barndoors, Scrims, Filter Framer, Stands, Bulbs, 24" x 32" Softbox, Heavy Duty Case – 2950 Total Watts)

EyePeace Media Arts (317) 849-3152

9501 Aberdare Dr. Web: www.eyepeace.biz Years in Industry: 26

Indianapolis, IN 46250 Email: gbmystere1@earthlink.net

*Gary Beasley

Description: Video production and design for corporate communications, marketing and advertising. Production design, art direction and styling for feature films. Production, shooting, and editing by a veteran advertising, design, and television professional.

Credits: WRTV, WTTV, Universal Studios/Florida, "Diving In", Australian Gold

Gerard, Jon (317) 727-2073 / (317) 255-1279

5650 N. Pennsylvania St. Years in Industry: 26

Indianapolis, IN 46220 Email: j2gerard@sbcglobal.net

Description: DP shooting film, HD and video since 1982. Commercials, corporate, documentaries, sports, music videos, features, reality TV, and everything in between.

Credits: Many national, regional and local commercials. Clients: NFL Films, Eli Lilly, Discovery Channel, John Mellencamp, Oprah Winfrey, ESPN, 60 Minutes, Indy Racing League, specializing in political commercials, etc.

Equipment: Sony HDV Z7U, Sony 600 Beta cam

Haering, Kelly (317) 201-2041

9896 Covington Blvd. Web: www.kellyhaering.com Years in Industry: 3

Fishers, IN 46037 Email: kelly.haering@gmail.com

Description: A graduate of Ball State University, having earned a B.A. in Telecommunications with a concentration in production. Has extensive video production experience in producing, directing, writing, and editing. Produced and directed three short films and various other projects including television commercials, music videos, and news/magazine stories. All projects tested my ability to film in difficult locations, edit for long hours, and meet demanding deadlines.

Credits: Rock of Love 3 with Bret Michaels (Reality TV), Linda Pence (Campaign Commercial), Jesse James Project (Reality TV), Teenage Wasteland (short film), Tattle Tail (short film), Energize ECI (television commercial), Grove Lake (feature length film)

Awards: Tattle Tail showcased at CEC event

IMS Productions (317) 492-8770

4555 W. 16th St. Web: www.imsproductions.tv Years in Industry: 20

Indianapolis, IN 46222 Email: kreichert@brickyard.com / rgreene@brickyard.com / <a

*Kathi Reichert, Robby Greene Fax: (317) 492-8746

Description: IMS Productions provides a full range of media services. Our multimedia-savvy staff includes Emmy Awardwinning producers, as well as, videographers, editors, and graphic artists who have earned numerous Telly and Summit awards. The production unit also won the prestigious CINE Golden Eagle Award for its festival-winning documentary work. Our remote productions department provides production facilities for every major network. Whether it is entertainment or main events sports, IMS Productions has the facilities and experience to execute any event. Our state-of-the-art studios feature the latest technology from Avid, Sony, Apple and others, and serve customers such as Kroger, Firestone, Lincoln Tech, Honda, and more. In spring of 2008, IMS Productions became a high definition house with the ability to offer a range of HD quality services including event production.

 $\textbf{Credits:}\ \ \textbf{Indy Racing League, Indianapolis Motor Speedway, Kroger, Honda, Firestone, Lincoln Technology and Compared Com$

Awards: Emmys, Tellys, Summit, CINE Golden Eagle

Equipment: Two large studios with light grids, control rooms, and studio camera; Three Sony PDW-700 XDCam HD cameras; Sony PMW-EX1 XDCam EX camera; Sony DVW700 Digital Beta SD camera; Sony BP90 Beta SP SD camera; Panasonic DVX100A SD DV camera; Canon GL1SD DV camera; Canon XL-1S SD DV camera; Sony Hi-8 SD DV camera; 3D Modeling/Animation Alias Maya; 2D Motion Graphics: Adobe After Effects, Apple Shake, Discreet Combustion, Apple Motion, & 2d3 Boujou; 2D Still Graphics: Adobe Photoshop & Adobe Illustrator

Indiana Motion Pictures

(765) 449-4599 / (317) 427-3633

604 Shady Creek Dr Years in Industry: 31

Lafayette, IN 47905 **Email:** emailgary@aol.com

*Gary Higgins

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

John Pinella Productions (317) 251-3308

6125 Rosslyn Ave. Years in Industry: 26+

Indianapolis, IN 46220 **Email:** jpinella@earthlink.net

*John Pinella

Description: Director of Photography and Director with 25 years experience in film and high def. Steadicam operator with 10+ years of experience.

Equipment: Steadicam gear: Tiffen Ultra 2 rig, Preston microwave follow-focus, Klassen custom harness, portable staircase, vehicle mount, and lots more. 35mm and 16mm film cameras in-house.

Low Key Films, Inc. (317) 850-5578

1792 Salina Drive Web: www.imdb.com/name/nm1643305 Years in Industry: 25

Avon, IN 46123 Email: lowkeyfilms@mac.com

*Steve Denny

Description: DP/Camera Operator versed in HD, 16mm, and 35mm film. Twenty-five years of experience in feature film, documentary, music videos, commercials, and sports action cinematography. Clients include NFL Films, Universal Studios, MGM, Paramount, National Geographic, Discovery, Indy Racing League, NASCAR, MLB, NBA, ESPN, ABC, CBS, NBC, Fox, NIKE, Direct TV, Firestone, and Chevy Trucks.

Credits: THE EXPRESS (feature film), FRIDAY NIGHT LIGHTS (NBC Drama), RETURN TO MEXICO CITY (Documentary),

CHEVY TRUCKS (Commercial), NFL FILMS PRESENTS (Series)

Awards: National EMMY (HBO/Inside the NFL)

Equipment: Complete Panasonic Varicam HD Camera Package.

*RESUME AVAILABLE ONLINE

**EQUIPMENT LIST AVAILABLE ONLINE

Richmarc HD (317) 923-FILM / (317) 937-HDTV

3710 Washington Blvd. Web: www.richmarc.com Years in Industry: 23+

Indianapolis, IN 46205 Email: rick@richmarc.com

*Rick Thompson, DCS

Description: Member - Digital Cinema Society. Recovering 35mm film shooter now specializing exclusively in full HD production with 10 years HD experience, commercials, corporate communications, national documentaries. Full HD production and post-production, 1080p owner and operator HDCam, Sony F900/3 with full production and studio package including Cine Style Fuji 15x studio production lens. Best equipped, most experienced HD/DP in Midwest. Fully certified DP/DIT by Sony.

Credits: regional/national ad agencies and television networks, see website

Awards: Telly, Emmy, Addy, Brass Ring, and see website

Equipment: Owner/operator Sony CINE ALTA F-900/3, Fuji 15x studio lens, Chrosziel studio matte box system, standard and wide angle zoom lenses, 17 in/25 in/26 in flat panel evaluation grade monitors for studio or location; O'Connor and Sachler support systems; on-board monitor system for AC, extension eyepiece; Avid Adrenaline HD editing platform with HD Cam studio deck and Cine-Tal evaluation grade monitor; HD ON-Line to 1080 HD mastering; Avid 900XL for Standard Def cutting and off-line; portable HD Cam deck for playback in field or your editing room.

Rocket Pack Productions (317) 695-6547

5827 N. College Ave. Years in Industry: 25

Indianapolis, IN 46220 **Email:** davisquest@earthlink.net

*JD Davis

Description: 25 years in video and production including camera, producing, editing, and steadicam operation. Web based video production, as well as, industrial and commercial projects. I shoot with a Panasonic HVX-200PHD/Digital camera. Other formats are available upon request.

Credits: Recent clients include Allison, Cummins, Techcom, Cha-Cha, IndianapolisDine, and the American Heart

Association.

Awards: Addy & Telly awards

*RESUME AVAILABLE ONLINE

<u>Seguim-Arnold</u> (317) 917-9314

308 S. New Jersey St. Web: www.seguimarnold.com
Indianapolis, IN 46204 Email: eric@seguimarnold.com

*Eric Arnold

Loaders

<u>Jason Boyer Photography</u> (317) 873-0419 / 317-413-7593

905 West Pine Web: www.jasonboyer.com Years in Industry: 12

Zionsville, IN 46077 Email: jason@jasonboyer.com

*Jason Boyer

Description: Experienced in film/video and still photography.

Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli

illy

Equipment: Norman lighting; Profoto lighting

Steadicam Operators

BOKEH film/video (260) 704-6410

7431 Sweet Spire Court Web: www.bokehfv.com Years in Industry: 26

Fort Wayne, IN 46835 Email: tylerb@bokehfv.com

*Tyler Black Fax: (260) 492-2998

Description: Camera operator, director of photography, and steadicam operator.

Equipment: RED One camera available with operator only.

Indiana Motion Pictures

(765) 449-4599 / (317) 427-3633

604 Shady Creek Dr Years in Industry: 31

Lafayette, IN 47905 Email: emailgary@aol.com

*Gary Higgins

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

John Pinella Productions

(317) 251-3308

6125 Rosslyn Ave. Years in Industry: 26+

Indianapolis, IN 46220 Email: jpinella@earthlink.net

*John Pinella

Description: Director of Photography and Director with 25 years experience in film and high def. Steadicam operator with 10+ years of experience.

Equipment: Steadicam gear: Tiffen Ultra 2 rig, Preston microwave follow-focus, Klassen custom harness, portable staircase, vehicle mount, and lots more. 35mm and 16mm film cameras in-house.

Still Photographers

A-V-A Productions (317) 255-6457 / 317-370-1794

4760 E. 65th St. Web: <u>www.avavideoproductions.com</u> Years in Industry: 29

Indianapolis, IN 46220 Email: avaprods@comcast.net

*Bud Osborne Fax: (317) 253-6448

Description: Full service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.

Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Banner Images (317) 506-4584 / (317) 782-9073

510 Pioneer Dr Web: www.johnfreeland
Indianapolis, IN 46217 Email: jcfreeland@aol.com

Indianapolis, IN 46217
*John Freeland

Description: Still photographer with experience in advertising, architectural, editorial, industrial, events, group and individual portraits.

Credits: Cameleon Power Sport Apparel, IU Medical Group, Ryland Homes, Principle Financial, The Children's

Museum of Indianapolis, Safeco Insurance

*RESUME AVAILABLE ONLINE

Blake Brenneman Productions

(317) 292-4788

Years in Industry: 14

Indianapolis, IN Web: www.blakebrennemanproductions.com Years in Industry: 9

*Blake Brenneman Email: <u>blake@blakebrennemanproductions.com</u>

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary

(HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge **Awards:** Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB,

Photographer/Editor

Carr, Dick (317) 850-5225

Madison County, IN Web: www.jamdick.com

Email: <u>iamdickdotcom@gmail.com</u>

Description: I shoot with a Canon 40D or a Hasselblad 501CM, small HandyCam to do BTS.

Credits: Untitled Teen Road Movie (Seth Green), Astrology Workout, and several student films.

Jason Boyer Photography

<u>(317) 873-0419 / 317-413-7593</u>

905 West Pine Web: www.jasonboyer.com Years in Industry: 12

*Jason Boyer

Description: Experienced in film/video and still photography.

Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli

illv

Equipment: Norman lighting; Profoto lighting

Still Photographers

Polina Osherov Photography

(317) 752-1476 / (317) 733-8302

The Stutz Building Web: www.polinaosherov.com Years in Industry: 11

10th & Capitol, Studio B-420 **Email:** polina@chalkguy.com

Indianapolis, IN 46202 Fax: (800) 417-1922

*Polina Osherov

Description: Still, production, portrait, & publicity photography.

Credits: First They Came For, Harvey Putter and the Ridiculous Premise, Quantum Leap: A Leap to Di For, Slow River,

National Safe Boating Council, Dodgin' a Ford in My Chevrolet music video

Ronin Group Inc. (317) 727-9251

Indianapolis, IN 46205 Web: www.ajmast.com Years in Industry: 19

*AJ Mast Email: aj@ajmast.com

Description: Set and promotional photography, advertising and editorial. Have sound blimp.

Credits: Meet the Press (NBC), Wife Swap (ABC), Workout (Bravo)

Twenty Twenty (317) 639-2020

720 N. Park Ave. Web: www.2020photography.com
Indianapolis, IN 46202 Email: kevin@2020photography.com

*Kevin Foster

Video Assist

Blake Brenneman Productions

(317) 292-4788

Indianapolis, IN **Web:** <u>www.blakebrennemanproductions.com</u>

*Blake Brenneman

*Blake@blakebrennemanproductions.com

Years in Industry: 9

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge **Awards:** Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB,

Photographer/Editor

Brian Wells Video Assist

(317) 938-2612

Indianapolis, IN 46227 Years in Industry: 5

*Brian Wells Email: <u>brianwells08@gmail.com</u>

Description: High Definition Video Assist Service for Commercial Shoots

Credits: Purdue University, IUPUI, Hoosier Lottery, Hoosier Park Hotel & Casino, and others

Equipment: Panasonic BT-LH1760 17" Monitor, Apple MacBook Pro with HD-SD Input/Output, Sony Clamshell Deck, AJA Down

Converter, 12V Battery System

Jenkins, Kyle (260) 312-6639

11726 Monet Ct. Years in Industry: 5

Ft. Wayne, IN 46845 Email: k.jenkins.film@gmail.com

Credits: "I Love You Phillip Morris" (2008, Feature, Video Assist Utility), "12 Rounds" (2008, Video Assist Utility), City of New Orleans Commercial (Production Assistant)

Catering & Craft Service

Caterers

<u>Cater It Simple</u> (317) 796-6046

11705 Pendleton Pike Web: www.cateritsimple.com Years in Industry: 26

Indianapolis, IN 46236 Email: info@cateritsimple.com

*Debi Brim

Description: Buffet and plated catering; hot meals, box lunches, veggie/fruit trays. Breakfast, lunch, dinner, and customized cakes. All menus and pricing can be found on our website.

<u>Jacquies Gourmet Catering</u> (317) 283-2776 / (317) 418-5289

5640 North Illinois Street Web: www.jacquies.net Years in Industry: 10

Indianapolis, IN 46208 Email: info@jacquies.net
*Jacqueline Bols Fax: (317) 475-0192

 $\textbf{Description:} \ \ \text{Catered food from boxed lunches to hot and cold buffets}.$

Awards: Indianapolis "Top Caterers"

Equipment: China, Flatware, Chafing dishes, hot boxes

<u>Seasonings Catering</u> (317) 289-3593 / (317) 564-4730

13211 Griffin Run Years in Industry: 10

Carmel, IN 46033 Email: jenkae2@msn.com
*Jane Sullivan Fax: (317) 564-4730

Description: Always fresh, homemade cooking for all your craft service and catering needs.

Credits: Indiana Pacers, Indianapolis Colts, Ford, Marsh, Kroger, Bank One, HBO Special, LoBill, Meijer, Ace Hardware

Craft Service

Mott, Josh (317) 855-7633

6901 Winona Dr. Years in Industry: 16

Indianapolis, IN 46236 **Email:** craftyjosh@hotmail.com

Description: Worked in Los Angeles in craft services for 15 years. Hard-working, motivated and adaptable individual.

Credits: TONIGHT HE COMES, TRANSFORMERS, THE ISLAND, SOMETHING'S GOTTA GIVE, CHARLIE'S ANGELS 1 & 2,

Crossing Jordan, E-Ring

<u>Seasonings Catering</u> (317) 289-3593 / (317) 564-4730

13211 Griffin Run Years in Industry: 10

Carmel, IN 46033 Email: jenkae2@msn.com
*Jane Sullivan Fax: (317) 564-4730

Description: Always fresh, homemade cooking for all your craft service and catering needs.

Credits: Indiana Pacers, Indianapolis Colts, Ford, Marsh, Kroger, Bank One, HBO Special, LoBill, Meijer, Ace Hardware

Z'image (317) 523-2119

237 West Westfield Boulevard
Indianapolis, IN 46208

Email: zimmette@aol.com

*Carrie Savage-Zimmerman

Credits: Young & Laramore, Finelight, Midwest Uplink, Road Pictures, Formula One Brickyard, Creative Street, Cranfill

& Co., Pearson McMahon Fletcher & England

Years in Industry: 13+

Grip & Electric

Dolly Grips

<u>Lint, Jeff</u> (317) 925-4068

3810 Central Ave., Apt. 15
Indianapolis, IN 46205

Email: worstnameever@earthlink.net

Description: Gaffer, grip, dolly grip, electrician. Features, commercials, documentary, and educational projects.

Credits: Hoosiers, Falling From Grace, Madison

Years in Industry: 25

Electricians

Becker, Don (317) 398-6084 / (317) 697-8571

Shelbyville, IN Web: www.DonABecker.com

Email: don@donabecker.com

Description: Boom operator, production assistant, set dresser, gaffer, and lighting supervisor.

Credits: "Lethe" – 48 Film Contest Team Tao (Gaffer, Executive Producer); Hal Fryar Documentary (Lighting Supervisor); "Fire From Below" – Andrew Stevens Entertainment (Set Dresser, Site Location Photographer, Costume Assistant, Props, and served as liaison with the Indiana National Guard to arrange military aircraft and equipment); "Cry of the Winged Serpent" – Sci-Fi Original (Producer); "Kikel" – New Indy Films (Boom Operator, Gaffer); "Deal or No Deal" – Lock & Key Productions/NBC (Production Assistant); "Raise Your Game Challenge" – Star Crossed Pictures/ ESPN (Production Assistant)

*RESUME AVAILABLE ONLINE

Lint, Jeff (317) 925-4068

3810 Central Ave., Apt. 15 Years in Industry: 25

Indianapolis, IN 46205 Email: worstnameever@earthlink.net

Description: Gaffer, grip, dolly grip, electrician. Features, commercials, documentary, and educational projects.

Credits: Hoosiers, Falling From Grace, Madison

Radford, Clifton (773) 682-8395

Indianapolis, IN Years in Industry: 2

Email: cpradford@gmail.com

Credits: "Lupe Fiasco", "Dumb It Down", Beauty and the Geek, Chicago Bulls NBA Draft Press Conference

*RESUME AVAILABLE ONLINE

Schneider, Trace (317) 429-9503 / (818) 929-3575

Indianapolis, IN 46217 Years in Industry: 10

Email: tschneider3@mac.com

Description: Gaffer/Key Grip/Electrician/Grip.

Credits: Features - FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears;

Corporate Videos - WindConnect

Gaffers

Becker, Don (317) 398-6084 / (317) 697-8571

Shelbyville, IN

Web: www.DonABecker.com

Email: don@donabecker.com

Description: Boom operator, production assistant, set dresser, gaffer, and lighting supervisor.

Credits: "Lethe" – 48 Film Contest Team Tao (Gaffer, Executive Producer); Hal Fryar Documentary (Lighting Supervisor); "Fire From Below" – Andrew Stevens Entertainment (Set Dresser, Site Location Photographer, Costume Assistant, Props, and served as liaison with the Indiana National Guard to arrange military aircraft and equipment); "Cry of the Winged Serpent" – Sci-Fi Original (Producer); "Kikel" – New Indy Films (Boom Operator, Gaffer); "Deal or No Deal" – Lock & Key Productions/NBC (Production Assistant); "Raise Your Game Challenge" – Star Crossed Pictures/ESPN (Production Assistant)

*RESUME AVAILABLE ONLINE

Hammer Lighting & Grip (317) 547-4747

7507 Crews Drive Web: <u>www.hammergrip.tv</u> Years in Industry: 15

Indianapolis, IN 46226 Email: Derek@hammergrip.tv

*Derek Hammer Fax: (317) 216-3648

Description: Gaffer, Key Grip, Best Boy for film, video, still photography or any production needing grip/electric support.

Credits: Hundreds of national, regional, and local spots, corporate communications, longform marketing,

documentaries, independent films, etc.

Awards: Addys

Equipment: Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution,

Expendables, Production Supplies, Walkies, One Stop Shop for all things production related in Indiana.

Lint, Jeff (317) 925-4068

3810 Central Ave., Apt. 15 Years in Industry: 25

Indianapolis, IN 46205 Email: worstnameever@earthlink.net

Description: Gaffer, grip, dolly grip, electrician. Features, commercials, documentary, and educational projects.

Credits: Hoosiers, Falling From Grace, Madison

Radford, Clifton (773) 682-8395

Indianapolis, IN Years in Industry: 2

Email: cpradford@gmail.com

Credits: "Lupe Fiasco", "Dumb It Down", Beauty and the Geek, Chicago Bulls NBA Draft Press Conference

*RESUME AVAILABLE ONLINE

Ridgeworks, Inc. (812) 988-8014

2357 Grandma Barnes Rd.

*Scott Davis

Gaffers

Schneider, Trace

(317) 429-9503 / (818) 929-3575

Indianapolis, IN 46217

Email: tschneider3@mac.com

Years in Industry: 10

Description: Gaffer/Key Grip/Electrician/Grip.

Credits: Features - FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears;

Corporate Videos - WindConnect

Grips

Blake Brenneman Productions

(317) 292-4788

Web: www.blakebrennemanproductions.com Indianapolis, IN

Years in Industry: 9

Email: blake@blakebrennemanproductions.com *Blake Brenneman

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy - 2006, 2 Regional Emmy Nominations - 2007 for Connections Live, WIPB,

Photographer/Editor

Klemme, Sean (765) 729-0209

Indianapolis, IN 46237 Years in Industry: 1

Email: seanklemme@gmail.com

Description: Production Assistant, Grip

*RESUME AVAILABLE ONLINE

(317) 925-4068 Lint, Jeff

3810 Central Ave., Apt. 15 Years in Industry: 25

Indianapolis, IN 46205 Email: worstnameever@earthlink.net

Description: Gaffer, grip, dolly grip, electrician. Features, commercials, documentary, and educational projects.

Credits: Hoosiers, Falling From Grace, Madison

Radford, Clifton (773) 682-8395

Indianapolis, IN Years in Industry: 2

Email: cpradford@gmail.com

Credits: "Lupe Fiasco", "Dumb It Down", Beauty and the Geek, Chicago Bulls NBA Draft Press Conference

*RESUME AVAILABLE ONLINE

Schneider, Trace (317) 429-9503 / (818) 929-3575

Indianapolis, IN 46217 Years in Industry: 10

Email: tschneider3@mac.com

Description: Gaffer/Key Grip/Electrician/Grip.

Credits: Features - FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials - MasterCard, Sears;

Corporate Videos - WindConnect

Key Grips

Hammer Lighting & Grip (317) 547-4747

7507 Crews Drive Web: www.hammergrip.tv Years in Industry: 15

Indianapolis, IN 46226 Email: Derek@hammergrip.tv

*Derek Hammer Fax: (317) 216-3648

Description: Gaffer, Key Grip, Best Boy for film, video, still photography or any production needing grip/electric support.

Credits: Hundreds of national, regional, and local spots, corporate communications, longform marketing,

documentaries, independent films, etc.

Awards: Addys

Equipment: Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution,

Expendables, Production Supplies, Walkies, One Stop Shop for all things production related in Indiana.

Schneider, Trace

(317) 429-9503 / (818) 929-3575

Indianapolis, IN 46217 Years in Industry: 10

Email: tschneider3@mac.com

Description: Gaffer/Key Grip/Electrician/Grip.

Credits: Features - FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears;

Corporate Videos - WindConnect

Hair & Makeup

Hair Stylists

Al-Eryani, Misty (317) 427-3678

Web: www.fiercelooks.com 133 West Market St. #3B Years in Industry: 10

Email: fiercelooks@gmail.com Indianapolis, IN 46204

Description: Available for editorial, high definition, motion picture artistry.

Credits: Army National Guard Recruit Project (2009, Hoowah Films), Quantum Leap: A Leap To Di For (2009, Rasco

Films), The Insurgence (2005, Filmwave Productions)

*RESUME AVAILABLE ONLINE

Barker, Jennifer (317) 519-7261

520 E. 11th St., #1 Years in Industry: 13

Indianapolis, IN 46202 Email: jenbark@gmail.com

Description: Hair stylists / Makeup Artists / Producer & General Production Assistance

Credits: Saturday Night Live, MTV On-Air Promos, numerous music videos & commercials

Awards: Videographer Award in Excellence

Behind the Scenes Productions

(812) 480-1568

100 NW Second Street, Suite 301 Web: www.LoriRosas.com

Years in Industry: 15

Email: TalentandCrew@gmail.com Evansville, IN 47708

*Lori Rosas

Description: Professional, Traditional, and Airbrush Makeup Artistry and Hair Styling – specializing in Film, Video, and Print

since 1994.

Credits: Bayer Oncology, Eli Lilly, Boy Scouts, LA Weightloss, Toyota, Heaven Hill, Sanofi Aventis, and many more

national accounts. See website for full resume.

Awards: Silver Addy for Video, National awards for Print

The C. Taylor Agency, LLC

(812) 454-0989

Years in Industry: 6

600 N. Weinbach Ave., Suite 240 Web: www.ctayloragency.com

Evansville, IN 47711 Email: theresa@ctayloragency.com *Theresa Catanese Fax: (812) 428-3562

Description: Professional, experienced hair and makeup artists specializing in airbrush makeup for film, print, glamour.

Credits: Locash Cowboys, NASCAR driver Brad Coleman, many national and international beauty pageant title holders, Rep. Brad Ellsworth, Frmr. Rep. John Hostettler, NASCAR driver Jason Keller, several magazine covers, Boy

Scouts of USA popcorn campaigns, Canadian Scouts popcorn campaigns

Hair Stylists

Ella Hattery Makeup Art

(317) 509-5531 / (317) 881-8207

3056 Stella Drive Years in Industry: 19

Greenwood, IN 46143 Email: ehattery@comcast.net

*Ella Hattery

Description: Makeup Artist and Hair Stylist for National TV Commercials, Film, Video, Corporate Video, Photography, Special Effects Makeup, Airbrush Makeup for HD, Salon/Spa

Credits: 2009 Doritos Crash The Super Bowl Contest Winner "Free Doritos" (Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial). Aunt Millie's Bread (National TV Commercial). Eckerd Drug Store (TV Commercial). Chevrolet (Corporate Video). Apparitions – The Darkness (Post Production Film). American Reel (Film) David Carradine, Mariel Hemmingway. Forgive Me Father (Film).

Awards: Winner of the 2009 Crash The Super Bowl Contest "Free Doritos". Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial 2009.

*RESUME AVAILABLE ONLINE

Osborne, Kim (317) 414-7174

63 N. Irvington Ave. Web: www.beautysandbeasts.com Years in Industry: 12

Indianapolis, IN 46219 Email: kim@beautysandbeasts.com

Description: Professional Make Up Artist/Hair Dresser specializing in film, video, print, and special make up f/x. **Credits:** Nancy Travis PA Tour, Andrew Stevens Entertainment, Universal Studios, Paiva, ManAlive

<u>Stacey Mayo & Co.</u> (317) 363-0493

639 Kentucky Ave. Web: www.StaceyRMayo.com Years in Industry: 11

Plainfield, IN 46168 Email: StaceyRMayo@StaceyRMayo.com

*Stacey R. Mayo

Description: Providing makeup, hair, and styling for film, TV, print, and theatre. **Credits:** FUZE Beverage, Roche Diagnostic, Morgan County Hospital

Workman, Jacque (317) 251-7520 / (317) 440-8779

8041 Van Ness Way Years in Industry: 20+

Indianapolis, IN 46240 **Email:** <u>jacquejazzy@netzero.net</u>

Description: Complete makeup/hair/wardrobe stylist for film, video, stills, and stage. Fashion, period, character, & more.

Credits: LA/NY & local commercials, industrial films, and stills.

Awards: Addys, etc. *RESUME AVAILABLE ONLINE

Makeup Artists

Al-Eryani, Misty (317) 427-3678

133 West Market St. #3B Web: www.fiercelooks.com Years in Industry: 10

Indianapolis, IN 46204 Email: fiercelooks@gmail.com

Description: Available for editorial, high definition, motion picture artistry.

Credits: Army National Guard Recruit Project (2009, Hoowah Films), Quantum Leap: A Leap To Di For (2009, Rasco

Films), The Insurgence (2005, Filmwave Productions)

*RESUME AVAILABLE ONLINE

Barker, Jennifer (317) 519-7261

520 E. 11th St., #1 Years in Industry: 13

Indianapolis, IN 46202 Email: jenbark@gmail.com

Description: Hair stylists / Makeup Artists / Producer & General Production Assistance

Credits: Saturday Night Live, MTV On-Air Promos, numerous music videos & commercials

Awards: Videographer Award in Excellence

Behind the Scenes Productions

(812) 480-1568

100 NW Second Street, Suite 301 Web: www.LoriRosas.com Years in Industry: 15

Evansville, IN 47708 Email: TalentandCrew@gmail.com

*Lori Rosas

Description: Professional, Traditional, and Airbrush Makeup Artistry and Hair Styling – specializing in Film, Video, and Print

since 1994.

Credits: Bayer Oncology, Eli Lilly, Boy Scouts, LA Weightloss, Toyota, Heaven Hill, Sanofi Aventis, and many more

national accounts. See website for full resume.

Awards: Silver Addy for Video, National awards for Print

Best Image (317) 432-2098 / (317) 595-0735

7746 Jamestown S. Dr. Years in Industry: 20

Indianapolis, IN 46038 Email: mframbes@sbcglobal.net

*Mary A. Frambes

Description: Makeup artist specializing in AIRBRUSH Makeup for HD, TV, print, video, & film. Experienced in minor special effects. Consultant for several TV stations. Can travel.

Credits: Meet the Press w/ Tim Russert & President Obama, First Lady Laura Bush, Debra Norville, ESPN Indy 500 sports casters, TV interviewer Tavis Smiley, Montel Williams, Discovery Channel w/ Sara Snow, Glenn Beck Show, Interview Tony & Lauren Dungy, Chevy commercial w/ Tony Stewart. Worked on five movies in Texas & Indiana. Makeup artist for the BIG Ten Network.

The C. Taylor Agency, LLC

(812) 454-0989

600 N. Weinbach Ave., Suite 240 Web: www.ctayloragency.com Years in Industry: 6

Evansville, IN 47711 Email: theresa@ctayloragency.com

Description: Professional, experienced hair and makeup artists specializing in airbrush makeup for film, print, glamour.

Credits: Locash Cowboys, NASCAR driver Brad Coleman, many national and international beauty pageant title holders, Rep. Brad Ellsworth, Frmr. Rep. John Hostettler, NASCAR driver Jason Keller, several magazine covers, Boy

Scouts of USA popcorn campaigns, Canadian Scouts popcorn campaigns

Makeup Artists

Carole's Company (317) 844-7770 / (317) 258-1102

32 Terrace Ct. Web: www.carolescheidler.com Years in Industry: 26

Carmel, IN 46032 Email: cosmocarole@att.net

*Carole Scheidler

Description: Licensed hair and makeup styling for film-video production, photography, and theatre.

Credits: Hoosiers (feature), MasterCard commercial (Peyton Manning), ESPN, Fox Sports, ABC Sports, Camelot

(theatre)

Danielle Colbert Beauty Services

(812) 346-5918

108 New Street Years in Industry: 12

North Vernon, IN 47265 **Email:** colbert133@msn.com

*Danielle Colbert

Description: I provide beauty, character & special effects for all types of productions.

Credits: MAJOR MOTION PICTURES – Make-up Application to Extras and Background Characters for: Coach Carter, Mr. & Mrs. Smith, The Aviator; INDEPENDENT FILMS – Special Make-up Effects for: Ball State University Student Film Award Project (January 2007); INTERNET SHORT FILM – Evidence of Life (August 2006); PRINT – Cover Make-up, Interview, & Photo Shoot for: She Magazine (June 2006) – 6 years experience modeling and make-up for catalogue

*RESUME AVAILABLE ONLINE

Ella Hattery Makeup Art

(317) 509-5531 / (317) 881-8207

3056 Stella Drive Years in Industry: 19

*Ella Hattery

Description: Makeup Artist and Hair Stylist for National TV Commercials, Film, Video, Corporate Video, Photography, Special Effects Makeup, Airbrush Makeup for HD, Salon/Spa

Credits: 2009 Doritos Crash The Super Bowl Contest Winner "Free Doritos" (Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial). Aunt Millie's Bread (National TV Commercial). Eckerd Drug Store (TV Commercial). Chevrolet (Corporate Video). Apparitions – The Darkness (Post Production Film). American Reel (Film) David Carradine, Mariel Hemmingway. Forgive Me Father (Film).

Awards: Winner of the 2009 Crash The Super Bowl Contest "Free Doritos". Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial 2009.

*RESUME AVAILABLE ONLINE

Gerard, Jennie

(317) 727-2080 / (317) 255-1279

5650 N. Pennsylvania St. Years in Industry: 21

Indianapolis, IN 46220 Email: j2gerard@sbcglobal.net

Description: Being involved in all aspects of production and support for national and local television commercials, corporate videos, industrial business seminars. Hiring crews, talent, caterers; Scheduling and working with clients in pre-production; Arranging travel and accommodations for clients and talent; Obtaining equipment, permits, insurance certificates, locations, and special props. Also Teleprompter Operator and Make-up.

Makeup Artists

L Diva Style (812) 416-0644 / (812) 889-3607

3828 East Lovers Lane Web: www.ldivastyle.com Years in Industry: 12

Scottsburg, IN 47170 Email: <u>Idivastar7@tmail.com</u>

*Loretta Kendall

Description: Nationally and internationally published Stylist and Makeup Artist including general special FX and body art. Full

service cosmetologist.

Credits: Everyday, People Magazine, Moda Viva Italy, Inspire Quarterly, Modeling INTL Magazine, Playbill,

Thermafuse Hair Care, Obie Trice Fashion Show

Awards: NCAI Fantasy Hair Competition, 2nd Pivot Point Achievement Awards in Hair Design

Osborne, Kim (317) 414-7174

63 N. Irvington Ave. Web: www.beautysandbeasts.com Years in Industry: 12

Indianapolis, IN 46219 Email: kim@beautysandbeasts.com

Description: Professional Make Up Artist/Hair Dresser specializing in film, video, print, and special make up f/x. **Credits:** Nancy Travis PA Tour, Andrew Stevens Entertainment, Universal Studios, Paiva, ManAlive

Southgate, Michelle (317) 408-2431

6131 Guilford Ave. Years in Industry: 3 production, 6 total

Indianapolis, IN 46220 Email: michellesouthgate@hotmail.com

Description: Makeup Artist/Stylist

Credits: Various commercial and industrial productions with Creative Street, Thomas Productions, Z Group Films, and

Innovative Edit. Photography with various photographers.

<u>Stacey Mayo & Co.</u> (317) 363-0493

639 Kentucky Ave. Web: www.StaceyRMayo.com Years in Industry: 11

Plainfield, IN 46168 Email: <u>StaceyRMayo@StaceyRMayo.com</u>

*Stacey R. Mayo

Description: Providing makeup, hair, and styling for film, TV, print, and theatre. **Credits:** FUZE Beverage, Roche Diagnostic, Morgan County Hospital

Workman, Jacque (317) 251-7520 / (317) 440-8779

8041 Van Ness Way Years in Industry: 20+

Indianapolis, IN 46240 Email: jacquejazzy@netzero.net

Description: Complete makeup/hair/wardrobe stylist for film, video, stills, and stage. Fashion, period, character, & more.

Credits: LA/NY & local commercials, industrial films, and stills.

Awards: Addys, etc.
*RESUME AVAILABLE ONLINE

Special Effects Makeup Artists

<u>Stacey Mayo & Co.</u> (317) 363-0493

639 Kentucky Ave. Web: www.StaceyRMayo.com Years in Industry: 11

Plainfield, IN 46168 Email: StaceyRMayo@StaceyRMayo.com

*Stacey R. Mayo

Description: Providing makeup, hair, and styling for film, TV, print, and theatre. **Credits:** FUZE Beverage, Roche Diagnostic, Morgan County Hospital

Locations

Location Scouts/Location Managers

Fraser, Holly (317) 687-8372 / (317) 409-3575

620 Dorman St. Years in Industry: 18

Indianapolis, IN 46202 Email: Holly63@sbcglobal.net

Description: Location Manager/Location Scout for national and regional commercials, feature films, corporate projects, music videos, and still photographers. Full Digital files, 35MM, and video capable.

Credits: Nike, John Mellencamp (music videos), McDonald's, Amtrak, Indianapolis Colts, Meijer, Fed Ex, Eli Lilly, and

more

<u>Gerard, Jennie</u> (317) 727-2080 / (317) 255-1279

5650 N. Pennsylvania St. Years in Industry: 21

Indianapolis, IN 46220 Email: j2gerard@sbcglobal.net

Description: Being involved in all aspects of production and support for national and local television commercials, corporate videos, industrial business seminars. Hiring crews, talent, caterers; Scheduling and working with clients in pre-production; Arranging travel and accommodations for clients and talent; Obtaining equipment, permits, insurance certificates, locations, and special props. Also Teleprompter Operator and Make-up.

Holmes, Jeff (765) 429-1100

839 Main St. Web: www.topdogproductions.biz Years in Industry: 18

Lafayette, IN 47901 Email: jeff@wshy1410.com

Description: Producer with vast broadcast and television experience. Eager to work on new productions.

Credits: Executive Producer on ESPN- Local, Insight Productions, Sports Talk, Lion's Den, Chromosphere.

Morrison, Tom (317) 596-8801 / (317) 370-9936

9316 Viking Hills Court Years in Industry: 19

Indianapolis, IN 46250 **Email:** morrisonsya@aol.com

Description: Production Assistant, Location Scout/Manager, Assistant Director. Nineteen years producing commercials, films, sports, reality TV, and corporate projects.

Credits: New York In Steak n' Shake, Gatorade, Hoosier Lottery, NFL Films, NBA Entertainment, Eli Lilly, Subway,

MasterCard, HBO.

Pyle, Marx (812) 464-5087 / (812) 774-7587

Evansville, IN Years in Industry: 3

Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

 $\textbf{Credits:} \ \ \textbf{The Break (short film-HD), Keep off the Grass (short film-digital), Winter's Sleep (short film-16mm), and the transfer of the Grass (short film-digital), which is the transfer of the Grass (short film-digital). The transfer of the Grass (short film-digital) is the transfer of the Grass (short film-digital), which is the$

ALS Golfathon (PSA), Flying High (documentary)

*RESUME AVAILABLE ONLINE

<u>Sopczynski, Chris</u> (574) 288-3581

502 N. Lafayette Blvd Years in Industry: 9

South Bend, IN 46001 Email: chrissop@aol.com

Location Scouts/Location Managers

Wood'n Nichols Productions

(317) 727-0146 / (317) 846-3014

14762 Keller Terrace Web: www.woodnnicholsproductions.com Years in Industry: 18

Carmel, IN 46033 Email: nichols.jerry@comcast.net

*Gerald F. (Jerry) Nichols

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries

Credits: Available upon request

*RESUME AVAILABLE ONLINE

Workman, Jacque (317) 251-7520 / (317) 440-8779

8041 Van Ness Way Years in Industry: 20+

Indianapolis, IN 46240 Email: jacquejazzy@netzero.net

Description: Complete makeup/hair/wardrobe stylist for film, video, stills, and stage. Fashion, period, character, & more.

Credits: LA/NY & local commercials, industrial films, and stills.

Awards: Addys, etc. *RESUME AVAILABLE ONLINE

<u>Z'image</u> (317) 523-2119

237 West Westfield Boulevard Years in Industry: 25+ (IN, OH, LA)

*Carrie Savage-Zimmerman

Ziarko, Emily (765) 730-3254 / (765) 281-9923

314 North Claypool Road Years in Industry: 12

Muncie, IN 47303 Email: jorshawprod@lycos.com

Description: Location Manager/Location Scout, Production Coordinator, and Production Assistant for several indie films and one documentary. I know Indiana very well and feel that I could find and obtain locations that are needed.

Credits: (as Emily Shaw) FILMS – Fakin' Da Funk, The Last Marshal, Justice; DOCUMENTARY – A Legend in the Making:

Milan vs. Muncie Central

Production & Production Office

1st Assistant Directors

Electro Productions Inc. (219) 608-1833

704 Fox Web: www.imdb.com/name/nm0433250/ Years in Industry: 15

LaPorte, IN 46350 **Email:** electroproductions@mac.com

*Ryan M. Juszkiewicz Fax: (219) 393-5283

Description: HD production. With over 10 years of film and video production experience, we provide services in copywriting, budgeting, scheduling, production, and post-production. Member of Directors Guild of America.

Awards: 2005 Gold Addy Award – Downtown South Bend

Equipment: Panasonic HVX200 w/ Redrock Mattebox, Redrock Follow Focus, and Redrock M2, 3000W Soft Kit, Cartoni Focus Tripod, Arri Softbank II Tungsten 4 Light Kit (3 Fresnel 650, 1 Arrilite 1000 Open Face Light, Barndoors, Scrims, Filter Framer, Stands, Bulbs, 24" x 32" Softbox, Heavy Duty Case – 2950 Total Watts)

Karmic Courage Productions

(317) 833-8861

531 E. 102nd St. Web: www.katechaplin.com Years in Industry: 4

Indianapolis, IN 46280 Email: karmiccourage@yahoo.com

*Kate Chaplin

Description: Named a "Naptown notable resident" by Indy.com as well as one of the "most talented writers around today" by the Writer's Page, Kate Chaplin is an award-winning author, filmmaker, and public speaker whose projects have appeared on MTV, local television, film festivals, in print and online. She is the author of "The Belief Test" and the writer/director of such films as "LOSS" AND "First They Came For..." She is the President of the Indy Writers' Group and brings to the table over 15 years of writing/screenplay experience. Karmic Courage Productions specializes in inspiring, character-driven projects.

Credits: 2008 – "Dodgin' A Ford" (Music Video – Writer/Director), "Illusions of Life" (Short film – Production Assistant), "First They Came For" (Short film – Writer/Director/Producer) / 2007 – "Loss" (Short film – Writer/Director/Producer) / 2006 – "Laundry Day (Short film – Writer/Director); Board Member of the Indiana Filmmakers Network, President of the Indy Writers' Group (founded 2004), Author of "The Belief Test" (published 2005)

Awards: 2008 INDY Award for Audience Choice – "First They Came for", PAGE International Screenwriting Awards – Semi-finalist for the short film script, "My Apologies to Mr. Wells"

*RESUME AVAILABLE ONLINE

Morrison, Tom

(317) 596-8801 / (317) 370-9936

9316 Viking Hills Court Years in Industry: 19

Indianapolis, IN 46250 **Email:** morrisonsya@aol.com

Description: Production Assistant, Location Scout/Manager, Assistant Director. Nineteen years producing commercials, films, sports, reality TV, and corporate projects.

Credits: New York In Steak n' Shake, Gatorade, Hoosier Lottery, NFL Films, NBA Entertainment, Eli Lilly, Subway, MasterCard, HBO.

1st Assistant Directors

Haering, Kelly (317) 201-2041

9896 Covington Blvd. Web: www.kellyhaering.com Years in Industry: 3

Fishers, IN 46037 Email: kelly.haering@gmail.com

Description: A graduate of Ball State University, having earned a B.A. in Telecommunications with a concentration in production. Has extensive video production experience in producing, directing, writing, and editing. Produced and directed three short films and various other projects including television commercials, music videos, and news/magazine stories. All projects tested my ability to film in difficult locations, edit for long hours, and meet demanding deadlines.

Credits: Rock of Love 3 with Bret Michaels (Reality TV), Linda Pence (Campaign Commercial), Jesse James Project (Reality TV), Teenage Wasteland (short film), Tattle Tail (short film), Energize ECI (television commercial), Grove

Lake (feature length film)

Awards: Tattle Tail showcased at CEC event

<u>Pyle, Marx</u> (812) 464-5087 / (812) 774-7587

Evansville, IN Years in Industry: 3

Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

Credits: The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm), ALS Golfathon (PSA), Flying High (documentary)

*RESUME AVAILABLE ONLINE

<u>Smith, Margaret</u> (317) 694-2437

Indianapolis, IN 46220 Years in Industry: 6

Email: smith2480@yahoo.com

Description: Theatre/TV/Film major. Writer/Director of many short films. Willing to help in any area of film production.

Awards: 2003 ISU Woody Award: Best Commercial Satire

*RESUME AVAILABLE ONLINE

Throckmorton, Jo (317) 374-8802 / (812) 272-4789

2825 Blue Slopes Drive Web: www.jothrockmorton.com Years in Industry: 20
Bloomington, IN 47408 Email: jo@jothrockmorton.com

Description: Experienced 1st Assistant Director, resume located on website. **Credits:** NCAA, Toyota, Hoosier Park, Indiana Farm Bureau, Time Warner

Awards: Tellys, CINE Golden Eagle

*RESUME AVAILABLE ONLINE

Wood'n Nichols Productions (317) 727-0146 / (317) 846-3014

14762 Keller Terrace Web: www.woodnnicholsproductions.com Years in Industry: 18

Carmel, IN 46033 Email: nichols.jerry@comcast.net

*Gerald F. (Jerry) Nichols

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries

Credits: Available upon request

*RESUME AVAILABLE ONLINE

1st Assistant Directors

Workman, Jacque (317) 251-7520 / (317) 440-8779

8041 Van Ness Way Years in Industry: 20+

Indianapolis, IN 46240 Email: jacquejazzy@netzero.net

Description: Film & video line producer/AD. Continuity & script supervisor experience as well.

Credits: LA/NY & local commercials, industrial films, and stills.

Awards: Addys, etc. *RESUME AVAILABLE ONLINE

2nd Assistant Directors

Nunnikhoven, Meredith (612) 280-8709

1429 Linden Drive Years in Industry: 5

New Castle, IN 47362 **Email:** merenunn24@gmail.com

Description: Midwest Native / Feature and Short Film Experience / Film, Red Cam, Digital / BFA & MBA Education / Flexible and Mobile for a variety of living/location situations / Enjoys a challenge!

Credits: MY PLACE IN THE HORROR (Feature Red Cam – Production Coordinator), ANA'S PLAYGROUND (Short Film – Production Coordinator), A SERIOUS MAN (Feature Film – PA, Wrangler), INTO TEMPTATION (Feature Red Cam – Extras Coordinator), FOR LOVE OF AMY (Feature Films – PA).

Awards: MONEYLAND'S LAST SON - Director

<u>3 O'clock Productions</u> (765) 617-9164

1005 W. Post Rd. Web: <u>www.30clockproductions.com</u> Years in Industry: 20+

Anderson, IN 46012 Web 2: www.imdb.com/name/nm1346040
*Jim Dougherty Email: jim@3oclockproductions.com

Description: Director and Stunt Coordinator specializing in Fight Choreography, Stuntman training, Actor safety, firearms, weapons, and multiple martial arts, and precision driving.

Credits: Michael (Precision Driving – New Line Cinema), Star Trek vs. Batman (Stunt Coordinator – Racso Motion Picture), Somewhere in Indiana (Stunt Coordinator – DL Sites), Postpartum (Stunt Coordinator – Oak Road

Multimedia), The Incident (Director/Stunt Coordinator – 3 O'clock Productions) **Awards:** Best Director – The Incident – IndianaActors.com Film Festival, Stuntman of the Year – 1992 – Chicago Stunt

Team

*RESUME AVAILABLE ONLINE

Adrenaline Motion Pictures (317) 696-8874

5763 Park Plaza Court Web: <u>www.adrenalinemotionpictures.com</u> Years in Industry: 6

Indianapolis, IN 46220 Email: scm@adrenalinemotionpictures.com

*Steve Marra Fax: (317) 577-7887

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence

of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

Associated Images (317) 253-4714 / (317) 250-3100

6935 Hoover Rd. Web: <u>www.associatedimages.net</u> Years in Industry: 21

Indianapolis, IN 46260 Email: aimopics@att.net
*Marla Williams Fax: (317) 253-4780

Description: Two theatrical degrees and years of experience allow me to specialize in writing, blocking and directing on-camera talent, casting, dialogue coaching and documentary/industrial interviewing. My musical and journalistic experience brings accurate consistency and proper timing to my editorial work.

Credits: The TODAY Show, Good Morning America, Providence Cristo Rey High School, Indiana State Department of

Health, Christian Church (Disciples of Christ)

Awards: National Emmy Awards: ABC News Primetime – "Buddy Jewel", Field Producer – nominee; WorldFest Houston: Domestic Violence Network of Greater Indianapolis – "Journeys of Survival" – Gold Award; Jordan College Academy of Dance "A Celebration of Dance" – Bronze

Blackwater Productions (765) 472-3987

328 E. 5th St. Web: <u>www.blackwaterproductions.com</u> Years in Industry: 23

Peru, IN Email: Kreig@blackwaterproductions.com

*Kreig Adkins

Description: Video & Television Production, Film Production, Assisting.

Credits: The Outdoor Channel, ESPN, BBC, CBS Studios NY, Fly High Films

Canterbury Films (765) 659-3690 / (765) 656-9418

750 Stone Ridge Drive Web: www.imdb.com/name/nm0394128 Years in Industry: 25

*Charles Hopkins Fax: (765) 447-5443

Description: Directing feature films, music videos.

Credits: Director: HOLLYWOOD SCREAM QUEENS (2007) Comedy, Starring Julie Strain, Ashlie Rhey, Lilith Stabs. Director: CURSE OF THE VAMPIRE... BLONDES! (2009) Comedy, Starring Lloyd Kaufmann, Ashlie Rhey, Krista Grotte,

Chanel Ryan. Actor: REPO MAN (1984) "Mr. Humphries", Dir: Alex Cox, Starring: Emilio Estevez

Cinephreak Pictures (812) 459-3156

3557 N. Newton St., PMB #137 **Web:** <u>www.cinephreakpictures.com</u> *Years in Industry: 10*

Jasper, IN 47546 Email: cinephreakpictures@hotmail.com

*Jakob Bilinski

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We're also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: SHADE OF GREY (feature, anticipated 2009 release) – Director/Writer/Editor/Producer, "SUMMERDALE" (music video for STATE, 2008) – Director/Editor/producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) – Director/Co-Writer/Editor/Producer, "DON'T GET MAD" (music video for CREAM OF THE CROP, 2006) – Director/Editor/Producer; MIME (short, 2003) – Director/Writer/Editor/Producer; CONCENTRIC (short, 2003) – Director/Co-Writer/Editor/Producer; 37 WEST (feature, 2002) – Director/Writer/Editor/Producer

Awards: National Film Challenge 2006 Top 15 Finalist; "Best Use of Spy Game Genre" at Filmapalooza 2007 in Albuquerque, NM; Third Place at 2008 Really big Short Film Festival in Indianapolis, IN

Clothespin Films, LLC (317) 997-6732

Indianapolis, IN 46250 Web: www.morganmead.com Years in Industry: 5

*Morgan Mead Email: morgan@clothespinfilms.com

Description: Production company specializing in Feature films, documentaries, high definition corporate videos, training videos, commercials, web promos, and event videography.

Credits: My Name is Jerry (2009), The Alpha & The Mega (2009), Bible Wheel (2009), Say Goodbye to Granddad's

Retirement (2008) *RESUME AVAILABLE ONLINE

<u>ComedyWorksIN</u> (812) 917-4926 / (812) 239-9584

28 Allendale Web: www.comedyworks.net Years in Industry: 40

Terre Haute, IN 47802 Email: comedyworksIN@msn.com

*Jim Fisher Fax: (812) 917-4926

Description: Write and direct TV, film and corporate productions.

Credits: Chicago Second City Theater (13 productions), Co-Screenwriter: FILMS – The Beverly Hillbillies, Here Comes The Munsters, Under Surveillance; TV - SCTV, Sledge Hammer, Young Hercules; ANIMATION – Bobby's World,

Liberty's Kids, Dragon Tales, Veggie Tales (4 episodes), "Grandma Got Run Over By a Reindeer"

Awards: Emmy (Best Production - Chicago); Emmy nomination (Best Animated Show); Gemini (Best Industrial

Production - Canada)

<u>Conway, Stephen</u> (317) 843-9744 / (317) 937-1046

1721 Marian Dr. Web: www.subverbis.com Years in Industry: 9

Indianapolis, IN 46240 Email: Stephen@thespiel.net

Description: Screenwriting, film direction, director of photography, camera operator.

Credits: 3 feature scripts (available upon request), 3 TV scripts (available upon request), LOSS, short film (DP),

LETHE, 48 Hr Film Project (DP, writer)

<u>Creative Street</u> (317) 926-9671

3719 Washington Blvd. Web: www.creativestreet.com
Indianapolis, IN 46205 Email: gbowman@creativestreet.com

*Gregg A. Bowman Fax: (317) 927-0789

Electro Productions Inc. (219) 608-1833

704 Fox Web: www.imdb.com/name/nm0433250 Years in Industry: 15

LaPorte, IN 46350 **Email:** electroproductions@mac.com

*Ryan M. Juszkiewicz Fax: (219) 393-5283

Description: HD production. With over 10 years of film and video production experience, we provide services in copywriting,

budgeting, scheduling, production, and post-production. Member of Directors Guild of America.

Awards: 2005 Gold Addy Award – Downtown South Bend

Equipment: Panasonic HVX200 w/ Redrock Mattebox, Redrock Follow Focus, and Redrock M2, 3000W Soft Kit, Cartoni Focus Tripod, Arri Softbank II Tungsten 4 Light Kit (3 Fresnel 650, 1 Arrilite 1000 Open Face Light, Barndoors, Scrims, Filter Framer, Stands, Bulbs, 24" x 32" Softbox, Heavy Duty Case – 2950 Total Watts)

Indiana Motion Pictures

(765) 449-4599 / (317) 427-3633

604 Shady Creek Dr Years in Industry: 31

Lafayette, IN 47905 Email: emailgary@aol.com

*Gary Higgins

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

Jazzydog Productions, LLC

(317) 752-0247

8909 Torrance Place Web: www.jazzydogproductions.com Years in Industry: 2

Fishers, IN 46038 Email: m.matthew.beikes@jazzydogproductions.com

*M. Matthew Beikes

Description: Emerging independent film company based in Fishers, Indiana. We have experience in commercials, as well as, film and experience in editing, sound, and photography.

Credits: "Laundry Day" (Short film, 2007), "Loss" (Short film, 2008)

Awards: Bad Eggs – Winner, Best Actor; 48 Hour Film Project – Best Original Score

John Pinella Productions (317) 251-3308

6125 Rosslyn Ave. Years in Industry: 26+

Indianapolis, IN 46220 Email: jpinella@earthlink.net

*John Pinella

Description: Director of Photography and Director with 25 years experience in film and high def. Steadicam operator with 10+ years experience.

Equipment: Steadicam gear: Tiffen Ultra 2 rig, Preston microwave follow-focus, Klassen custom harness, portable staircase, vehicle mount, lots more. 35 mm and 16mm film cameras in-house.

Karmic Courage Productions (317) 833-8861

531 E. 102nd St. Web: <u>www.katechaplin.com</u> Years in Industry: 4

Indianapolis, IN 46280 Email: karmiccourage@yahoo.com

*Kate Chaplin

Description: Named a "Naptown notable resident" by Indy.com as well as one of the "most talented writers around today" by the Writer's Page, Kate Chaplin is an award-winning author, filmmaker, and public speaker whose projects have appeared on MTV, local television, film festivals, in print and online. She is the author of "The Belief Test" and the writer/director of such films as "LOSS" AND "First They Came For..." She is the President of the Indy Writers' Group and brings to the table over 15 years of writing/screenplay experience. Karmic Courage Productions specializes in inspiring, character-driven projects.

Credits: 2008 – "Dodgin' A Ford" (Music Video – Writer/Director), "Illusions of Life" (Short film – Production Assistant), "First They Came For" (Short film – Writer/Director/Producer) / 2007 – "Loss" (Short film – Writer/Director/Producer) / 2006 – "Laundry Day (Short film – Writer/Director); Board Member of the Indiana Filmmakers Network, President of the Indy Writers' Group (founded 2004), Author of "The Belief Test" (published 2005)

Awards: 2008 INDY Award for Audience Choice – "First They Came for", PAGE International Screenwriting Awards – Semi-finalist for the short film script, "My Apologies to Mr. Wells"

*RESUME AVAILABLE ONLINE

Magnet Films (317) 501-1354 / (317) 258-4459

6108 N. College Ave. Web: www.magnet-films.com
Years in Industry: 20+
Indianapolis, IN 46220
Email: dyosha@magnet-films.com

*David Yosha

Description: 20+ years experience in commercial and documentary production.

Credits: Numerous shorts

Awards: Communication Arts Annual (campaign), numerous Addys and Tellys

Equipment: Red, Sony, HDXD Cam, Varicam, Arri 16SRII Super 16; numerous support and accessory options

Mays, Matt (317) 341-3357 / (323) 215-5545

1012 Prospect Street Web: www.maysentertainment.com Years in Industry: 13

Fax: (317) 423-2256

Description: Producer, director, writer, and full service production company devoted to creating award-winning television, film, and industrial video projects.

Credits: ESPN, MTV, DISCOVERY NETWORKS, VH-1, TRAVEL CHANNEL, COURT TV, NBAE, CBS

Awards: Three-time National Emmy Awards, Telly Award Winner

*RESUME AVAILABLE ONLINE

Richmarc HD (317) 923-FILM / (317) 937-HDTV

3710 Washington Blvd. Web: www.richmarc.com Years in Industry: 23+

*Rick Thompson, DCS

Description: Member - Digital Cinema Society. Recovering 35mm film shooter now specializing exclusively in full HD production with 10 years HD experience, commercials, corporate communications, national documentaries. Full HD production and post-production, 1080p owner and operator HDCam, Sony F900/3 with full production and studio package including Cine Style Fuji 15x studio production lens. Best equipped, most experienced HD/DP in Midwest. Fully certified DP/DIT by Sony.

Credits: regional/national ad agencies and television networks, see website

Awards: Telly, Emmy, Addy, Brass Ring, and see website

Equipment: Owner/operator Sony CINE ALTA F-900/3, Fuji 15x studio lens, Chrosziel studio matte box system, standard and wide angle zoom lenses, 17 in/25 in/26 in flat panel evaluation grade monitors for studio or location; O'Connor and Sachler support systems; on-board monitor system for AC, extension eyepiece; Avid Adrenaline HD editing platform with HD Cam studio deck and Cine-Tal evaluation grade monitor; HD ON-Line to 1080 HD mastering; Avid 900XL for Standard Def cutting and off-line; portable HD Cam deck for playback in field or your editing room.

<u>Smith, Margaret</u> (317) 694-2437

Indianapolis, IN 46220 Years in Industry: 6

Email: smith2480@yahoo.com

Description: Theatre/TV/Film major. Writer/Director of many short films. Willing to help in any area of film production.

Awards: 2003 ISU Woody Award: Best Commercial Satire

*RESUME AVAILABLE ONLINE

Wood'n Nichols Productions (317) 727-0146 / (317) 846-3014

14762 Keller Terrace Web: www.woodnnicholsproductions.com Years in Industry: 18

Carmel, IN 46033 Email: nichols.jerry@comcast.net

*Gerald F. (Jerry) Nichols

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries

Credits: Available upon request

*RESUME AVAILABLE ONLINE

Line Producers

Behind the Scenes Productions

(812) 480-1568

100 NW Second Street, Suite 301 Web: www.LoriRosas.com Years in Industry: 15

Evansville, IN 47708 Email: TalentandCrew@gmail.com

*Lori Rosas

Description: Film and Video Line Producer / Locations / Assistant Director / Production Coordinator / other production

assistance available

Credits: See website for full resume.

Electro Productions Inc. (219) 608-1833

704 Fox Web: www.imdb.com/name/nm0433250 Years in Industry: 15

LaPorte, IN 46350 **Email:** <u>electroproductions@mac.com</u>

*Ryan M. Juszkiewicz Fax: (219) 393-5283

Description: HD production. With over 10 years of film and video production experience, we provide services in copywriting,

budgeting, scheduling, production, and post-production. Member of Directors Guild of America.

Awards: 2005 Gold Addy Award - Downtown South Bend

Equipment: Panasonic HVX200 w/ Redrock Mattebox, Redrock Follow Focus, and Redrock M2, 3000W Soft Kit, Cartoni Focus Tripod, Arri Softbank II Tungsten 4 Light Kit (3 Fresnel 650, 1 Arrilite 1000 Open Face Light, Barndoors, Scrims, Filter Framer,

Stands, Bulbs, 24" x 32" Softbox, Heavy Duty Case – 2950 Total Watts)

Holmes, Jeff (765) 429-1100

839 Main St. Web: www.topdogproductions.biz Years in Industry: 18

Lafayette, IN 47901 Email: jeff@wshy1410.com

Description: Producer with vast broadcast and television experience. Eager to work on new productions.

Credits: Executive Producer on ESPN- Local, Insight Productions, Sports Talk, Lion's Den, Chromosphere.

Workman, Jacque (317) 251-7520 / (317) 440-8779

8041 Van Ness Way Years in Industry: 20+

Indianapolis, IN 46240 Email: jacquejazzy@netzero.net

Description: Film & video line producer/AD. Continuity & script supervisor experience as well.

Credits: LA/NY & local commercials, industrial films, and stills.

Awards: Addys, etc.
*RESUME AVAILABLE ONLINE

Along the Writing Trail (502) 552-6537 / (812) 948-0731

1723 Grant Line Rd. 10 Web: www.alongthewritingtrail.com Years in Industry: 6

New Albany, IN 47150 **Email:** amanda@alongthewritingtrail.com

*Amanda Arnold

Description: General PA work, script writing, copy editing.

Credits: America's Most Haunted, My Big Fat Redneck Wedding, Jeep Jamboree, Spirits of Jerome, Das Traumschiff

Becker, Don (317) 398-6084 / (317) 697-8571

Shelbyville, IN Web: www.DonABecker.com

Email: don@donabecker.com

Description: Boom operator, production assistant, set dresser, gaffer, and lighting supervisor.

Credits: "Lethe" – 48 Film Contest Team Tao (Gaffer, Executive Producer); Hal Fryar Documentary (Lighting Supervisor); "Fire From Below" – Andrew Stevens Entertainment (Set Dresser, Site Location Photographer, Costume Assistant, Props, and served as liaison with the Indiana National Guard to arrange military aircraft and equipment); "Cry of the Winged Serpent" – Sci-Fi Original (Producer); "Kikel" – New Indy Films (Boom Operator, Gaffer); "Deal or No Deal" – Lock & Key Productions/NBC (Production Assistant); "Raise Your Game Challenge" – Star Crossed Pictures/ESPN (Production Assistant)

*RESUME AVAILABLE ONLINE

Bissonnette, Andrew

(219) 718-6176 / (219) 922-2734

1239 Boxwood Drive Years in Industry: 1.5

Munster, IN 46321 Email: asbissonnett@bsu.edu

Description: Current Film Production Student at BSU, in 4th year as of 2008-09. Experience in: Camera Operator, Editor (Final Cut), Lighting Director, Director of Photography, Stop Motion Animation, Scriptwriting, and Still Photography (Ample Knowledge on Digital SLRs).

Credits: Director/Writer/Cinematographer for stop-motion music video for local musician "See Orange"; HD Camera Operator/Chryon Graphics Generator for WIPB Fall Telesale 2008; Foley artist for "Free Wall" (Premiering in Indy IMAX Spring 2009); Writer/Shot/Editor for commercial/PSA for A Second Harvest Food Bank of East Central Indiana, The Creole Kid Restaurant (Muncie, IN), and currently working on PSAs for A Better Way and BSU Equestrian Team.

Boughton, Daniel (574) 272-2809

South Bend, IN 46616 Web: www.geocities.com/tisDB/tech.htm Years in Industry: 5

Email: tisDB@yahoo.com

Description: Entry-level work in stunt, director/producer's assistant, grip, and camera department. Will travel.

Credits: Stunt Driver – A Time for Heart (feature), Postpartum (feature); Camera Operator – National Medjugorje Conference; PA – all above and Quantum Leap: A Leap to Di For (fan film), Star Trek vs. Batman (fan film), Summer People (feature), 24/5 Film Festival

*RESUME AVAILABLE ONLINE

Carr, Dick (317) 850-5225

Madison County, IN Web: www.iamdick.com

Email: iamdickdotcom@gmail.com

Description: I shoot with a Canon 40D or a Hasselblad 501CM, small HandyCam to do BTS.

Credits: Untitled Teen Road Movie (Seth Green), Astrology Workout, and several student films.

Foster, Chad (317) 373-6989

11816 E McGregor Road Years in Industry: 2

Indianapolis, IN 46259 **Email:** <u>camerashypro@yahoo.com</u>

Description: On Set Production Assistant, Office Production Assistant

Credits: Punisher (2004 – Tampa, FL), Heartland Film Festival Volunteer (2006-2008 – Indianapolis, IN), Sundance Film Festival Volunteer (2008-2009 – Park City, UT), Indianapolis Art Center Broad Ripple Art Fair Volunteer (2007-2008), Indianapolis Chamber Orchestra Volunteer (2009), Arts Council of Indianapolis – Artist Services New Media/

Technology and Photography **Awards:** Director Short Film (Killer Deal 2004)

Gold, Leer (317) 902-9316

12647 Timber Crest Bend Years in Industry: 1

Carmel, IN 46033 Email: leer.gold@gmail.com

Credits: Hoosier Lottery, 2 IUPUI Film Shorts: ORBITS

<u>Haering, Kelly</u> (317) 201-2041

9896 Covington Blvd. Web: www.kellyhaering.com Years in Industry: 3

Fishers, IN 46037 Email: kelly.haering@gmail.com

Description: A graduate of Ball State University, having earned a B.A. in Telecommunications with a concentration in production. Has extensive video production experience in producing, directing, writing, and editing. Produced and directed three short films and various other projects including television commercials, music videos, and news/magazine stories. All projects tested my ability to film in difficult locations, edit for long hours, and meet demanding deadlines.

Credits: Rock of Love 3 with Bret Michaels (Reality TV), Linda Pence (Campaign Commercial), Jesse James Project (Reality TV), Teenage Wasteland (short film), Tattle Tail (short film), Energize ECI (television commercial), Grove Lake (feature length film)

Awards: Tattle Tail showcased at CEC event

Jackson, Keith (317) 385-2926

Muncie, IN 47303

Email: keithjackson@gmail.com

*RESUME AVAILABLE ONLINE

<u>Jenkins, Kyle</u> (260) 312-6639

11726 Monet Ct. Years in Industry: 5

Ft. Wayne, IN 46845 Email: k.jenkins.film@gmail.com

Credits: "I Love You Phillip Morris" (2008, Feature, Video Assist Utility), "12 Rounds" (2008, Feature, Video Assist

Utility), City of New Orleans Commercial (Production Assistant)

Klemme, Sean (765) 729-0209

Indianapolis, IN 46237 Years in Industry: 1

Email: seanklemme@gmail.com

Description: Production Assistant, Grip

*RESUME AVAILABLE ONLINE

Manzo, Michelle (502) 640-3209

10 Botsford Hall Web: http://memanzo.iweb.bsu.edu

Muncie, IN 47306 Email: memanzo@bsu.edu

Mills, Eddie (317) 507-9786

7545 Copperfield Way Indianapolis, IN 46256

Email: emills03@hotmail.com

Description: Production Assistant for Commercial, Television, and Film.

Credits: MTV Cribs, Rock of Love 3, G-Word on Planet Green, Hoosier Lottery, IUPUI, St. Vincent, Parkway Hospitals,

and Indiana Farm Bureau Insurance.

*RESUME AVAILABLE ONLINE

Morrison, Tom (317) 596-8801 / (317) 370-9936

9316 Viking Hills Court Years in Industry: 19

Indianapolis, IN 46250 Email: morrisonsya@aol.com

Description: Production Assistant, Location Scout/Manager, Assistant Director. Nineteen years producing commercials, films, specific reality TV, and corporate projects.

sports, reality TV, and corporate projects.

Credits: New York In Steak n' Shake, Gatorade, Hoosier Lottery, NFL Films, NBA Entertainment, Eli Lilly, Subway,

MasterCard, HBO.

<u>Nelson, Tory</u> (574) 250-4344

51105 High Meadow Dr.

Granger, IN 46530 Email: tory1155@yahoo.com

Newell, Adam (773) 505-1614

Indianapolis, IN Years in Industry: 4

Email: adamnewell10@yahoo.com

Credits: TOW (independent feature), Peanut Butter Cookie (short)

Oyama, Tetta (210) 723-5922

Muncie, IN 47304

Email: tettaoyama@yahoo.com

Pyle, Marx (812) 464-5087 / (812) 774-7587

Evansville, IN Years in Industry: 3

Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

Credits: The Break (short film - HD), Keep off the Grass (short film - digital), Winter's Sleep (short film - 16mm),

*RESUME AVAILABLE ONLINE

Randall, Nathan (317) 258-8553

4307 Trailgate Drive Years in Industry: 7

Indianapolis, IN Email: cgn2001@hotmail.com

ALS Golfathon (PSA), Flying High (documentary)

Credits: Gatorade, DirecTV, Steak n Shake, Hoosier Lottery, I.B.C.

<u>San, Elliott</u> (847) 494-1827

Muncie, IN 47306 Years in Industry: 3

Email: elliott.san01@gmail.com

Description: Experienced able-bodied college student wanting on-set production experience. Willing to work for free in

exchange for production experience.
*RESUME AVAILABLE ONLINE

<u>Smith, Margaret</u> (317) 694-2437

Indianapolis, IN 46220 Years in Industry: 6

Email: smith2480@yahoo.com

Description: Theatre/TV/Film major. Writer/Director of many short films. Willing to help in any area of film production.

Awards: 2003 ISU Woody Award: Best Commercial Satire

*RESUME AVAILABLE ONLINE

Van Elk, Steven (574) 361-5576

Muncie, IN 47305

Email: stevenvanelk@yahoo.com

Description: Videographer, Editor, Production Assistant, Grip.

Awards: Finalist in the Avid Perfect Pitch contest.

*RESUME AVAILABLE ONLINE

Weir, Steven (260) 563-1715 / (260) 568-8715

230 Shady Lane Dr.

Wabash, IN 46992 Email: hoosierweir@yahoo.com

Description: I can do whatever is needed of me.

Credits: Mostly student projects. Produced audio PSAs for Red Cross, and a video sent to potential sponsors for

"Chili for Charity"

White, Martin (216) 256-9325 / (216) 681-4227

Ball State University Years in Industry: 2

418 Hurst Hall Email: mawhite2@bsu.edu

Muncie, IN 47306

Description: Video and sound editing. Worked with Pro Tools and Final Cut Pro.

Williams-Hawkins, Maria (765) 285-2263 / (765) 749-6328

Ball State University Years in Industry: 35

2000 W. University Email: mhawkins@bsu.edu
Muncie, IN 47306 Fax: (765) 285-9278

Description: Advanced Production Assistant / Location Scout / Writer / Director / and Producer. Have owned own production

company. I can work as a broker and help connect companies and projects with top students. Can run a PD 150, etc.

Credits: My productions in the last 16 years have all been academic but are being used on the web and in classrooms.

Production Coordinators

Fraser, Holly (317) 687-8372 / (317) 409-3575

620 Dorman St. Years in Industry: 18

Indianapolis, IN 46202 Email: Holly63@sbcglobal.net

Description: Location Manager/Location Scout for national and regional commercials, feature films, corporate projects, music videos, and still photographers. Full Digital files, 35MM, and video capable.

Credits: Nike, John Mellencamp (music videos), McDonald's, Amtrak, Indianapolis Colts, Meijer, Fed Ex, Eli Lilly, and

more

<u>Gerard, Jennie</u> (317) 727-2080 / (317) 255-1279

5650 N. Pennsylvania St. Years in Industry: 21

Indianapolis, IN 46220 Email: j2gerard@sbcglobal.net

Description: Being involved in all aspects of production and support for national and local television commercials, corporate videos, industrial business seminars. Hiring crews, talent, caterers; Scheduling and working with clients in pre-production; Arranging travel and accommodations for clients and talent; Obtaining equipment, permits, insurance certificates, locations, and special props. Also Teleprompter Operator and Make-up.

<u>Himes, Shari Lynn</u> (317) 924-2872

3748 Kinnear Avenue Years in Industry: 11

Indianapolis, IN **Email:** justmeproduction@aol.com

Description: Non-Union. Over ten years of managerial and creative experience in major motion pictures, network/cable episodic television, and commercial production.

Credits: PRISON BREAK (Pilot/Season 1), Let's Go To Prison, Roll Bounce, Commercials

Awards: Available upon request.

MagicHouse Productions (574) 722-3237

602 Erie Ave. Web: www.magich.com Years in Industry: 29

Logansport, IN 46947 Email: magichouse@rocketmail.com

*Mark Racop

Description: We produce features, shorts, documentaries, commercials, music videos, and special events. We can provide crew and equipment to other productions, too.

Credits: A Time For The Heart, Incredible Fire, Starship 2: Rendezvous With Ramses, Coma Care, Starship 1: Havoc

On Homeworld

Awards: David Letterman Scholarship Award, 1986

Equipment: 2 – 2K lights w/ stands, 2 – 1K lights w/ stands, 6 C stands, 12 sandbags, 1 reflector set (gold & silver) w/ stand, 1 Lowell-esque light kit w/ 3 lights and 3 stands, 1 set of apple boxes, extension cords and many other grip supplies, also a 1966 Batmobile for rental

Nunnikhoven, Meredith (612) 280-8709

1429 Linden Drive Years in Industry: 5

New Castle, IN 47362 **Email:** merenunn24@gmail.com

Description: Midwest Native / Feature and Short Film Experience / Film, Red Cam, Digital / BFA & MBA Education / Flexible and Mobile for a variety of living/location situations / Enjoys a challenge!

Credits: MY PLACE IN THE HORROR (Feature Red Cam – Production Coordinator), ANA'S PLAYGROUND (Short Film – Production Coordinator), A SERIOUS MAN (Feature Film – PA, Wrangler), INTO TEMPTATION (Feature Red Cam – Extras Coordinator), FOR LOVE OF AMY (Feature Films – PA).

Awards: MONEYLAND'S LAST SON - Director

Production Coordinators

Z'image (317) 523-2119

237 West Westfield Boulevard

Years in Industry: 30

*Carrie Savage-Zimmerman

Description: Page-to-screen conceptualization, research, outline, budget, scriptwriting, script doctoring; Pre-production management and coordination; On-location and studio producer; Post-production producer.

Credits: Eli Lilly & Company, Across Indiana (WFYI-TV), Kittle's Furniture, Indiana State Department of Health, Indiana School for the Blind, Various film/tape/digital, broadcast and non-broadcast

Awards: Regional EMMY (NATAS) – 2003, Certificate of Excellence, U.S. International Film & Video Festival, Gold Addy Award x2, New Orleans Ad Club

Production Managers

<u>Himes, Shari Lynn</u> (317) 924-2872

3748 Kinnear Avenue Years in Industry: 11

Indianapolis, IN Email: justmeproduction@aol.com

Description: Non-Union. Over ten years of managerial and creative experience in major motion pictures, network/cable

episodic television, and commercial production.

Credits: Available upon request. **Awards:** Available upon request.

Holmes, Jeff (765) 429-1100

839 Main St. Web: www.topdogproductions.biz Years in Industry: 18

Lafayette, IN 47901 **Email:** jeff@wshy1410.com

Description: Producer with vast broadcast and television experience. Eager to work on new productions.

Credits: Executive Producer on ESPN- Local, Insight Productions, Sports Talk, Lion's Den, Chromosphere.

MagicHouse Productions (574) 722-3237

602 Erie Ave. Web: www.magich.com Years in Industry: 29

Logansport, IN 46947 Email: magichouse@rocketmail.com

*Mark Racop

Description: We produce features, shorts, documentaries, commercials, music videos, and special events. We can provide crew and equipment to other productions, too.

Credits: A Time For The Heart, Incredible Fire, Starship 2: Rendezvous With Ramses, Coma Care, Starship 1: Havoc

On Homeworld

Awards: David Letterman Scholarship Award, 1986

Equipment: 2 – 2K lights w/ stands, 2 – 1K lights w/ stands, 6 C stands, 12 sandbags, 1 reflector set (gold & silver) w/ stand, 1 Lowell-esque light kit w/ 3 lights and 3 stands, 1 set of apple boxes, extension cords and many other grip supplies, also a 1966 Batmobile for rental

Script

Script Supervisors

Karmic Courage Productions

(317) 833-8861

Years in Industry: 20+

531 E. 102nd St. Web: <u>www.katechaplin.com</u> Years in Industry: 4

Indianapolis, IN 46280 Email: karmiccourage@yahoo.com

*Kate Chaplin

Description: Named a "Naptown notable resident" by Indy.com as well as one of the "most talented writers around today" by the Writer's Page, Kate Chaplin is an award-winning author, filmmaker, and public speaker whose projects have appeared on MTV, local television, film festivals, in print and online. She is the author of "The Belief Test" and the writer/director of such films as "LOSS" AND "First They Came For..." She is the President of the Indy Writers' Group and brings to the table over 15 years of writing/screenplay experience. Karmic Courage Productions specializes in inspiring, character-driven projects.

Credits: 2008 – "Dodgin' A Ford" (Music Video – Writer/Director), "Illusions of Life" (Short film – Production Assistant), "First They Came For" (Short film – Writer/Director/Producer) / 2007 – "Loss" (Short film – Writer/Director/Producer) / 2006 – "Laundry Day (Short film – Writer/Director); Board Member of the Indiana Filmmakers Network, President of the Indy Writers' Group (founded 2004), Author of "The Belief Test" (published 2005)

Awards: 2008 INDY Award for Audience Choice – "First They Came for", PAGE International Screenwriting Awards – Semi-finalist for the short film script, "My Apologies to Mr. Wells"

*RESUME AVAILABLE ONLINE

Mitchell, Saundra (317) 622-1421

Indianapolis, IN 46229 Web: www.saundramitchell.com Years in Industry: 11

Email: host@saundramitchell.com

Description: Treatment, screenwriting, production, script supervision.

Credits: Executive Producer, Head Writer, Fresh Films Teen Short Film Series, Produced by Dream Tree Films, May

2004 – Present, 50 10-Minute Short Films (Full list of credits available upon request).

Awards: "Last Time We Met" (Short Film, Juried Selection, Chicago International New Filmmakers Festival – October 2006), Goodbye, Howard (Short Film, Juried Selection Chicago International Children's Film Festival – October 2005), World of Weird (Short Film, Juried Selection)

Workman, Jacque (317) 251-7520 / (317) 440-8779

Indianapolis, IN 46240 **Email:** jacquejazzy@netzero.net

Description: 35MM film, video – continuity, timings, etc.

Credits: LA/NY & local commercials, industrial films, MasterCard, Gatorade.

Awards: Addys, etc.

Equipment: Stop watch, log sheets, etc. Access to Script Boy for video shoots.

*RESUME AVAILABLE ONLINE

8041 Van Ness Way

Z'image (317) 523-2119

237 West Westfield Boulevard

*Carrie Savage-Zimmerman
Credits: Sanders Group

Writers

Along the Writing Trail (502) 552-6537 / (812) 948-0731

1723 Grant Line Rd. 10 Web: www.alongthewritingtrail.com Years in Industry: 6

New Albany, IN 47150 **Email:** amanda@alongthewritingtrail.com

*Amanda Arnold

Description: General PA work, script writing, copy editing.

Credits: America's Most Haunted, My Big Fat Redneck Wedding, Jeep Jamboree, Spirits of Jerome, Das Traumschiff

Berry, Skip (317) 925-3404 / (317) 213-7401

439 East 49th Street Years in Industry: 8

Indianapolis, IN 46205 Email: berrywrite@sbcglobal.net

Description: As an experienced writer for film and television (albeit one still awaiting production), I'm available to help develop/polish concepts, write/revise screenplays or otherwise work on the storytelling aspects of film and TV projects.

Credits: As a journalist, I've written more than 1,500 newspaper and magazine articles; I'm also the author of a dozen nonfiction books, including commissioned histories of cultural organizations and biographies (the latter for the teen readers).

Awards: Since 2007, two of my screenplays and three of my TV pilots have either won or placed among the finalists or semi-finalists in national contests.

*RESUME AVAILABLE ONLINE

Conway, Stephen (317) 843-9744 / (317) 937-1046

1721 Marian Dr. Web: www.subverbis.com Years in Industry: 9

Indianapolis, IN 46240 Email: Stephen@thespiel.net

Description: Screenwriting, film direction, director of photography, camera operator.

Credits: 3 feature scripts (available upon request), 3 TV scripts (available upon request), LOSS, short film (DP),

LETHE, 48 Hr Film Project (DP, writer)

Cinephreak Pictures (812) 459-3156

3557 N. Newton St., PMB #137 **Web:** <u>www.cinephreakpictures.com</u> *Years in Industry: 10*

Jasper, IN 47546 Email: cinephreakpictures@hotmail.com

*Jakob Bilinski

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We're also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: SHADE OF GREY (feature, anticipated 2009 release) – Director/Writer/Editor/Producer, "SUMMERDALE" (music video for STATE, 2008) – Director/Editor/producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) – Director/Co-Writer/Editor/Producer, "DON'T GET MAD" (music video for CREAM OF THE CROP, 2006) – Director/Editor/Producer; MIME (short, 2003) – Director/Writer/Editor/Producer; CONCENTRIC (short, 2003) – Director/Co-Writer/Editor/Producer; 37 WEST (feature, 2002) – Director/Writer/Editor/Producer

Awards: National Film Challenge 2006 Top 15 Finalist; "Best Use of Spy Game Genre" at Filmapalooza 2007 in Albuquerque, NM; Third Place at 2008 Really big Short Film Festival in Indianapolis, IN

Writers

ComedyWorksIN (812) 917-4926 / (812) 239-9584

Web: www.comedyworks.net 28 Allendale Years in Industry: 40

Terre Haute, IN 47802 Email: comedyworksIN@msn.com

*Jim Fisher Fax: (812) 917-4926

Description: Write and direct TV, film and corporate productions.

Credits: Chicago Second City Theater (13 productions), Co-Screenwriter: FILMS – The Beverly Hillbillies, Here Comes The Munsters, Under Surveillance; TV - SCTV, Sledge Hammer, Young Hercules; ANIMATION - Bobby's World,

Liberty's Kids, Dragon Tales, Veggie Tales (4 episodes), "Grandma Got Run Over By a Reindeer"

Awards: Emmy (Best Production - Chicago); Emmy nomination (Best Animated Show); Gemini (Best Industrial

Production - Canada)

Karmic Courage Productions

(317) 833-8861

531 E. 102nd St. **Web:** www.katechaplin.com Years in Industry: 4 Indianapolis, IN 46280 Email: karmiccourage@yahoo.com

*Kate Chaplin

Description: Named a "Naptown notable resident" by Indy.com as well as one of the "most talented writers around today" by the Writer's Page, Kate Chaplin is an award-winning author, filmmaker, and public speaker whose projects have appeared on MTV, local television, film festivals, in print and online. She is the author of "The Belief Test" and the writer/director of such films as "LOSS" AND "First They Came For..." She is the President of the Indy Writers' Group and brings to the table over 15 years of writing/screenplay experience. Karmic Courage Productions specializes in inspiring, character-driven projects.

Credits: 2008 - "Dodgin' A Ford" (Music Video - Writer/Director), "Illusions of Life" (Short film - Production Assistant), "First They Came For" (Short film - Writer/Director/Producer) / 2007 - "Loss" (Short film -Writer/Director/Producer) / 2006 - "Laundry Day (Short film - Writer/Director); Board Member of the Indiana Filmmakers Network, President of the Indy Writers' Group (founded 2004), Author of "The Belief Test" (published

Awards: 2008 INDY Award for Audience Choice - "First They Came for", PAGE International Screenwriting Awards -Semi-finalist for the short film script, "My Apologies to Mr. Wells"

*RESUME AVAILABLE ONLINE

Mays, Matt (317) 341-3357 / (323) 215-5545

1012 Prospect Street Web: www.maysentertainment.com Years in Industry: 13

Email: matt@maysentertainment.com Indianapolis, In 46203

Fax: (317) 423-2256

Description: Producer, director, writer, and full service production company devoted to creating award-winning television, film, and industrial video projects.

Credits: ESPN, MTV, DISCOVERY NETWORKS, VH-1, TRAVEL CHANNEL, COURT TV, NBAE, CBS

Awards: Three-time National Emmy Awards, Telly Award Winner

*RESUME AVAILABLE ONLINE

(317) 622-1421 Mitchell, Saundra

Indianapolis, IN 46229 Web: www.saundramitchell.com Years in Industry: 11

Email: host@saundramitchell.com

Description: Treatment, screenwriting, production, script supervision.

Credits: Executive Producer, Head Writer, Fresh Films Teen Short Film Series, Produced by Dream Tree Films, May 2004 – Present, 50 10-Minute Short Films (Full list of credits available upon request).

Awards: "Last Time We Met" (Short Film, Juried Selection, Chicago International New Filmmakers Festival – October 2006), Goodbye, Howard (Short Film, Juried Selection Chicago International Children's Film Festival – October 2005),

World of Weird (Short Film, Juried Selection)

Writers

Sherman & Co. Public Relations

(317) 923-6775 / (317) 459-5074

4175 Central Ave Web: www.shermanandcompany.net Years in Industry: 34

Indianapolis, IN 46205 Email: john@shermanandcompany.net

*John Sherman Fax: (317) 459-5074

Description: Provide script writing, speech coaching, writing/editing/proofreading; collateral materials

Credits: Wrote scripts for corporate clients; wrote libretto for opera "Biafra" (see performance on

<u>www.mesaverdepress.com</u>); extensive speech writing; ad copy for radio, TV, print. Author nine books; published hundreds of photographs, developed videos for public and private programs. Member – ASCAP, Authors Guild, PEN. **Awards:** Creative Renewal Arts Fellowship Individual Artists Grants (3), New Mexico Governor's Award of

Honor for Historic Preservation.

*RESUME AVAILABLE ONLINE

<u>Smith, Margaret</u> (317) 694-2437

Indianapolis, IN 46220 Years in Industry: 6

Email: smith2480@yahoo.com

Description: Theatre/TV/Film major. Writer/Director of many short films. Willing to help in any area of film production.

Awards: 2003 ISU Woody Award: Best Commercial Satire

*RESUME AVAILABLE ONLINE

Z'image (317) 523-2119

237 West Westfield Boulevard Years in Industry: 30

*Carrie Savage-Zimmerman

Description: Page-to-screen conceptualization, research, outline, budget, scriptwriting, script doctoring; Pre-production management and coordination; On-location and studio producer; Post-production producer.

Credits: Eli Lilly & Company, Across Indiana (WFYI-TV), Kittle's Furniture, Indiana State Department of Health, Indiana

School for the Blind, Various film/tape/digital, broadcast and non-broadcast

Awards: Regional EMMY (NATAS) - 2003, Certificate of Excellence, U.S. International Film & Video Festival, Gold

Addy Award x2, New Orleans Ad Club

Sound

Audio Playback

Bennett Innovations (317) 257-6293 / (317) 358-5128

2121 E. 56th St. Web: www.bimedia.biz Years in Industry: 20+

Indianapolis, IN 46220 **Email:** <u>bwhite@bimedia.biz</u>
*Bruce White **Fax:** (317) 252-4556

Description: Location sound recording for film/video production. Wireless and boom package available.

Awards: Numerous Addy and Telly awards.

Cameras & Crew LLC (317) 842-7757

9310 Drawbridge Circle Web: www.cameras-crew.com Years in Industry: 21

Indianapolis, IN 46250 **Email:** <u>cameras_crew@att.net</u>

*Randy Thomson Fax: (317) 578-1512

Description: Have 16 channel boards, multiple amps and speakers, playback from beta and dvcam for small and large areas.

Credits: Live corporate productions

Multi-Mediamusic, Inc. (219) 662-8857 / (219) 613-7148

P.O. Box 667 Web: <u>www.multi-mediamusic.com</u> Years in Industry: 20

Crown Point, IN 46308 Email: sales@multi-mediamusic.com

*Joey Edwin Fax: (253) 660-8898

Description: Audio Production & Music Licensing

Credits: Midland Ford TV Jingle, Saturn Radio Jingle, Playboy Mansion Video Game, Midwest Heart Specialist On-Hold

Music, Danfoss On-Hold Music, Leaping Lizards Ltd. Custom Music

Awards: Finalist in Yamaha's 2004 International Music Production Contest

Boom Operators

Banner Images (317) 506-4584 / (317) 782-9073

510 Pioneer Dr Web: www.johnfreeland Years in Industry: 20

*John Freeland

Description: Boom operator and sound mixer for broadcast and corporate TV. Flying to Indy? Let me make your travels easier. I can provide lighting and grip packages, Sony 9L3 monitor and Mag-Liner cart. Complete equipment list available via website.

Credits: ABC, CNN, ESPN, Fox News, HD Net, Discovery Channel, History Channel, IMS Productions, America's Most Wanted, Bio Met, Eli Lilly & Co.

Equipment: Lectrosonic 201 series wireless mics; Sound Devices 302 mixer; Sennheiser & Schoeps shotgun mic; Sanken, Tram & Sony lav mics

*RESUME AVAILABLE ONLINE

Becker, Don (317) 398-6084 / (317) 697-8571

Shelbyville, IN Web: www.DonABecker.com
Email: don@donabecker.com

Description: Boom operator, production assistant, set dresser, gaffer, and lighting supervisor.

Credits: "Lethe" – 48 Film Contest Team Tao (Gaffer, Executive Producer); Hal Fryar Documentary (Lighting Supervisor); "Fire From Below" – Andrew Stevens Entertainment (Set Dresser, Site Location Photographer, Costume Assistant, Props, and served as liaison with the Indiana National Guard to arrange military aircraft and equipment); "Cry of the Winged Serpent" – Sci-Fi Original (Producer); "Kikel" – New Indy Films (Boom Operator, Gaffer); "Deal or No Deal" – Lock & Key Productions/NBC (Production Assistant); "Raise Your Game Challenge" – Star Crossed Pictures/ESPN (Production Assistant)

*RESUME AVAILABLE ONLINE

Budreau, Chuck (317) 776-8929

10381 Morning Song Dr. Web: www.indyfilmnews.com Years in Industry: 19

Fishers, IN 46038 Email: chuck@indyfilmnews.comj

Description: Production Sound Supervisor. Post Production Sound mixer/editor.

Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2

(in post)

*RESUME AVAILABLE ONLINE

Sound Mixers

Banner Images (317) 506-4584 / (317) 782-9073

510 Pioneer Dr Web: www.johnfreeland Years in Industry: 20

*John Freeland

Description: Boom operator and sound mixer for broadcast and corporate TV. Flying to Indy? Let me make your travels easier. I can provide lighting and grip packages, Sony 9L3 monitor and Mag-Liner cart. Complete equipment list available via website.

Credits: ABC, CNN, ESPN, Fox News, HD Net, Discovery Channel, History Channel, IMS Productions, America's Most

Wanted, Bio Met, Eli Lilly & Co.

Equipment: Lectrosonic 201 series wireless mics; Sound Devices 302 mixer; Sennheiser & Schoeps shotgun mic; Sanken, Tram

& Sony lav mics

*RESUME AVAILABLE ONLINE

Bennett Innovations (317) 257-6293 / (317) 358-5128

2121 E. 56th St. Web: www.bimedia.biz Years in Industry: 20+

Indianapolis, IN 46220 Email: bwhite@bimedia.biz
*Bruce White Fax: (317) 252-4556

Description: Location sound recording for film/video production. Wireless and boom package available.

Awards: Numerous Addy and Telly awards.

Budreau, Chuck (317) 776-8929

10381 Morning Song Dr. Web: www.indyfilmnews.com Years in Industry: 19

Fishers, IN 46038 Email: chuck@indyfilmnews.comj

Description: Production Sound Supervisor. Post Production Sound mixer/editor.

Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2

(in post)

*RESUME AVAILABLE ONLINE

Final Cut Video Productions (317) 359-4634 / (317) 413-5520

1308 N. Shortridge Rd. Web: www.FinalCutVideoProductions.net Years in Industry: 22

Indianapolis, IN 46219 Email: FCVP@aol.com

Description: Audio Op (with our without gear) or Camera Operator. Corporate training, promotional videos, TV commercials. Sony Z1U owner, Final Cut Pro editor, on-camera talent (also ear or prompter).

Credits: Big Ten Network, Indiana Congressman TV spot, Rachel to the Rescue, Dow Agro, ITT

Special Effects

Puppetry

<u>Eklund, Lynette</u> (765) 679-1655

Connersville, IN 47331 Web: www.lynetteedklund.com Years in Industry: 22

Email: leklund@quixnet.net

Description: Creature, Puppets, Specialty Costumes & Creature Suits. Puppeteering & Suit Performing.

Credits: (Partial List) COMMERCIALS: McDonald's; Nintendo; IUPUI; Miller Lite; Nike; Budweiser / TELEVISION: D.C. Follies; Wake Rattle & Roll; Days of Our Lives / FILM: SPECIES I & II; MOUSE HUNT; BEETLEJUICE; THE BLOB; JURASSIC PARK III; NIGHTMARE ON ELM STREET 5, SANDLOT I & II / AMUSEMENT PARKS: Disney, Universal Studios / STAGE: Terri Fader; Christopher Hart

Awards: Crew on Emmy-winning THE STAND, Crew on Oscar-nominated THE LOST WORLD: JURASSIC PARK, Best Special Effects – 48 Hour Film Festival

*RESUME AVAILABLE ONLINE

Special Effects Coordinators

Eklund, Lynette (765) 679-1655

Connersville, IN 47331 Web: www.lynetteedklund.com Years in Industry: 22

Email: leklund@quixnet.net

Description: Creature, Puppets, Specialty Costumes & Creature Suits. Puppeteering & Suit Performing.

Credits: (Partial List) COMMERCIALS: McDonald's; Nintendo; IUPUI; Miller Lite; Nike; Budweiser / TELEVISION: D.C. Follies; Wake Rattle & Roll; Days of Our Lives / FILM: SPECIES I & II; MOUSE HUNT; BEETLEJUICE; THE BLOB; JURASSIC PARK III; NIGHTMARE ON ELM STREET 5, SANDLOT I & II / AMUSEMENT PARKS: Disney, Universal Studios / STAGE: Terri Fader; Christopher Hart

Awards: Crew on Emmy-winning THE STAND, Crew on Oscar-nominated THE LOST WORLD: JURASSIC PARK, Best Special Effects – 48 Hour Film Festival

*RESUME AVAILABLE ONLINE

<u>GLRittenhouse SFX</u> (317) 831-2585 / (317) 443-6809

5159 E. Allison Rd. Web: www.glrittenhouse.com Years in Industry: 21

Camby, IN 46113 Email: glrittenhouse@gmail.com

*Gary Rittenhouse

Description: BATF pyrotechnic license, bullet hits, weapons, rain, FX, cargags, mechanical animation, scenery & props, body burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.

Credits: SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL, IMDB SOURCE, local & national

TV commercials

Industrial FX, Inc. (312) 933-6092 / (219) 939-0199

650 N. Tippecanoe St. Years in Industry: 20

Camby, IN 46113 Email: dsokolo48@earthlink.net

*Dan Sokolowski

Description: All live action effects – fires, explosions, environmental rain wind snow, mechanical, pneumatic, hydraulic rigs, vehicle rigging, roll bars, custom rigs of all types, certified welder, camera rigs, crash boxes, bullet hits.

Credits: 1000s television commercials, Rescue 911, America's Most Wanted, ABC Made for TV Movie, Chain Reaction, Mercury Rising, Dark Knight, Public Enemies, The Beast, Horsemen etc.

Thomas James Productions (812) 235-0900

P.O. Box 10247 Web: www.thomasjamesproductions.com Years in Industry: 19

Terre Haute, IN 47802 Email: office@thomasjamesproductions.com

*Tom Pitts Fax: (812) 232-1097

Description: ATF licensed, explosions, smoke effects, CO2 effects, rigging, custom effects, wide variety of pyrotechnics, from very minute effects to large scale effects. Custom design and fabrication. AutoCAD design and 3-dimensional renderings.

Credits: Custom effects for "The Specialist", "Coca-Cola", "United States Marine Corps", and many touring production and independent films.

Stunts

Stunt Coordinators

Bittle, Rick (317) 714-4855

Indianapolis, IN 46204 Years in Industry: 16

Email: rbittle1945@gmail.com

Description: Police and military consultant, weapons and fight choreographer, precision driving, and certified rescue driver.

Credits: Films – Pick Up Boyz; Good Cop Bad Cop; Deadly Discovery. TV – Rescue 911 (numerous episodes); Stories of

the Highway Patrol.
*RESUME AVAILABLE ONLINE

GLRittenhouse SFX (317) 831-2585 / (317) 443-6809

5159 E. Allison Rd. Web: www.glrittenhouse.com Years in Industry: 21

Camby, IN 46113 Email: glrittenhouse@gmail.com

*Gary Rittenhouse

Description: BATF pyrotechnic license, bullet hits, weapons, rain, FX, cargags, mechanical animation, scenery & props, body

burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.

Credits: SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL

indieStunts (765) 617-9164

1005 W. Post Rd. Web: www.indiestunts.com/jdougherty/ Years in Industry: 20+

Anderson, IN 46012 Web2: www.imdb.com/name/nm1346040
*Jim Dougherty Email: jim@3oclockproductions.com

Description: Director and Stunt Coordinator specializing in Fight Choreography, Stuntman training, Actor safety, firearms, weapons, and multiple martial arts, and precision driving.

Credits: Michael (Precision Driving – New Line Cinema), Star Trek vs. Batman (Stunt Coordinator – Racso Motion Pictures), Somewhere in Indiana (Stunt Coordinator – DL Sites), Postpartum (Stunt Coordinator – Oak Road

Multimedia), The Incident (Director/Stunt Coordinator – 3 O'clock Productions)

*RESUME AVAILABLE ONLINE

Popplewell, Randy (219) 326-8191

1228 Pennsylvania Ave.

LaPorte, IN 46350 Email: Rpopplewell@csinet.net

*RESUME AVAILABLE ONLINE

Teleprompter

Teleprompter Operators

<u>Cameras & Crew LLC</u> (317) 842-7757

9310 Drawbridge Circle Web: <u>www.cameras-crew.com</u> Years in Industry: 21

Indianapolis, IN 46250 Email: cameras crew@att.net

*Randy Thomson Fax: (317) 578-1512

Description: Location, Prompter, LCD and Studio Prompter, with Large Tripods

Credits: Corporate events, training films **Awards:** Telly Awards, The Indy Scene

DL Images (317) 388-8888 / (317) 201-9082

6376 Morenci Trail Web: www.dlimages.com Years in Industry: 26

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. QTV Lightweight 12" & High Bright system for easy use indoors and outdoors, with or without operator.

Credits: Please see website. **Awards:** Please see website.

Equipment: Sony EX3 CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound

Design Mixer, Lectrosonic UHF Wireless, Neumann Boom

ExecuPrompt (317) 638-3524 / (317) 445-2821

931 Shelby St. Years in Industry: 20

*Linda Osborne Fax: (317) 263-3774

Description: Teleprompter offering on-camera, presidential podium style, plasmas or flying screen options. Local, regional,

and nationwide.

Credits: Presidents Bush and Obama, Julie Andrews, NFL Films, Bob Costas, Peyton Manning

Equipment: Teleprompter systems available with experienced operators.

Gerard, Jennie (317) 727-2080 / (317) 255-1279

5650 N. Pennsylvania St. Years in Industry: 21

Indianapolis, IN 46220 Email: <u>j2gerard@sbcglobal.net</u>

Description: Being involved in all aspects of production and support for national and local television commercials, corporate videos, industrial business seminars. Hiring crews, talent, caterers; Scheduling and working with clients in pre-production; Arranging travel and accommodations for clients and talent; Obtaining equipment, permits, insurance certificates, locations, and special props. Also Teleprompter Operator and Make-up.

Nijak Teleprompting Services

<u>(317) 773-3970 / (317) 201-8248</u>

12711 End Zone Drive

Fishers, IN 46037 Email: cnijak@yahoo.com

*Carrie Nijak

Teleprompter Operators

<u>Jacque Workman</u> (317) 251-7520 / (317) 440-8779

8041 Van Ness Way Web: Years in Industry: 20+

Indianapolis, IN 46240 **Email:** jacquejazzy@netzero.net

Description: Film & video teleprompter services, plus combo with hair, make-up services.

Credits: LA/NY & local commercials, industrial films, and stills.

Awards: Addys, etc. **Equipment:** Access to QTV equipment.

*RESUME AVAILABLE ONLINE

<u>Z'image</u> (317) 523-2119

237 West Westfield Boulevard Years in Industry: 3

Indianapolis, IN 46208 Email: <u>zimmette@aol.com</u>

*Carrie Savage-Zimmerman

Transportation

Drivers

McQuinn, David Michael

(317) 697-7431 Years in Industry: 31

621 E. Fairview Drive Greenwood, IN 46142

Email: ProFixit@aol.com

Fax: (317) 887-6866

Description: Driver

Credits: Hoosiers

EQUIPMENT

Camera Rentals

Alpha Video Production (260) 485-9291

P.O. Box 85011 Web: <u>www.alphavideoproduction.com</u> Years in Industry: 5

Fort Wayne, IN 46885 Email: alphamale@alphavideoproduction.com

*Terry O'Brien

Description: Remote and studio camera operator, still photography, DVD and CD mastering.

Equipment: Sony PD-170 with tripod, microphones and mixer, lighting kit

Banner Images (317) 506-4584 / (317) 782-9073

510 Pioneer Dr. Web: www.johnfreedland.com Years in Industry: 20

*John Freedland

Equipment: Panasonic HDX900, DVCPRO HD Camera, Fujinon 13 x 4.5 wide-angle HD lens w/ 2X, Sony Z1U camera, Lectrosonic 201 series wireless mics, Sound Devices 302 mixer, Sennheiser & Schoeps shotgun mics, Sanken/Tram/Sony lav mics, interview light and grip package

Indiana Motion Pictures

(765) 449-4599 / (317) 427-3633

604 Shady Creek Dr Years in Industry: 31

Lafayette, IN 47905 **Email:** <u>emailgary@aol.com</u>

*Gary Higgins

Description: Steadicam owner/operator. Best handheld documentary shooter in the state.

Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials,

Music Video/Steadicam

Equipment: Full gear package available/camera/wireless, etc.

Richmarc HD (317) 923-FILM / (317) 937-HDTV

3710 Washington Blvd. Web: www.richmarc.com Years in Industry: 23+

Indianapolis, IN 46205 Email: rick@richmarc.com

*Rick Thompson, DCS

Description: Member - Digital Cinema Society. Recovering 35mm film shooter now specializing exclusively in full HD production with 10 years HD experience, commercials, corporate communications, national documentaries. Full HD production and post-production, 1080p owner and operator HDCam, Sony F900/3 with full production and studio package including Cine Style Fuji 15x studio production lens. Best equipped, most experienced HD/DP in Midwest. Fully certified DP/DIT by Sony.

Credits: regional/national ad agencies and television networks, see website

Awards: Telly, Emmy, Addy, Brass Ring, and see website

Equipment: Owner/operator Sony CINE ALTA F-900/3, Fuji 15x studio lens, Chrosziel studio matte box system, standard and wide angle zoom lenses, 17 in/25 in/26 in flat panel evaluation grade monitors for studio or location; O'Connor and Sachler support systems; on-board monitor system for AC, extension eyepiece; Avid Adrenaline HD editing platform with HD Cam studio deck and Cine-Tal evaluation grade monitor; HD ON-Line to 1080 HD mastering; Avid 900XL for Standard Def cutting and off-line; portable HD Cam deck for playback in field or your editing room.

Camera Rentals

<u>Schenkel Productions</u> (574) 834-7625 / (574) 551-0867

7330 E. 500 N. Web: <u>www.schenkelproductions.com</u> Years in Industry: 23

North Webster, IN 46555 Email: john@schenkelproductions.com

*John Schenkel Fax: (574) 834-7624

Description: John has been providing videographer services for over 20 years. His work includes 16mm, Betacam, DV, DVCAM, DVCPRO, HDV, and XDCAM. John travels around the country as a videographer and he can also provide camera packages along with his services. Check out his portfolio via the Schenkel Productions website.

Equipment: SD Package: Sony DSR-300 CCD DVCAM Camcorder, Ikegami HL-55 Tube Betacam Camcorder; HD Package: Sony V1U HDV Camcorder – also available with a Steadicam Merlin for more interesting B-roll shots.

Costume Rentals

<u>Sharkey, Jason & Monica</u> (317) 670-1231

2124 E 100 S

Lebanon, IN 46052 **Email:** <u>jcmasharkey@ilines.net</u>

Fax: (765) 483-9861

Description: Avid collectors of WWII memorabilia. Both pilots and have original WWII uniforms. Also have several vehicles in perfect original operating condition: 1945 Willys Jeep, 1944 Stinson L-5, 1945 Stinson L-5, 1940 Packard Sedan, 1942 Plymouth, 1943 Cushman Scooter, 1941 Dodge Sedan, 1941 Dodge WC-6 Command.

Grip & Electric Rentals

Alpha Video Production (260) 485-9291

P.O. Box 85011 Web: www.alphavideoproduction.com Years in Industry: 5

Fort Wayne, IN 46885 Email: alphamale@alphavideoproduction.com

*Terry O'Brien

Description: Remote and studio camera operator, still photography, DVD and CD mastering.

Equipment: Sony PD-170 with tripod, microphones and mixer, lighting kit

Banner Images (317) 506-4584 / (317) 782-9073

510 Pioneer Dr. Web: <u>www.johnfreedland.com</u> Years in Industry: 20

Indianapolis, IN 46217 Email: <u>JCFreedland@aol.com</u>

*John Freedland

Equipment: Panasonic HDX900, DVCPRO HD Camera, Fujinon 13 x 4.5 wide-angle HD lens w/ 2X, Sony Z1U camera, Lectrosonic 201 series wireless mics, Sound Devices 302 mixer, Sennheiser & Schoeps shotgun mics, Sanken/Tram/Sony lav mics, interview light and grip package

Hammer Lighting & Grip (317) 547-4747

7507 Crews Drive Web: <u>www.hammergrip.tv</u> Years in Industry: 15

Indianapolis, IN 46226 Email: derek@hammergrip.tv

*Derek Hammer Fax: (317) 216-3648

Description: We are Indiana's largest and most well appointed source for Lighting, Grip, Electric, and Production Support equipment. We have experience with all aspects of advertising/marketing media as well as longform projects like documentaries and features. We likely have whatever you need for your next production.

Equipment: Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution,

Expendables, Production Supplies, Walkies, One Stop Shop for all things production related in Indiana.

MagicHouse Productions (574) 722-3237

602 Erie Ave. Web: www.magich.com Years in Industry: 29

Logansport, IN 46947 Email: magichouse@rocketmail.com

*Mark Racop

Description: We produce features, shorts, documentaries, commercials, music videos, and special events. We can provide crew and equipment to other productions, too.

Credits: A Time For The Heart, Incredible Fire, Starship 2: Rendezvous With Ramses, Coma Care, Starship 1: Havoc

On Homeworld

Awards: David Letterman Scholarship Award, 1986

Equipment: 2 – 2K lights w/ stands, 2 – 1K lights w/ stands, 6 C stands, 12 sandbags, 1 reflector set (gold & silver) w/ stand, 1 Lowell-esque light kit w/ 3 lights and 3 stands, 1 set of apple boxes, extension cords and many other grip supplies, also a 1966 Batmobile for rental

Thomas James Productions (812) 235-0900

P.O. Box 10247 Web: www.thomasjamesproductions.com Years in Industry: 19

Terre Haute, IN 47802 Email: office@thomasjamesproductions.com

*Tom Pitts Fax: (812) 232-1097

Description: Rental and lease of video and film equipment.

Credits: Numerous independent films, local commercials, industrial videos and a few music videos.

Equipment: Basic grip and lighting equipment, portable blue screens/green screens, stands, reflectors, scrims, etc. Expendable production supplies stocked on site – gaffers tape, spray adhesives, color correction gel, Pro Cell batteries in all sizes, lithium batteries, etc.

Picture Car Rentals

Fiberglass Freaks (574) 722-3237

602 Erie Ave. Web: www.fiberglassfreaks.com Years in Industry: 29

*Mark Racop

Description: We specialize in Modified Lincoln Future Replicas (Batmobiles) and we have one 1966 Batmobile available for

rental.

Roth, Patrick (317) 840-3316

2340 N. Park Ave. Web: www.cardomain.com/ride/3079013

Indianapolis, IN 46205 Email: proth1@indy.rr.com

*Rachel Godollei Johnson

Description: 1965 Rambler Classic station wagon available for film, commercial work and print.

Credits: Featured in June 2008 issue of Collectible Automobile magazine

<u>Sharkey, Jason & Monica</u> (317) 670-1231

2124 E 100 S

Lebanon, IN 46052 **Email:** <u>jcmasharkey@ilines.net</u>

Fax: (765) 483-9861

Description: Avid collectors of WWII memorabilia. Both pilots and have original WWII uniforms. Also have several vehicles in perfect original operating condition: 1945 Willys Jeep, 1944 Stinson L-5, 1945 Stinson L-5, 1940 Packard Sedan, 1942 Plymouth, 1943 Cushman Scooter, 1941 Dodge Sedan, 1941 Dodge WC-6 Command.

Production Support Vehicles

Klaes Image Productions

(812) 522-3333 / (812) 528-3333

1404 W. 2nd St. Web: www.klaesimage.com
Seymour, IN 46274 Email: bklaes@klaesimage.com

*Bill Klaes

Description: 1 or 2 day rentals with experienced driver. Nice, versatile & clean 31' RV.

Sound Rentals

Banner Images (317) 506-4584 / (317) 782-9073

510 Pioneer Dr. Web: www.johnfreedland.com Years in Industry: 20

Indianapolis, IN 46217 Email: jcFreedland@aol.com

*John Freedland

Equipment: Panasonic HDX900, DVCPRO HD Camera, Fujinon 13 x 4.5 wide-angle HD lens w/ 2X, Sony Z1U camera, Lectrosonic 201 series wireless mics, Sound Devices 302 mixer, Sennheiser & Schoeps shotgun mics, Sanken/Tram/Sony lav mics, interview light and grip package

Teleprompter Rentals

<u>DL Images</u> (317) 388-8888 / (317) 201-9082

6376 Morenci Trail Web: www.dlimages.com Years in Industry: 26

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. QTV Lightweight 12" & High Bright system for easy use indoors and outdoors, with or without operator.

Credits: Please see website. **Awards:** Please see website.

Equipment: Sony EX3 CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound

Design Mixer, Lectrosonic UHF Wireless, Neumann Boom

ExecuPrompt (317) 638-3524 / (317) 445-2821

931 Shelby St. Years in Industry: 20

*Linda Osborne Fax: (317) 263-3774

Description: Teleprompter offering on-camera, presidential podium style, plasmas or flying screen options. Local, regional,

and nationwide.

Credits: Presidents Bush and Obama, Julie Andrews, NFL Films, Bob Costas, Peyton Manning

Equipment: Teleprompter systems available with experienced operators.

Nijak Teleprompting Services

(317) 773-3970 / (317) 201-8248

12711 End Zone Drive

Fishers, IN 46037 Email: cnijak@yahoo.com

*Carrie Nijak

MULTIMEDIA COMPANIES

Animation Companies

The Basement Design + Motion

(317) 352-5848 / (765) 623-2884

8902 Otis Avenue, Suite 107B **Web:** <u>www.thebasement.tv</u> *Years in Industry: 10*

Indianapolis, IN 46216 Email: kelli@thebasement.tv

*Kelli McLemore

Description: Specializes in the concept, design, and production of contemporary website interface design, motion design for digital productions, 2D animation, 3D modeling and animation and high-end motion graphics for video, film, and TV productions.

Credits: Multiple retail, consumer brand, corporate and business to business web site designs and digital

communication productions for both online and offline delivery.

Awards: Webbys, Producer Magazine Top 100, Communicator Awards

Fusion Digital Productions, LLC

(260) 338-4580

Fort Wayne, IN 46809 Web: www.fusiondigitalproductions.com Years in Industry: 15+

*Paul Griswold Email: office@fusiondigitalproductions.com

Description: Provides 3D animation, 3D illustration, digital compositing, motion graphics, hybrid (2D/3D) animation, Flash animation and other post production services. Our market is advertising agencies, production companies, medical, architectural and manufacturing. We can handle productions from DV to full 1080p and film up to 4k resolution.

Credits: NASA (band feat. RZA from Wu Tang Clan), NEC, Sun Microsystems, Minute Maid, WaveTwisters (feat. at

Sundance film festival)

IMS Productions (317) 492-8770

4555 W. 16th St. Web: www.imsproductions.tv Years in Industry: 20

Indianapolis, IN 46222 Email: kreichert@brickyard.com / rgreene@brickyard.com / rgreene@brickyard.com / rgreene@brickyard.com / rgreene@brickyard.com / kreichert@brickyard.com / <a href="mailto:kreichert@brickyard.co

*Kathi Reichert, Robby Greene Fax: (317) 492-8746

Description: IMS Productions provides a full range of media services. Our multimedia-savvy staff includes Emmy Awardwinning producers, as well as, videographers, editors, and graphic artists who have earned numerous Telly and Summit awards. The production unit also won the prestigious CINE Golden Eagle Award for its festival-winning documentary work. Our remote productions department provides production facilities for every major network. Whether it is entertainment or main events sports, IMS Productions has the facilities and experience to execute any event. Our state-of-the-art studios feature the latest technology from Avid, Sony, Apple and others, and serve customers such as Kroger, Firestone, Lincoln Tech, Honda, and more. In spring of 2008, IMS Productions became a high definition house with the ability to offer a range of HD quality services including event production.

Credits: Indy Racing League, Indianapolis Motor Speedway, Kroger, Honda, Firestone, Lincoln Tech **Awards:** Emmys, Tellys, Summit, CINE Golden Eagle

Equipment: Two large studios with light grids, control rooms, and studio camera; Three Sony PDW-700 XDCam HD cameras; Sony PMW-EX1 XDCam EX camera; Sony DVW700 Digital Beta SD camera; Sony BP90 Beta SP SD camera; Panasonic DVX100A SD DV camera; Canon GL1SD DV camera; Canon XL-1S SD DV camera; Sony Hi-8 SD DV camera; 3D Modeling/Animation Alias Maya; 2D Motion Graphics: Adobe After Effects, Apple Shake, Discreet Combustion, Apple Motion, & 2d3 Boujou; 2D Still Graphics: Adobe Photoshop & Adobe Illustrator

Animation Companies

Real Images Video Productions

(317) 423-2192

212 West 10th Street, Suite C-425 **Web:** <u>www.realimagesvideo.com</u> *Years in Industry: 15*

Indianapolis, IN 46202 **Email:** wreilford@realimagesvideo.com

*William Reilford

Description: Full-service concept to completion video production; 2D and 3D animation and motion graphics, standard and high-definition formats. We have diverse experience in promotional training, narrative, and biopic video productions.

Credits: Eli Lilly, Health and Hospital Corporation of Marion County, Indianapolis Museum of Art, Greater Indianapolis

Foreign Trade Zone, Wishard Foundation

SBi Media (317) 871-2850 / (877) 871-2850

8727 Commerce Park Place, #K Web: www.sbimedia.com
Indianapolis, IN 46268 Email: cramer@sbimedia.com

*Tim Cramer Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects. SBi also hosts the following amenities for production needs: 3 video production/editing suites, 1 ProTools HD audio suite, 34' x 53' studio with 22' ceiling height, 28' x 28' corner cyc wall with drive-in load door (12' height), 12' cyc wall (single), 39' x 33' storage room with truck dock, all video shot and edited in HD, Bluray DVD authoring, Video-Interactive-Print-Internet Development, Creative consultation, copy writing, script and storyboard development.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

Graphics

The Basement Design + Motion

(317) 352-5848 / (765) 623-2884

8902 Otis Avenue, Suite 107B Web: www.thebasement.tv Years in Industry: 10

Indianapolis, IN 46216 Email: kelli@thebasement.tv

*Kelli McLemore

Description: Specializes in the concept, design, and production of contemporary website interface design, motion design for digital productions, 2D animation, 3D modeling and animation and high-end motion graphics for video, film, and TV productions.

Credits: Multiple retail, consumer brand, corporate and business to business web site designs and digital

communication productions for both online and offline delivery.

Awards: Webbys, Producer Magazine Top 100, Communicator Awards

Bennett Innovations (317) 257-6293 / (317) 358-5128

2121 E. 56th St. Web: www.bimedia.biz Years in Industry: 20+

Indianapolis, IN 46220 **Email:** <u>bwhite@bimedia.biz</u>
*Bruce White **Fax:** (317) 252-4556

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete

audio services.

Awards: Numerous Addy and Telly awards.

<u>IMS Productions</u> (317) 492-8770

4555 W. 16th St. Web: <u>www.imsproductions.tv</u> Years in Industry: 20

Indianapolis, IN 46222 Email: kreichert@brickyard.com / rgreene@brickyard.com / rgreene@brickyard.com / rgreene@brickyard.com / kreichert@brickyard.com / <a href="mailto:kreichert@brickyard.

*Kathi Reichert, Robby Greene Fax: (317) 492-8746

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Moriarty Media (317) 581-9126

10125 Marwood Trail W. Dr. Web: www.MoriartyMedia.com Years in Industry: 20

Indianapolis, IN 46280 Email: James@MoriartyMedia.com

*James E. Moriarty

Description: Video Production, CD/DVD Authoring, Interactives such as Kiosks and Games, Website Development / Content Management for the Web, Flash Animation / Motion Graphics, Graphic and Print Design, Professional Photography, Grant and Copy Writina

Credits: Airstream Inc., The Children's Museum, The Center on Philanthropy at Indiana University, Riley Hospital for Children, Gennesaret Free Clinics, Carpenter Realty, WFYI

Graphics

Pathway Productions (317) 554-8000

200 S. Meridian St. Ste. 270 **Web:** <u>www.pathwayproductions.com</u> Indianapolis, IN 46225 **Email:** <u>jharkness@pathwayproductions.com</u>

*Jerald Harkness Fax: (317) 554-8010

Description: Our interactive Media devision specializes in creating carefully crafted online user experience. Utilizing a User Centered Design Process that applies Human Computer Interaction (HCI) with traditional graphic design techniques, we help our clients tell their unique story. With expertise in mediums and technologies including Flash development, 2D and 3D animation, ASP .NET and AJAX, we pride ourselves on having the unique ability to couple our clients' messages with interactive media to delivery impactful and measurable results. Our projects are memorable – not just for how they look and sound – but also for how they make you feel when you watch the program or navigate through the website.

Real Images Video Productions

(317) 423-2192

212 West 10th Street, Suite C-425 **Web:** <u>www.realimagesvideo.com</u> *Years in Industry: 15*

Indianapolis, IN 46202 Email: wreilford@realimagesvideo.com

*William Reilford

Description: Full-service concept to completion video production; 2D and 3D animation and motion graphics, standard and high-definition formats. We have diverse experience in promotional trainining, narrative, and biopic video productions.

Credits: Eli Lilly, Health and Hospital Corporation of Marion County, Indianapolis Museum of Art, Greater Indianapolis Foreign Trade Zone, Wishard Foundation

SBi Media (317) 871-2850 / (877) 871-2850

8727 Commerce Park Place, #K Web: www.sbimedia.com
Indianapolis, IN 46268 Email: cramer@sbimedia.com

*Tim Cramer Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects. SBi also hosts the following amenities for production needs: 3 video production/editing suites, 1 ProTools HD audio suite, 34' x 53' studio with 22' ceiling height, 28' x 28' corner cyc wall with drive-in load door (12' height), 12' cyc wall (single), 39' x 33' storage room with truck dock, all video shot and edited in HD, Bluray DVD authoring, Video-Interactive-Print-Internet Development, Creative consultation, copy writing, script and storyboard development.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

Website Development & Design

The Basement Design + Motion

(317) 352-5848 / (765) 623-2884

8902 Otis Avenue, Suite 107B Web: www.thebasement.tv Years in Industry: 10

Indianapolis, IN 46216 Email: kelli@thebasement.tv

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Bennett Innovations (317) 257-6293 / (317) 358-5128

2121 E. 56th St. Web: www.bimedia.biz Years in Industry: 20+

Indianapolis, IN 46220 Email: bwhite@bimedia.biz
*Bruce White
Fax: (317) 252-4556

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete

audio services.

Awards: Numerous Addy and Telly awards.

Moriarty Media (317) 581-9126

10125 Marwood Trail W. Dr. Web: www.MoriartyMedia.com Years in Industry: 20

Indianapolis, IN 46280 Email: <u>James@MoriartyMedia.com</u>

*James E. Moriarty

Description: Video Production, CD/DVD Authoring, Interactives such as Kiosks and Games, Website Development / Content Management for the Web, Flash Animation / Motion Graphics, Graphic and Print Design, Professional Photography, Grant and Copy Writing

Credits: Airstream Inc., The Children's Museum, The Center on Philanthropy at Indiana University, Riley Hospital for Children, Gennesaret Free Clinics, Carpenter Realty, WFYI

Pathway Productions (317) 554-8000

200 S. Meridian St. Ste. 270

Web: www.pathwayproductions.com
Indianapolis, IN 46225

Email: jharkness@pathwayproductions.com

Jerald Harkness* **Fax: (317) 554-8010

Description: Our interactive Media devision specializes in creating carefully crafted online user experience. Utilizing a User Centered Design Process that applies Human Computer Interaction (HCI) with traditional graphic design techniques, we help our clients tell their unique story. With expertise in mediums and technologies including Flash development, 2D and 3D animation, ASP .NET and AJAX, we pride ourselves on having the unique ability to couple our clients' messages with interactive media to delivery impactful and measurable results. Our projects are memorable – not just for how they look and sound – but also for how they make you feel when you watch the program or navigate through the website.

Website Development & Design

Real Images Video Productions

(317) 423-2192

212 West 10th Street, Suite C-425 **Web:** <u>www.realimagesvideo.com</u> *Years in Industry: 15*

Indianapolis, IN 46202 **Email:** <u>wreilford@realimagesvideo.com</u>

*William Reilford

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Credits: Eli Lilly, Health and Hospital Corporation of Marion County, Indianapolis Museum of Art, Greater Indianapolis

Foreign Trade Zone, Wishard Foundation

<u>SBi Media</u> (317) 871-2850 / (877) 871-2850

8727 Commerce Park Place, #K Web: www.sbimedia.com
Indianapolis, IN 46268 Email: cramer@sbimedia.com

*Tim Cramer Fax: (317) 871-2851

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Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

MUSIC & SOUND

Audio Post Production

Adrenaline Motion Pictures (317) 696-8874

5763 Park Plaza Court Web: <u>www.adrenalinemotionpictures.com</u> Years in Industry: 6

Indianapolis, IN 46220 Email: scm@adrenalinemotionpictures.com

*Steve Marra Fax: (317) 577-7887

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence

of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

A-V-A Productions (317) 255-6457 / 317-370-1794

4760 E. 65th St. Web: <u>www.avavideoproductions.com</u> Years in Industry: 29

Indianapolis, IN 46220 **Email:** <u>avaprods@comcast.net</u>

*Bud Osborne Fax: (317) 253-6448

Description: Full service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.

Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Bennett Innovations (317) 257-6293 / (317) 358-5128

2121 E. 56th St. Web: www.bimedia.biz Years in Industry: 20+

Indianapolis, IN 46220 **Email:** bwhite@bimedia.biz
*Bruce White **Fax:** (317) 252-4556

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Budreau, Chuck (317) 776-8929

10381 Morning Song Dr. Web: www.indyfilmnews.com Years in Industry: 19

Fishers, IN 46038 Email: chuck@indyfilmnews.comj

Description: Production Sound Supervisor. Post Production Sound mixer/editor.

Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2

(in post)

*RESUME AVAILABLE ONLINE

Audio Post Production

Multi-Mediamusic, Inc. (219) 662-8857 / (219) 613-7148

P.O. Box 667 Web: www.multi-mediamusic.com Years in Industry: 20

Crown Point, IN 46308 Email: sales@multi-mediamusic.com

*Joey Edwin **Fax:** (253) 660-8898

Description: Audio Production & Music Licensing

Credits: Midland Ford TV Jingle, Saturn Radio Jingle, Playboy Mansion Video Game, Midwest Heart Specialist On-Hold

Music, Danfoss On-Hold Music, Leaping Lizards Ltd. Custom Music

Awards: Finalist in Yamaha's 2004 International Music Production Contest

ripple FX (317) 255-7618

6330 Ferguson St. Web: www.ripplefx.com
Indianapolis, IN 46220 Email: billmallers@ripplefx.com

*Bill Mallers

Sweetwater Productions (260) 432-8176

5501 US 30 W. Web: www.sweetwater.com/studio
Fort Wayne, IN 46808 Email: chet chambers@sweetwater.com

*Chet Chambers

Description: Custom music scores, audio recording and post production sound design.

Tabletop Productions (812) 332-1005

1109 S. Longwood Dr. Web: www.ttop.com
Bloomington, IN 47401 Email: jkrause@ttop.com

*Jim Krause

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Production manager/coordinator. Secure sites, crew and location sketches.

Credits: America's Most Wanted, FOX News, Extra, Mel Bay Publishing, Bluegrass: An Evolution of Sound

Foley

Bennett Innovations (317) 257-6293 / (317) 358-5128

2121 E. 56th St. Web: www.bimedia.biz Years in Industry: 20+

Indianapolis, IN 46220 Email: bwhite@bimedia.biz
*Bruce White

Fax: (317) 252-4556

Description: Custom music for video/film/web/radio/live events, etc. Custom sound design, audio sweetening for

video/film/web/radio. Extensive sound effects library and foley.

Credits: Numerous Addy and Telly awards.

Budreau, Chuck (317) 776-8929

10381 Morning Song Dr. Web: www.indyfilmnews.com Years in Industry: 19

Fishers, IN 46038 Email: chuck@indyfilmnews.comj

Description: Production Sound Supervisor. Post Production Sound mixer/editor.

Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2

(in post)

*RESUME AVAILABLE ONLINE

Music Scoring & Composition

Bennett Innovations (317) 257-6293 / (317) 358-5128

2121 E. 56th St. Web: www.bimedia.biz Years in Industry: 20+

Indianapolis, IN 46220 **Email:** bwhite@bimedia.biz
*Bruce White **Fax:** (317) 252-4556

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Multi-Mediamusic, Inc. (219) 662-8857 / (219) 613-7148

P.O. Box 667 Web: <u>www.multi-mediamusic.com</u> Years in Industry: 20

Crown Point, IN 46308 Email: sales@multi-mediamusic.com

*Joey Edwin Fax: (253) 660-8898

Description: Audio Production & Music Licensing

Credits: Midland Ford TV Jingle, Saturn Radio Jingle, Playboy Mansion Video Game, Midwest Heart Specialist On-Hold

Music, Danfoss On-Hold Music, Leaping Lizards Ltd. Custom Music **Awards:** Finalist in Yamaha's 2004 International Music Production Contest

<u>Sonic Mosquito</u> (317) 410-9759

338 S. Arlington Ave. Suite 202 Web: www.sonicmosquito.com Years in Industry: 7

Indianapolis, IN 46219 Email: mike@bloomquai.com

*Mike Bloomquist Fax: (317) 352-1775

Description: I offer very unique, original music produced to fit your project. Custom music, scoring-to-picture, and ready-made production tracks available for license. I also offer remote recording services for sound design.

Credits: 2008 – Composed and produced tracks for two of the top music production libraries in Los Angeles, CA. 2007-2008 – Audio Designer on yet-to-be-released PC video game project for a Nickelodeon children's television series. 2005 – Lead Sound Designer & Audio Mixer on "Fake ID", a critically acclaimed indie film from a local Indianapolis filmmaker. 2003 – Composed music and created sound effects for "Construction Deconstruction", a nationally published PC video game product by Gabriel Entertainment. 2002 – Composed the score for "Robot Arena 2: Design & Destroy", a nationally published PC video game product by Gabriel Entertainment.

Sweetwater Productions (260) 432-8176

5501 US 30 W. Web: www.sweetwater.com/studio
Fort Wayne, IN 46808 Email: chet-chambers@sweetwater.com

*Chet Chambers

Description: Custom music scores, audio recording and post production sound design.

Virgil Music/Royalty Free Film Music (812) 847-0150 / (812) 699-1794

R4 Box 2325 **Web:** www.virgilmusic.net, www.royaltyfreemusic.net Years in Industry: 3

Franklin, IN 47441 Email: info@virgilmusic.net
*Virgil Franklin Fax: (866) 468-0356

Description: Complete composing, scoring, recording, sound design and production for all media. BS Music (Indiana State University), Master of Science and Music Technology (Jacobs School of Music at Indiana University).

Credits: Composer Credits – Left for Dead (2008), Blood Moon (2008), The Fresh Air Will Do You Good (2008, original Music score), The Key (2007/I), Crossroads (2006/I); Sound Department Credits – Postpartum (2007, sound designer);

Music Department Credits – Postpartum (2007, composer – incidental music)

Awards: Top Composer 2007 – 48 Film Festival for "Bad Eggs"

Recording Studios

Bennett Innovations (317) 257-6293 / (317) 358-5128

2121 E. 56th St. Web: www.bimedia.biz Years in Industry: 20+

Indianapolis, IN 46220 **Email:** <u>bwhite@bimedia.biz</u>
*Bruce White **Fax:** (317) 252-4556

Description: Two full production digital suites with ISDN and analog phone patch.

Broadcast Productions LLC (317) 773-6671

14491 Harrison Pkwy Ste. B Years in Industry: 38

Fishers, IN 46038 Email: bpaabv@gmail.com

*Art Baker

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training

programs, location recording, video shooting, editing, duplication, etc.

Credits: Indiana State Fair above and beyond Ad club award of excellence

Lodge Recording Studios (317) 568-0000

3350 Roosevelt Ave. Web: www.thelodgestudios.com Years in Industry: 15+

Indianapolis, IN 46218 Email: andy@thelodgestudios.com

*Andy Symons Fax: (317) 568-0021

Description: Full-service recording facility located just east of downtown Indianapolis. Three Pro Tools 8 outfitted studios capable of ISDN/phone patch recording, CD mastering, extensive midi capabilities, and all types of music recording from voice overs up to full-size orchestra. We also offer CD artwork layout/design and CD manufacturing services.

Credits: Eminem/D12, The Goo Goo Dolls, Josh Homme, Alanis Morissette, Weezer, David Archuleta, Papa Roach,

The Indigo Girls, The Fray, Feist, Ben Folds

Awards: Voted one of the "Top 10 Studios Under \$100 hour" by Songwriters Magazine

Multi-Mediamusic, Inc. (219) 662-8857 / (219) 613-7148

P.O. Box 667 Web: <u>www.multi-mediamusic.com</u> Years in Industry: 20

Crown Point, IN 46308 Email: sales@multi-mediamusic.com

*Joey Edwin **Fax:** (253) 660-8898

Description: Audio Production & Music Licensing

Credits: Midland Ford TV Jingle, Saturn Radio Jingle, Playboy Mansion Video Game, Midwest Heart Specialist On-Hold

Music, Danfoss On-Hold Music, Leaping Lizards Ltd. Custom Music

Awards: Finalist in Yamaha's 2004 International Music Production Contest

Remote Recording

Bennett Innovations (317) 257-6293 / (317) 358-5128

2121 E. 56th St. Web: www.bimedia.biz Years in Industry: 20+

Indianapolis, IN 46220 Email: bwhite@bimedia.biz
*Bruce White

Fax: (317) 252-4556

Description: Location sound recording for film/video production. Wireless and boom packages available.

Awards: Numerous Addy and Telly awards

Sonic Mosquito (317) 410-9759

338 S. Arlington Ave. Suite 202 Web: www.sonicmosquito.com Years in Industry: 7

Indianapolis, IN 46219 Email: mike@bloomquai.com

*Mike Bloomquist Fax: (317) 352-1775

Description: I offer very unique, original music produced to fit your project. Custom music, scoring-to-picture, and ready-made production tracks available for license. I also offer remote recording services for sound design.

Credits: 2008 – Composed and produced tracks for two of the top music production libraries in Los Angeles, CA. 2007-2008 – Audio Designer on yet-to-be-released PC video game project for a Nickelodeon children's television series. 2005 – Lead Sound Designer & Audio Mixer on "Fake ID", a critically acclaimed indie film from a local Indianapolis filmmaker. 2003 – Composed music and created sound effects for "Construction Deconstruction", a nationally published PC video game product by Gabriel Entertainment. 2002 – Composed the score for "Robot Arena 2: Design & Destroy", a nationally published PC video game product by Gabriel Entertainment.

Sound Designers

Bennett Innovations (317) 257-6293 / (317) 358-5128

2121 E. 56th St. Web: www.bimedia.biz Years in Industry: 20+

Indianapolis, IN 46220 Email: bwhite@bimedia.biz

*Bruce White Fax: (317) 252-4556

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Multi-Mediamusic, Inc. (219) 662-8857 / (219) 613-7148

P.O. Box 667 Web: <u>www.multi-mediamusic.com</u> Years in Industry: 20

Crown Point, IN 46308 Email: sales@multi-mediamusic.com

*Joey Edwin Fax: (253) 660-8898

Description: Audio Production & Music Licensing

Credits: Midland Ford TV Jingle, Saturn Radio Jingle, Playboy Mansion Video Game, Midwest Heart Specialist On-Hold

Music, Danfoss On-Hold Music, Leaping Lizards Ltd. Custom Music **Awards:** Finalist in Yamaha's 2004 International Music Production Contest

<u>Sonic Mosquito</u> (317) 410-9759

338 S. Arlington Ave. Suite 202 Web: www.sonicmosquito.com Years in Industry: 7

Indianapolis, IN 46219 Email: mike@bloomquai.com

*Mike Bloomquist Fax: (317) 352-1775

Description: I offer very unique, original music produced to fit your project. Custom music, scoring-to-picture, and ready-made production tracks available for license. I also offer remote recording services for sound design.

Credits: 2008 – Composed and produced tracks for two of the top music production libraries in Los Angeles, CA. 2007-2008 – Audio Designer on yet-to-be-released PC video game project for a Nickelodeon children's television series. 2005 – Lead Sound Designer & Audio Mixer on "Fake ID", a critically acclaimed indie film from a local Indianapolis filmmaker. 2003 – Composed music and created sound effects for "Construction Deconstruction", a nationally published PC video game product by Gabriel Entertainment. 2002 – Composed the score for "Robot Arena 2: Design & Destroy", a nationally published PC video game product by Gabriel Entertainment.

Sweetwater Productions (260) 432-8176

5501 US 30 W. Web: www.sweetwater.com/studio
Fort Wayne, IN 46808 Email: chet chambers@sweetwater.com

*Chet Chambers

Description: Custom music scores, audio recording and post production sound design.

Virgil Music/Royalty Free Film Music (812) 847-0150 / (812) 699-1794

R4 Box 2325 **Web:** www.virgilmusic.net, www.royaltyfreemusic.net Years in Industry: 3

Franklin, IN 47441 Email: info@virgilmusic.net

*Virgil Franklin Fax: (866) 468-0356

Description: Complete composing, scoring, recording, sound design and production for all media. BS Music (Indiana State University), Master of Science and Music Technology (Jacobs School of Music at Indiana University).

Credits: Composer Credits – Left for Dead (2008), Blood Moon (2008), The Fresh Air Will Do You Good (2008, original Music score), The Key (2007/I), Crossroads (2006/I); Sound Department Credits – Postpartum (2007, sound designer);

Music Department Credits – Postpartum (2007, composer – incidental music)

Awards: Top Composer 2007 – 48 Film Festival for "Bad Eggs"

Soundtracks (Singers, Songwriters, Bands)

Multi-Mediamusic, Inc. (219) 662-8857 / (219) 613-7148

P.O. Box 667 Web: www.multi-mediamusic.com Years in Industry: 20

Crown Point, IN 46308 Email: sales@multi-mediamusic.com

*Joey Edwin Fax: (253) 660-8898

Description: Audio Production & Music Licensing

Credits: Midland Ford TV Jingle, Saturn Radio Jingle, Playboy Mansion Video Game, Midwest Heart Specialist On-Hold

Music, Danfoss On-Hold Music, Leaping Lizards Ltd. Custom Music

Awards: Finalist in Yamaha's 2004 International Music Production Contest

Red Moon (317) 446-9920

9016 Ashford Castle Drive, #536 **Web:** <u>www.myspace/rdmusic</u> *Years in Industry: 5*

Description: Indie Rock

Credits: Performed with Jimmy Buffet, Carbon Leaf, Missy Higgins, Shawn Mullins

Albums: Imagination Detailed, Look Around

POST PRODUCTION

Authoring & Duplication

Bennett Innovations (317) 257-6293 / (317) 358-5128

2121 E. 56th St. Web: <u>www.bimedia.biz</u> Years in Industry: 20+

Indianapolis, IN 46220 **Email:** bwhite@bimedia.biz
*Bruce White **Fax:** (317) 252-4556

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete

audio services.

Awards: Numerous Addy and Telly awards.

Broadcast Productions LLC (317) 773-6671

14491 Harrison Pkwy Ste. B Years in Industry: 38

Fishers, IN 46038 Email: bpaabv@gmail.com

*Art Baker

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training programs, location recording, video shooting, editing, duplication, etc.

Credits: Indiana State Fair above and beyond Ad club award of excellence

DreamStar Productions Inc.

(765) 286-0690 / (765) 520-5205

505 S. Celia Ave. Years in Industry: 22

Muncie, IN 47303 Email: dreamstarproductions@earthlink.net

*Dee Norris-Helms Fax: (765) 286-3012

Description: Corporate, promotional & educational video production specializing in post production. DVD duplication. AVID, DVC-PRO, DVD and professional formats. "The creative fire behind the best"

Credits: "Out of the Shadows" for Alternatives, "An Ideal Liberal Arts Major" for BSU Pol Sci, "English Works in Indiana" for IN Dept. of Ed/Dept. of Workforce Development, Promotional DVD for Hawthorne Products, "Creating Connections" for Hillcroft Services

Awards: Multiple Telly, Regional Silver Addy, Multiple Addy

Meliora Productions (765) 506-2194

1935 E. Bocock Rd. Web: www.melioraproductions.com
Years in Industry: 5

Marion, IN 46952

Email: ebmatthew@yahoo.com

*Eric Bumpus

Description: Meliora Productions was founded in January 2005 to offer services (Development through Post-Production) for other production companies, as an independent contractor.

Credits: Title/credit artist for feature film Starship II (Currently in Post-Production by MagicHouse Productions).

*RESUME AVAILABLE ONLINE

The Production House (812) 325-4176

1291 S. Weatherstone Ln. Web: www.productionhousevideo.com Years in Industry: 13

Bloomington, IN 47401 **Email:** productionhouse@mac.com

*Wes Lasher

Description: Providing multi-media services to Southern Indiana. Script to screen services for corporate, educational, promotional and commercial productions. DVD authoring and small run duplication services also available.

Authoring & Duplication

SBi Media (317) 871-2850 / (877) 871-2850

8727 Commerce Park Place, #K Web: www.sbimedia.com
Indianapolis, IN 46268 Email: cramer@sbimedia.com

*Tim Cramer Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects. SBi also hosts the following amenities for production needs: 3 video production/editing suites, 1 ProTools HD audio suite, 34' x 53' studio with 22' ceiling height, 28' x 28' corner cyc wall with drive-in load door (12' height), 12' cyc wall (single), 39' x 33' storage room with truck dock, all video shot and edited in HD, Bluray DVD authoring, Video-Interactive-Print-Internet Development, Creative consultation, copy writing, script and storyboard development.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

<u>Schenkel Productions</u> (574) 834-7625 / (574) 551-0867

7330 E. 500 N. Web: <u>www.schenkelproductions.com</u> Years in Industry: 23

North Webster, IN 46555 **Email:** john@schenkelproductions.com

*John Schenkel Fax: (574) 834-7624

Description: Whether it is a CD-ROM, Standard Definition DVD or even a Blu-ray DVD, Schenkel Productions will create a custom look for each client with stunning graphics and that interactivity that you deserve.

Tabletop Productions (812) 332-1005

1109 S. Longwood Dr. Web: www.ttop.com
Bloomington, IN 47401 Email: jkrause@ttop.com

*Jim Krause

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Production manager/coordinator. Secure sites, crew and location sketches.

Credits: America's Most Wanted, FOX News, Extra, Mel Bay Publishing, Bluegrass: An Evolution of Sound

Adrenaline Motion Pictures (317) 696-8874

5763 Park Plaza Court Web: <u>www.adrenalinemotionpictures.com</u> Years in Industry: 6

Indianapolis, IN 46220 Email: scm@adrenalinemotionpictures.com

*Steve Marra Fax: (317) 577-7887

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence

of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

Bennett Innovations (317) 257-6293 / (317) 358-5128

2121 E. 56th St. Web: <u>www.bimedia.biz</u> Years in Industry: 20+

Indianapolis, IN 46220 Email: bwhite@bimedia.biz
*Bruce White Fax: (317) 252-4556

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete

audio services.

Awards: Numerous Addy and Telly awards.

Broadcast Productions LLC (317) 773-6671

14491 Harrison Pkwy Ste. B Years in Industry: 38

Fishers, IN 46038 Email: bpaabv@gmail.com

*Art Baker

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training

programs, location recording, video shooting, editing, duplication, etc.

Credits: Indiana State Fair above and beyond Ad club award of excellence

Cinephreak Pictures (812) 459-3156

3557 N. Newton St., PMB #137 Web: www.cinephreakpictures.com Years in Industry: 10

Jasper, IN 47546 Email: cinephreakpictures@hotmail.com

*Jakob Bilinski

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We're also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: SHADE OF GREY (feature, anticipated 2009 release) – Director/Writer/Editor/Producer, "SUMMERDALE" (music video for STATE, 2008) – Director/Editor/producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) – Director/Co-Writer/Editor/Producer, "DON'T GET MAD" (music video for CREAM OF THE CROP, 2006) – Director/Editor/Producer; MIME (short, 2003) – Director/Writer/Editor/Producer; CONCENTRIC (short, 2003) – Director/Co-Writer/Editor/Producer; 37 WEST (feature, 2002) – Director/Writer/Editor/Producer

Awards: National Film Challenge 2006 Top 15 Finalist; "Best Use of Spy Game Genre" at Filmapalooza 2007 in Albuquerque, NM; Third Place at 2008 Really Big Short Film Festival in Indianapolis, IN

DL Images (317) 388-8888 / (317) 201-9082

6376 Morenci Trail Web: www.dlimages.com Years in Industry: 26

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. Have shot for all major networks and many cable networks, news, sports, documentary, corporate.

Credits: Please see website. **Awards:** Please see website.

Equipment: Sony EX3, CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound

Design Mixer, Lectrosonic UHF, Wireless, Neumann Boom

DreamStar Productions Inc.

(765) 286-0690 / (765) 520-5205

505 S. Celia Ave. Years in Industry: 22

Muncie, IN 47303 Email: dreamstarproductions@earthlink.net

*Dee Norris-Helms Fax: (765) 286-3012

Description: Corporate, promotional & educational video production specializing in post production. DVD duplication. AVID, DVC-PRO, DVD and professional formats. "The creative fire behind the best"

Credits: "Out of the Shadows" for Alternatives, "An Ideal Liberal Arts Major" for BSU Pol Sci, "English Works in Indiana" for IN Dept. of Ed/Dept. of Workforce Development, Promotional DVD for Hawthorne Products, "Creating

Connections" for Hillcroft Services

Awards: Multiple Telly, Regional Silver Addy, Multiple Addy

Edit Pointe (317) 822-3717

345 Massachusetts Ave. Web: www.editpointe.com Years in Industry: 10

Indianapolis, IN 46204 **Email:** info@editpointe.com

*Debbie Disselkamp

Description: Video and audio post produciton, 2-D and 3-D animation, DVD authoring, duplication and fulfillment.

Awards: 2007 News and Documentary Emmy for Editing

Fusion Digital Productions, LLC

<u>(260) 338-4580</u>

Fort Wayne, IN 46809 Web: www.fusiondigitalproductions.com Years in Industry: 15+

*Paul Griswold Email: office@fusiondigitalproductions.com

Description: Provides 3D animation, 3D illustration, digital compositing, motion graphics, hybrid (2D/3D) animation, Flash animation and other post production services. Our market is advertising agencies, production companies, medical, architectural and manufacturing. We can handle productions from DV to full 1080p and film up to 4k resolution.

Credits: NASA (band feat. RZA from Wu Tang Clan), NEC, Sun Microsystems, Minute Maid, WaveTwisters (feat. at Sundance film festival)

IMS Productions (317) 492-8770

4555 W. 16th St. Web: www.imsproductions.tv Years in Industry: 20

Indianapolis, IN 46222 Email: kreichert@brickyard.com / rgreene@brickyard.com

*Kathi Reichert, Robby Greene Fax: (317) 492-8746

Description: IMS Productions provides a full range of media services. Our multimedia-savvy staff includes Emmy Awardwinning producers, as well as, videographers, editors, and graphic artists who have earned numerous Telly and Summit awards. The production unit also won the prestigious CINE Golden Eagle Award for its festival-winning documentary work. Our remote productions department provides production facilities for every major network. Whether it is entertainment or main events sports, IMS Productions has the facilities and experience to execute any event. Our state-of-the-art studios feature the latest technology from Avid, Sony, Apple and others, and serve customers such as Kroger, Firestone, Lincoln Tech, Honda, and more. In spring of 2008, IMS Productions became a high definition house with the ability to offer a range of HD quality services including event production.

Credits: Indy Racing League, Indianapolis Motor Speedway, Kroger, Honda, Firestone, Lincoln Tech

Awards: Emmys, Tellys, Summit, CINE Golden Eagle

Equipment: Two large studios with light grids, control rooms, and studio camera; Three Sony PDW-700 XDCam HD cameras; Sony PMW-EX1 XDCam EX camera; Sony DVW700 Digital Beta SD camera; Sony BP90 Beta SP SD camera; Panasonic DVX100A SD DV camera; Canon GL1SD DV camera; Canon XL-1S SD DV camera; Sony Hi-8 SD DV camera; 3D Modeling/Animation Alias Maya; 2D Motion Graphics: Adobe After Effects, Apple Shake, Discreet Combustion, Apple Motion, & 2d3 Boujou; 2D Still Graphics: Adobe Photoshop & Adobe Illustrator

MagicHouse Productions (574) 722-3237

602 Erie Ave. Web: www.magich.com Years in Industry: 29

Logansport, IN 46947 Email: magichouse@rocketmail.com

*Mark Racop

Description: We produce features, shorts, documentaries, commercials, music videos, and special events. We can provide crew and equipment to other productions, too.

Credits: A Time For The Heart, Incredible Fire, Starship 2: Rendezvous With Ramses, Coma Care, Starship 1: Havoc

On Homeworld

Awards: David Letterman Scholarship Award, 1986

Equipment: 2 – 2K lights w/ stands, 2 – 1K lights w/ stands, 6 C stands, 12 sandbags, 1 reflector set (gold & silver) w/ stand, 1 Lowell-esque light kit w/ 3 lights and 3 stands, 1 set of apple boxes, extension cords and many other grip supplies, also a 1966 Batmobile for rental

Meliora Productions (765) 506-2194

1935 E. Bocock Rd. Web: <u>www.melioraproductions.com</u> Years in Industry: 5

Marion, IN 46952 Email: ebmatthew@yahoo.com

*Eric Bumpus

Description: Meliora Productions was founded in January 2005 to offer services (Development through Post-Production) for other production companies, as an independent contractor.

Credits: Title/credit artist for feature film Starship II (Currently in Post-Production by MagicHouse Productions).

*RESUME AVAILABLE ONLINE

One Eyed Kings (317) 645-6668 / (317) 575-8988

1040 Ridge Ct. Years in Industry: 30

Carmel, IN 46033 Email: mikes4x4@mac.com

*Michael Harrington

Description: Studio and location camera operator, customer testimonials, interviews and four wheel off-road event coverage.

Credits: Broadcast Commercials, Corporate Commercials, Four Wheeler Magazine, Off-Road Events, Top Truck

Challenge, Real Truck Challenge, Ultimate Adventure

Equipment: Sony Z1U HDV Camera, Sachtler DV Tripod, Sony 8" Portable Monitor, Lowell Lighting Kit, Wireless Mic, Mac G5

Final Cut Pro Edit System with P2 Card Reader

*RESUME AVAILABLE ONLINE

The Production House (812) 325-4176

1291 S. Weatherstone Ln. Web: <u>www.productionhousevideo.com</u> Years in Industry: 13

*Wes Lasher

Description: Providing multi-media services to Southern Indiana. Script to screen services for corporate, educational, promotional and commercial productions. DVD authoring and small run duplication services also available.

Real Images Video Productions

(317) 423-2192

212 West 10th Street, Suite C-425 **Web:** <u>www.realimagesvideo.com</u> *Years in Industry: 15*

Indianapolis, IN 46202 **Email:** wreilford@realimagesvideo.com

*William Reilford

Description: Full-service concept to completion video production; 2D and 3D animation and motion graphics, standard and high-definition formats. We have diverse experience in promotional training, narrative, and biopic video productions.

Credits: Eli Lilly, Health and Hospital Corporation of Marion County, Indianapolis Museum of Art, Greater Indianapolis

Foreign Trade Zone, Wishard Foundation

Richmarc HD (317) 923-FILM / (317) 937-HDTV

3710 Washington Blvd. Web: www.richmarc.com Years in Industry: 23+

Indianapolis, IN 46205 Email: rick@richmarc.com

*Rick Thompson, DCS

Description: Member - Digital Cinema Society. Recovering 35mm film shooter now specializing exclusively in full HD production with 10 years HD experience, commercials, corporate communications, national documentaries. Full HD production and post-production, 1080p owner and operator HDCam, Sony F900/3 with full production and studio package including Cine Style Fuji 15x studio production lens. Best equipped, most experienced HD/DP in Midwest. Fully certified DP/DIT by Sony.

Credits: regional/national ad agencies and television networks, see website

Awards: Telly, Emmy, Addy, Brass Ring, and see website

Equipment: Owner/operator Sony CINE ALTA F-900/3, Fuji 15x studio lens, Chrosziel studio matte box system, standard and wide angle zoom lenses, 17 in/25 in/26 in flat panel evaluation grade monitors for studio or location; O'Connor and Sachler support systems; on-board monitor system for AC, extension eyepiece; Avid Adrenaline HD editing platform with HD Cam studio deck and Cine-Tal evaluation grade monitor; HD ON-Line to 1080 HD mastering; Avid 900XL for Standard Def cutting and off-line; portable HD Cam deck for playback in field or your editing room.

SBi Media (317) 871-2850 / (877) 871-2850

8727 Commerce Park Place, #K Web: www.sbimedia.com
Indianapolis, IN 46268 Email: cramer@sbimedia.com

*Tim Cramer Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects. SBi also hosts the following amenities for production needs: 3 video production/editing suites, 1 ProTools HD audio suite, 34' x 53' studio with 22' ceiling height, 28' x 28' corner cyc wall with drive-in load door (12' height), 12' cyc wall (single), 39' x 33' storage room with truck dock, all video shot and edited in HD, Bluray DVD authoring, Video-Interactive-Print-Internet Development, Creative consultation, copy writing, script and storyboard development.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

Schenkel Productions (574) 834-7625 / (574) 551-0867

7330 E. 500 N. Web: www.schenkelproductions.com Years in Industry: 23

North Webster, IN 46555 **Email:** john@schenkelproductions.com

*John Schenkel Fax: (574) 834-7624

Description: John has been providing videographer services for over 20 years. His work includes 16mm, Betacam, DV, DVCAM, DVCPRO, HDV, and XDCAM. John travels around the country as a videographer and he can also provide camera packages along with his services. Check out his portfolio via the Schenkel Productions website.

Tabletop Productions (812) 332-1005

1109 S. Longwood Dr.

Bloomington, IN 47401

Web: www.ttop.com
Email: jkrause@ttop.com

*Jim Krause

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Production manager/coordinator. Secure sites, crew and location sketches.

Credits: America's Most Wanted, FOX News, Extra, Mel Bay Publishing, Bluegrass: An Evolution of Sound

Van Elk, Steven (574) 361-5576

Muncie, IN 47305

Email: stevenvanelk@yahoo.com

Description: Videographer, Editor, Production Assistant, Grip. **Awards:** Finalist in the Avid Perfect Pitch contest.

*RESUME AVAILABLE ONLINE

U Motion (317) 822-3456

614 Mass Ave, Suite E
Indianapolis, IN 46204
*Mike Ullrich

Web: www.umotion.tv
Email: mike@umotion.tv
Fax: (317) 698-3348

Description: Editorial experience in commercials; narrative pieces, corporate communications and many other skills.

Credits: ESPN, Steak N' Shake, Subway, Riley Hospital, ABC Sports, Eli Lilly, Pharmaceuticals, and many more.

Awards: Addys, Emmys

PRODUCTION COMPANIES & PRODUCERS

Film & Video Production

<u>A Shooters (Magnet Films)</u> (317) 258-4459 / (317) 257-4459

6108 N. College Ave. Web: www.magnet-films.com Years in Industry: 20+

Indianapolis, IN 46220 Email: dyosha@magnet-films.com

*David Yosha Fax: (317) 257-4495

Description: We provide local camera operators, production crew and equipment. Film, HD, and SD cameras available in a

variety of formats.

Adrenaline Motion Pictures (317) 696-8874

5763 Park Plaza Court Web: <u>www.adrenalinemotionpictures.com</u> Years in Industry: 6

Indianapolis, IN 46220 Email: scm@adrenalinemotionpictures.com

*Steve Marra Fax: (317) 577-7887

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence

of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

Associated Images (317) 253-4714 / (317) 250-3100

6935 Hoover Rd. Web: www.associatedimages.net Years in Industry: 21

Description: Two theatrical degrees and years of experience allow me to specialize in writing, blocking and directing on-camera talent, casting, dialogue coaching and documentary/industrial interviewing. My musical and journalistic experience brings accurate consistency and proper timing to my editorial work.

Credits: The TODAY Show, Good Morning America, Providence Cristo Rey High School, Indiana State Department of Health, Christian Church (Disciples of Christ)

Awards: National Emmy Awards: ABC News Primetime – "Buddy Jewel", Field Producer – nominee; WorldFest Houston: Domestic Violence Network of Greater Indianapolis – "Journeys of Survival" – Gold Award; Jordan College Academy of Dance "A Celebration of Dance" – Bronze

Bennett Innovations (317) 257-6293 / (317) 358-5128

2121 E. 56th St. Web: www.bimedia.biz Years in Industry: 20+

Indianapolis, IN 46220 **Email:** bwhite@bimedia.biz
*Bruce White **Fax:** (317) 252-4556

Description: Full-service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

Film & Video Production

Blake Brenneman Productions

(317) 292-4788

Indianapolis, IN Web: <u>www.blakebrennemanproductions.com</u> Years in Industry: 9

*Blake Brenneman Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-Ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glidecam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (Varicam HD, 2008), Director of Photography – "Mintonette" Documentary

(HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB,

Photographer/Editor

Blackwater Productions (765) 472-3987

328 E. 5th St. Web: <u>www.blackwaterproductions.com</u> Years in Industry: 23

Peru, IN Email: Kreig@blackwaterproductions.com

*Kreig Adkins

Description: Video & Television Production, Film Production, Assisting.

Credits: The Outdoor Channel, ESPN, BBC, CBS Studios NY, Fly High Films

Clothespin Films, LLC (317) 997-6732

Indianapolis, IN 46250 Web: www.morganmead.com Years in Industry: 5

*Morgan Mead Email: morgan@clothespinfilms.com

Description: Production company specializing in Feature films, documentaries, high definition corporate videos, training videos, commercials, web promos, and event videography.

Credits: My Name is Jerry (2009), The Alpha & The Mega (2009), Bible Wheel (2009), Say Goodbye to Granddad's

Retirement (2008)
*RESUME AVAILABLE ONLINE

<u>imagenation</u> (317) 681-1710

720 North Park Avenue Web: www.imagenationentertainment.com Years in Industry: 19

Indianapolis, IN 46202 Email: web_inquiries@red-i.com

*Mark Williams

Description: Full-service, high-end production firm specializing in original programming, new media, and the commercial

market.

Credits: numerous **Awards:** numerous

Film & Video Production

<u>IMS Productions</u> (317) 492-8770

4555 W. 16th St. Web: <u>www.imsproductions.tv</u> Years in Industry: 20

*Kathi Reichert, Robby Greene Fax: (317) 492-8746

Description: IMS Productions provides a full range of media services. Our multimedia-savvy staff includes Emmy Award-winning producers, as well as, videographers, editors, and graphic artists who have earned numerous Telly and Summit awards. The production unit also won the prestigious CINE Golden Eagle Award for its festival-winning documentary work. Our remote productions department provides production facilities for every major network. Whether it is entertainment or main events sports, IMS Productions has the facilities and experience to execute any event. Our state-of-the-art studios feature the latest technology from Avid, Sony, Apple and others, and serve customers such as Kroger, Firestone, Lincoln Tech, Honda, and more. In spring of 2008, IMS Productions became a high definition house with the ability to offer a range of HD quality services including event production.

Credits: Indy Racing League, Indianapolis Motor Speedway, Kroger, Honda, Firestone, Lincoln Tech **Awards:** Emmys, Tellys, Summit, CINE Golden Eagle

Equipment: Two large studios with light grids, control rooms, and studio camera; Three Sony PDW-700 XDCam HD cameras; Sony PMW-EX1 XDCam EX camera; Sony DVW700 Digital Beta SD camera; Sony BP90 Beta SP SD camera; Panasonic DVX100A SD DV camera; Canon GL1SD DV camera; Canon XL-1S SD DV camera; Sony Hi-8 SD DV camera; 3D Modeling/Animation Alias Maya; 2D Motion Graphics: Adobe After Effects, Apple Shake, Discreet Combustion, Apple Motion, & 2d3 Boujou; 2D Still Graphics: Adobe Photoshop & Adobe Illustrator

Kingdom Pictures (317) 631-9460

1060 N. Capitol Ave. Ste. E-330 **Web:** <u>www.kingdompictures.com</u> Indianapolis, IN 46204 **Email:** <u>guy@kingdompictures.com</u>

*Guy Camera

<u>Magnet Films</u> (317) 501-1354 / (317) 258-4459

6108 N. College Ave. Web: www.magnet-films.com Years in Industry: 20+

Indianapolis, IN 46220 Email: dyosha@magnet-films.com

*David Weyls

Description: 20+ years experience in commercial production and informational media. **Awards:** Communication Arts Annual (campaign), numerous Addys and Tellys

Equipment: Red, Sony HDXDCam, Varicam, Super 16

*RESUME AVAILABLE ONLINE

<u>Richmarc HD</u> (317) 923-FILM / (317) 937-HDTV

3710 Washington Blvd. Web: www.richmarc.com Years in Industry: 23+

Indianapolis, IN 46205 Email: rick@richmarc.com

*Rick Thompson, DCS

Description: Member - Digital Cinema Society. Recovering 35mm film shooter now specializing exclusively in full HD production with 10 years HD experience, commercials, corporate communications, national documentaries. Full HD production and post-production, 1080p owner and operator HDCam, Sony F900/3 with full production and studio package including Cine Style Fuji 15x studio production lens. Best equipped, most experienced HD/DP in Midwest. Fully certified DP/DIT by Sony.

Credits: regional/national ad agencies and television networks, see website

Awards: Telly, Emmy, Addy, Brass Ring, and see website

Equipment: Owner/operator Sony CINE ALTA F-900/3, Fuji 15x studio lens, Chrosziel studio matte box system, standard and wide angle zoom lenses, 17 in/25 in/26 in flat panel evaluation grade monitors for studio or location; O'Connor and Sachler support systems; on-board monitor system for AC, extension eyepiece; Avid Adrenaline HD editing platform with HD Cam studio deck and Cine-Tal evaluation grade monitor; HD ON-Line to 1080 HD mastering; Avid 900XL for Standard Def cutting and off-line; portable HD Cam deck for playback in field or your editing room.

Film & Video Production

Road Pictures (317) 267-9590

815 E. 63rd Place

Web: www.roadpictures.com
Indianapolis, IN 46220

Email: gmalone@roadpictures.com

*Greg Malone Fax: (317) 267-9677

SBi Media (317) 871-2850 / (877) 871-2850

8727 Commerce Park Place, #K Web: www.sbimedia.com
Indianapolis, IN 46268 Email: cramer@sbimedia.com

*Tim Cramer Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects. SBi also hosts the following amenities for production needs: 3 video production/editing suites, 1 ProTools HD audio suite, 34' x 53' studio with 22' ceiling height, 28' x 28' corner cyc wall with drive-in load door (12' height), 12' cyc wall (single), 39' x 33' storage room with truck dock, all video shot and edited in HD, Bluray DVD authoring, Video-Interactive-Print-Internet Development, Creative consultation, copy writing, script and storyboard development.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

Thomas Productions (317) 955-9888

614 Massachusetts Ave Years in Industry: 22

Indianapolis, IN 46204 Email: thom@thomasproductions.biz

*Thom & Lauryn Zimmerman Fax: (317) 955-7989

Windsong Pictures, Inc. (260) 348-5510

PO Box 5018 Web: www.windsongpictures.com Years in Industry: 34

Fort Wayne, IN 46895 Email: windsong71@comcast.net

*Michael Floyd

Description: The goal of Windsong Pictures is to "Reach Out, Touch Others & Make a Difference."

Awards: Over 250 national and international awards in the last 12 years alone.

Video Production

ANC Movies

1424 E. Main St. Web: www.ancmovies.com Years in Industry: 6

Greenfield, IN 46140 Email: anc@ancmovies.com

*Charles Borowicz

Description: We produce independent movies, music videos, and high-end weddings.

Awards: Fredrick's Film Festival Creative Achievement Award

A-V-A Productions (317) 255-6457 / (317) 370-1794

4760 E 65th St. Web: <u>www.avavideoproductions.com</u> Years in Industry: 29

Indianapolis, IN 46220 Email: avaprods@comcast.net

*Bud Osborne Fax: (317) 253-6448

Description: Full Service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.

Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Broadcast Productions LLC (317) 773-6671

14491 Harrison Pkwy Ste. B Years in Industry: 38

Fishers, IN 46038 Email: bpaabv@gmail.com

*Art Baker

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training

programs, location recording, video shooting, editing, duplication, etc.

Credits: Indiana State Fair above and beyond Ad club award of excellence

Cameras & Crew LLC (317) 842-7757

9310 Drawbridge Circle Web: www.cameras-crew.com Years in Industry: 21

Indianapolis, IN 46250 Email: cameras crew@att.net

*Randy Thomson Fax: (317) 578-1512

Description: Full service video production company. We provide multiple cameras, switchers, projection. We have non-linear – Final Cut, Edit 6.5, and Combustion. Audio support UHF wireless booms, mixers, and amps for recording and reinforcement. Lighting support, flags, scrims, stands, HMI, Chimera Softboxes, pars, ellipsoidals, Cammate owner. Doing business since 1988.

Credits: Kroger, Campus Crusades, Challenger Films, Dodd Technologies, Vision Ventures

Awards: Telly Awards, The Indy Scene

Equipment: Betacam, DVCam, and HD Cameras available with operator.

Champagne & Lipstick LLC (317) 691-6045

135 Parkview Road Web: www.champagneandlipstick.com
Carmel, IN 46032 Email: beth@champagneandlipstick.com

*Beth Jerrels

Video Production

ChannelGirl Productions (219) 433-2932

1753 Autumn Court Years in Industry: 6

Dyer, IN 46311 Email: channelgirl5@yahoo.com

*Chanelle Yarber Fax: (708) 367-9959

Description: Scriptwriting, Pre-production planning, Production Management, Editing

Credits: Let It Flow (Pay-Per-View Special), The Potter's House (The Potter's Touch Corporate Video for TXU Energy),

Jet/Ebony, and Wishard Hospital Musical, Music Videos, Indiana Outdoors

*RESUME AVAILABLE ONLINE

Carlson, Nancy B. (765) 285-1489

Ball State University Years in Industry: 25

 BC 201
 Email: ncarlson@bsu.edu

 Muncie, IN 47306
 Fax: (765) 285-9278

Description: Writers and producers documentaries for public television.

Credits: Executive Producer, Writer - "Stories Along the Indiana National Road" (2009), Executive Producer, Writer -

"Ed Ball's Century" (2000), Co-Executive Producer – "Gene Stratton-Porter: Voice of Limberlost" (1996)

Awards: Two regional Emmy nominations, Telly, Spectru, Communicator, Videographer, IPBS Production Awards

CMC Media Group (317) 466-0321 / (317) 409-5114

5060 E. 62nd St. Web: www.cmcmediagroup.com
Indianapolis, IN 46220

Email: john@cmcmediagroup.com

*John Commorato Fax: (317) 466-0355

Description: CMC Media Group productions have been seen throughout the midwest and nationally on PBS and the History

Channel. To learn more, please visit our website.

Credits: PBS Series "Marcia Adams: Recipes From Quilt Country"; 5 History Channel programs

Covenant Productions (765) 641-4348

1100 East 5th St. **Web:** www.covenantproductions.com

Anderson, IN 46012 Email: dsarmstrong@covenantproductions.com

*David Armstrong **Fax:** (765) 641-3825

Dean Crow Productions (317) 926-3335 / (317) 431-1967

6850 Washington Blvd. W. Dr. Web: <u>www.deancrowproductions.com</u>

Indianapolis, IN 46220 Email: crowpro@aol.com

*Maureen Sweeney

DL Images (317) 388-8888 / (317) 201-9082

6376 Morenci Trail Web: www.dlimages.com Years in Industry: 26

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. Have shot for all major networks and many cable networks, news, sports, documentary, corporate.

Credits: Please see website. **Awards:** Please see website.

Equipment: Sony EX3, CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF, Wireless, Neumann Boom

DreamStar Productions Inc.

(765) 286-0690 / (765) 520-5205

505 S. Celia Ave. Years in Industry: 22

Muncie, IN 47303 Email: dreamstarproductions@earthlink.net

*Dee Norris-Helms Fax: (765) 286-3012

Description: Corporate, promotional & educational video production specializing in post production. DVD duplication. AVID, DVC-PRO, DVD and professional formats. "The creative fire behind the best"

Credits: "Out of the Shadows" for Alternatives, "An Ideal Liberal Arts Major" for BSU Pol Sci, "English Works in Indiana" for IN Dept. of Ed/Dept. of Workforce Development, Promotional DVD for Hawthorne Products, "Creating

Connections" for Hillcroft Services

Awards: Multiple Telly, Regional Silver Addy, Multiple Addy

Explore Media (574) 875-5565

113 ½ E. Lexington Ave. Web: www.explore-media.com Years in Industry: 10

Elkhart, IN 46516 Email: info@explore-media.com

Jeremy Pinckert* **Fax: (574) 830-0200

Description: By keeping your viewers in mind, an Explore Media production is always smart, stylish, and clearly understood. We have been honored with Telly, Addy, and Emmy awards for our videos and have produced content for an ever-growing, diverse group of clients: business organizations, advertising agencies, schools, universities, health systems, non-profits, and broadcast networks.

Credits: Ludwig Drums "100th Anniversary" DVD; Goshen College "Thanks" Super Bowl :30 TV spots; "Smooth. Not Smooth.", Starcraft Marine :30 TV spots; "Steal from the Devil" Billy Sunday Documentary Tease; "Encircles" Goshen

Center for Cancer Care :60 spot Awards: 9 Tellys, 2 Addys, 1 Emmy

EyePeace Media Arts (317) 849-3152

9501 Aberdare Dr. Web: www.eyepeace.biz Years in Industry: 26

Indianapolis, IN 46250 **Email:** gbmystere1@earthlink.net

*Gary Beasley

Description: Video production and design for corporate communications, marketing and advertising. Production design, art direction and styling for feature films. Production, shooting, and editing by a veteran advertising, design and television professional.

Credits: WRTV, WTTV, Universal Studios, Florida, "Diving In", Australian Gold

Gerber, Mary (260) 437-2088

10331 Lake Sebago Dr. Web: www.simplictyproductions.webs.com Years in Industry: 18

Fort Wayne, IN 46804 Email: maryscarbrough@verizon.net

Description: Emmy-winning Senior Producer/Director, Documentaries

Credits: Documentaries – Fort Wayne City of Churches, Going Home Series, The Lifetime Sports Academy (national Distribution via APT), Expectations Living with Alzheimer's Disease (national distribution via NETA); Commercials/Corporate Ad Lab, Banc One, Big Brothers Big Sisters, VH1, Vera Bradley Designs

Awards: Emmy, Videographer Award, Telly Award, Addy Award, Society of Professional Journalists, Mature Media

Award

<u>Harbor Pictures</u> (317) 815-6628

360 Ridgepoint Dr. Web: www.harborpictures.com Years in Industry: 32

Carmel, IN 46032 Email: info@harborpictures.com

*Bill Crawford

Description: Full service video production. When you work with our experienced crew, you can be assured of an established performance record and outstanding attention to customer satisfaction. Extensive film style 1080i HD Camera package with LTM HTMI and Arri tungsten lighting support. Worldwide experience in a local company.

Credits: Wide range of corporate and educational clients comprised of regional and national accounts.

Hurraw, Virginia (260) 316-4776

Muncie, IN 47303

Email: vkhurraw@bsu.edu

Description: Producing, basic editing, and basic audio.

Credits: Various student films

*RESUME AVAILABLE ONLINE

<u>Indiana Motion Pictures</u> (765) 449-4599 / (317) 427-3633

604 Shady Creek Dr Years in Industry: 31

Lafayette, IN 47905 Email: emailgary@aol.com

*Gary Higgins

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

John Pinella Productions (317) 251-3308

6125 Rosslyn Ave. Years in Industry: 26+

Indianapolis, IN 46220 Email: jpinella@earthlink.net

*John Pinella

Description: Director of Photography and Director with 25 years experience in film and high def. Steadicam operator with 10+ years of experience.

Equipment: Steadicam gear: Tiffen Ultra 2 rig, Preston microwave follow-focus, Klassen custom harness, portable staircase, vehicle mount, and lots more. 35 mm and 16mm film cameras in-house.

Just Me Productions, Inc. (317) 924-2872

3748 Kinnear Avenue Years in Industry: 11

Indianapolis, IN **Email:** justmeproduction@aol.com

*Shari Lynn Himes

Description: Over ten years of managerial and creative experience in major motion picture, network/cable episodic television, and commercial production.

Credits: Available upon request. **Awards:** Available upon request.

Karmic Courage Productions

(317) 833-8861

531 E. 102nd St. Web: <u>www.katechaplin.com</u> Years in Industry: 4

Indianapolis, IN 46280 Email: karmiccourage@yahoo.com

*Kate Chaplin

Description: Named a "Naptown notable resident" by Indy.com as well as one of the "most talented writers around today" by the Writer's Page, Kate Chaplin is an award-winning author, filmmaker, and public speaker whose projects have appeared on MTV, local television, film festivals, in print and online. She is the author of "The Belief Test" and the writer/director of such films as "LOSS" AND "First They Came For..." She is the President of the Indy Writers' Group and brings to the table over 15 years of writing/screenplay experience. Karmic Courage Productions specializes in inspiring, character-driven projects.

Credits: 2008 – "Dodgin' A Ford" (Music Video – Writer/Director), "Illusions of Life" (Short film – Production Assistant), "First They Came For" (Short film – Writer/Director/Producer) / 2007 – "Loss" (Short film – Writer/Director/Producer) / 2006 – "Laundry Day (Short film – Writer/Director); Board Member of the Indiana Filmmakers Network, President of the Indy Writers' Group (founded 2004), Author of "The Belief Test" (published 2005)

Awards: 2008 INDY Award for Audience Choice – "First They Came for", PAGE International Screenwriting Awards – Semi-finalist for the short film script, "My Apologies to Mr. Wells"

*RESUME AVAILABLE ONLINE

Lingner Group Productions

(317) 631-2500

1435 North Meridian St. Web: www.lgpinc.com Years in Industry: 20

Indianapolis, IN 46202 **Email:** terry@lgpinc.com
*Terry Lingner **Fax:** (317) 631-2500

Description: Sports and entertainment packagers.

Credits: X Games, Olympic Games, Indy 500, LeMans, Great Outdoor Games, Grand Opening of the Palm Atlantis

Dubai, Producers of the winning 2012 Super Bowl Bid

Awards: 3 time National Emmy Award

Maginity Video Production

(317) 837-7646 / (317) 468-3190

537 E. Main Years in Industry: 30+

Plainfield, IN **Email:** <u>mvpvideo@sbcglobal.net</u>

*Harry Maginity

Description: Write, produce, direct, shoot & edit video. Write documentaries and screenplays to technical productions for film and video.

Credits: Kiwanis, American Legion, McDonalds Restaurants, Proctor & Gamble, General Electric, banks, foundations, retail. and more.

Awards: ADDY Awards for writing and producing. National EFFIE Award for marketing effectiveness/TVC. Others for video and film full-service production.

Mays Entertainment (317) 341-3357 / (323) 215-5545

1012 Prospect Street Web: www.maysentertainment.com Years in Industry: 13

Indianapolis, In 46203 Email: matt@maysentertainment.com

Fax: (317) 423-2256

Description: Producer, director, writer, and full service production company devoted to creating award-winning television, film, and industrial video projects.

Credits: ESPN, MTV, DISCOVERY NETWORKS, VH-1, TRAVEL CHANNEL, COURT TV, NBAE, CBS

Awards: Three-time National Emmy Awards, Telly Award Winner

Meliora Productions (765) 506-2194

Web: www.melioraproductions.com 1935 E. Bocock Rd. Years in Industry: 5

Email: ebmatthew@yahoo.com Marion, IN 46952

*Eric Bumpus

Description: Meliora Productions was founded in January 2005 to offer services (Development through Post-Production) for other production companies, as an independent contractor.

Credits: Title/credit artist for feature film Starship II (Currently in Post-Production by MagicHouse Productions).

*RESUME AVAILABLE ONLINE

Morgan Kidd Productions

(317) 529-1322

327 E. 38th St #9

Indianapolis, IN 46205 Email: mkiddproductions@yahoo.com

*Brandon Grendell

Movietyme Video Productions

(317) 595-8811

Web: www.videoMVP.com 4735 Statesman Dr. Suite E Indianapolis, IN 46250 Email: larry@videoMVP.com

*Larry Peters

OMNI Centre for Public Media

(317) 846-2345 ext. 112

P.O. Box 302 Web: www.omnicentre.org Years in Industry: 23

Carmel, IN 46082 Email: Sandra@omnicentre.org

*Sandra Long Fax: (317) 846-6664

Description: Established in 1986, The OMNI Centre for Public Media is a full service video and digital media production company that exclusively serves Government and other not-for-profit corporations throughout the United States. The Centre also offers streaming creation and server support in a variety of formats including Windows Media, Flash, PodCasts, and live event websites.

Awards: Many and varied.

Equipment: Camera dollies, 12' camera crane, Sennheiser 816 Boom microphone, various SD and HD cameras, various Sachtler tripods, location lighting units are available.

One Eyed Kings

(317) 645-6668 / (317) 575-8988

1040 Ridge Ct. Years in Industry: 30

Carmel, IN 46033 Email: mikes4x4@mac.com

*Michael Harrington

Description: Studio and location camera operator, customer testimonials, interviews and four wheel off-road event coverage.

Credits: Broadcast Commercials, Corporate Commercials, Four Wheeler Magazine, Off-Road Events, Top Truck

Challenge, Real Truck Challenge, Ultimate Adventure

Equipment: Sony Z1U HDV Camera, Sachtler DV Tripod, Sony 8" Portable Monitor, Lowell Lighting Kit, Wireless Mic, Mac G5 Final Cut Pro Edit System with P2 Card Reader

Pathway Productions (317) 554-8000

200 S. Meridian St. Ste. 270 **Web:** www.pathwayproductions.com
Indianapolis, IN 46225 **Email:** jharkness@pathwayproductions.com

Jerald Harkness* **Fax: (317) 554-8010

Description: Pathway is a full service production company with the in-house capabilities to concept, write, shoot, edit and produce standard and high-definition broadcast and non-broadcast programs.

Credits: We have extensive corporate and industrial video experience with clients including: Lilly, NCAA, FA Willhelm, Ratio Architects, and others. Our broadcast work in the form of original television programming for

such clients as: ESPN, A&E, Discovery and Discovery Health.

Awards: 13 National Emmys

PentaVision Communications

(574) 272-8365 / (574) 286-6229

52303 Emmons Rd. Suite A-4 Web: www.pentavision.net Years in Industry: 25

South Bend, IN 46637 **Email:** bob@pentavision.net *Bob Richthammer Fax: (574) 272-8366

Description: Full service video production company with experience in all formats including HD.

Credits: University of Notre Dame, NBC, Fox, ABC, CBS, Hallmark Channel, Valparaiso University

Awards: Telly, Ava, Summit, Communicator, Videographer, and other awards Equipment: Multiple camera packages (SP, HD & Mini DV), Letus 35 adaptor, Jimmy Jib

The Production House (812) 325-4176

1291 S. Weatherstone Ln. Web: www.productionhousevideo.com Years in Industry: 13

Bloomington, IN 47401 **Email:** productionhouse@mac.com

*Wes Lasher

Description: Providing multi-media services to Southern Indiana. Script to screen services for corporate, educational, promotional and commercial productions. DVD authoring and small run duplication services also available.

Puddlejump Pictures, LLC

(317) 213-3421 / (317) 748-5354

Indianapolis, IN 46220 Web: www.puddlejumppictures.com
*Tabatha Starcher, Sarah Mynett Email: tabatha@puddlejumppictures.com

Description: Puddlejump Pictures can accomplish all of your production needs through our award-winning producers and editors, whose work has showcased on PBS. Our media personnel specialize in putting you and/or your product in the spotlight through local and national and media outlets. We also offer a choice of experienced and talented presenters, actors, and voice-over artists.

Credits: Committed (2008), Riley's Story (2008), In the Blue (2006, in association with KeaCo Productions), The Postcard (2003). Marketing/PR Clients include celebrities, actors, musicians, authors, and businesses. In-house Director has worked with PBS, Disney, and BBC.

Awards: Indianapolis LGBT Film Festival, The Really Big Short Film Festival, Indianapolis International Film Festival, Lunafest, Ladyfest, Smmash Film Festival, Indy Film Awards, The National Women's Music Festival.

Real Images Video Productions

(317) 423-2192

(574) 834-7625 / (574) 551-0867

212 West 10th Street, Suite C-425 **Web:** <u>www.realimagesvideo.com</u> *Years in Industry: 15*

Indianapolis, IN 46202 **Email:** wreilford@realimagesvideo.com

*William Reilford

Description: Full-service concept to completion video production; 2D and 3D animation and motion graphics, standard and high-definition formats. We have diverse experience in promotional training, narrative, and biopic video productions.

Credits: Eli Lilly, Health and Hospital Corporation of Marion County, Indianapolis Museum of Art, Greater Indianapolis

Foreign Trade Zone, Wishard Foundation

Schenkel Productions

7330 E. 500 N. Web: <u>www.schenkelproductions.com</u> Years in Industry: 23

North Webster, IN 46555 Email: john@schenkelproductions.com

*John Schenkel Fax: (574) 834-7624

Description: Located in northern Indiana, Schenkel Productions has been providing video programs to companies throughout the United States since 1989. John has always believed in providing quality without excessive costs to the customer. Schenkel Productions keeps up with the trends and provides a variety of programs such as single-camera interview segments, multiple-camera live events, training and instructional videos, CD-ROM and DVD programs, video streaming and much more.

Smith, Rodger (765) 896-9407

Institute for Digital Entertainment Web: http://idee.iweb.bsu.edu Years in Industry: 26

Ball State University Email: rsmith@bsu.edu

Center for Media Design, BC 221

Muncie, IN 47304

Description: Producer short films (HD) and movies, emerging media assets.

Credits: My Name is Jerry (Feature Film/HD)

Sound Thinking Inc. (317) 255-0114

5148 Washington Blvd.

Indianapolis, IN 46205 Email: toodle2ns@sbcglobal.net

*Jeff Gerson

Tabletop Productions (812) 332-1005

1109 S. Longwood Dr.

Bloomington, IN 47401

Web: www.ttop.com
Email: jkrause@ttop.com

*Jim Krause

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Production manager/coordinator. Secure sites, crew and location sketches.

Credits: America's Most Wanted, FOX News, Extra, Mel Bay Publishing, Bluegrass: An Evolution of Sound

Throckmorton, Jo (317) 374-8802 / (812) 272-4789

2825 Blue Slopes Drive Web: www.jothrockmorton.com Years in Industry: 20

Bloomington, IN 47408 Email: jo@jothrockmorton.com

Description: Experienced 1st Assistant Director, resume located on website.

Credits: NCAA, Toyota, Hoosier Park, Indiana Farm Bureau, Time Warner

Awards: Tellys, CINE Golden Eagle

Timewind Entertainment (818) 414-6285

Indianapolis, IN 46060 Web: www.TimewindEntertainment.com Years in Industry: 10

*Shane Trowbridge Email: shane@TimewindEntertainment.com

Description: Ten years of full service video & television production in Hollywood and Indiana working as a producer, shooter and editor in TV, film and corporate media.

Credits: "Ground Rules" - HGTV, "Medical Diaries" - Discovery Channel, E! Entertainment Television, NBA, ESPN,

Spyglass Entertainment, Oasis Ministries, CardioFight series, West Side Pregnancy Clinic

Awards: National Academy of Television Arts & Science Award

*RESUME AVAILABLE ONLINE

<u>Top Dog Productions</u> (765) 429-1100

839 Main St. Web: <u>www.topdogproductions.biz</u> Years in Industry: 18

Lafayette, IN 47901 Email: jeff@wshy1410.com

*Jeff Holmes

Description: Documentary, Film, Television shows and commercials, Industrial, Instructional, and Historical.

WBN Productions (765) 866-0403

6949 S. 600 W.

Description: Total Digital Production: Research, Write the script, Develop a shot list, Shoot the video, Narrate the script, Provide licensed music, Final postproduction, Present the client with a finished product in the desired video format.

Wood'n Nichols Productions (317) 727-0146 / (317) 846-3014

14762 Keller Terrace Web: www.woodnnicholsproductions.com

Carmel, IN 46033 Email: nichols.jerry@comcast.net

*Gerald F. (Jerry) Nichols

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries

Credits: Available upon request

*RESUME AVAILABLE ONLINE

Vizmo Films LLC (317) 608-3753

212 W. 10th St. C-420 **Web:** www.vizmofilms.com *Years in Industry: 3*

Indianapolis, IN 46202 Email: dan@vizmofilms.com

*Dan T. Hall

Description: Digital production and post production services.

Credits: B Sky B, ESPN, VH-1, MTV

Zach Rosing Productions (317) 727-6772

180 South 2nd Street Web: www.zachrosing.com Years in Industry: 7

*Zach Rosing

Description: Custom, creative video production for business and non-profit organizations. We specialize in multi-camera live performance theatre, dance and choral videography.

Years in Industry: 18

Z'image (317) 523-2119

237 West Westfield Boulevard Years in Industry: 30

*Carrie Savage-Zimmerman

Description: Page-to-screen conceptualization, research, outline, budget, scriptwriting, script doctoring; Pre-production management and coordination; On-location and studio producer; Post-production producer.

Credits: Eli Lilly & Company, Across Indiana (WFYI-TV), Kittle's Furniture, Indiana State Department of Health, Indiana

School for the Blind, Various film/tape/digital, broadcast and non-broadcast

Awards: Regional EMMY (NATAS) – 2003, Certificate of Excellence, U.S. International Film & Video Festival, Gold

Addy Award x2, New Orleans Ad Club

SOUND STAGES & STUDIOS

A-V-A Productions (317) 255-6457 / 317-370-1794

4760 E. 65th St. Web: <u>www.avavideoproductions.com</u> Years in Industry: 29

Indianapolis, IN 46220 Email: avaprods@comcast.net

*Bud Osborne Fax: (317) 253-6448

Description: Full service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.

Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

<u>DL Images</u> (317) 388-8888 / (317) 201-9082

6376 Morenci Trail Web: www.dlimages.com Years in Industry: 26

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. QTV Lightweight 12" & High Bright system for easy use indoors and outdoors, with or without operator.

Credits: Please see website. **Awards:** Please see website.

Equipment: Sony EX3 CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF Wireless, Neumann Boom

SPECS

- 1800 square feet
- Hard curved cyc wall 25' x 39'
- 20' x 40' digital green screen
- Catwalk behind one wall
- 12' x 10' garage door entrance
- Sprayed with sound absorption material
- Kitchen, dressing room, and lunch area adjoin to studio

SOUND STAGES & STUDIOS

IMS Productions (317) 492-8770

4555 W. 16th St. Web: <u>www.imsproductions.tv</u> Years in Industry: 20

Indianapolis, IN 46222 Email: kreichert@brickyard.com / rgreene@brickyard.com

*Kathi Reichert, Robby Greene Fax: (317) 492-8746

Description: IMS Productions provides a full range of media services. Our multimedia-savvy staff includes Emmy Awardwinning producers, as well as, videographers, editors, and graphic artists who have earned numerous Telly and Summit awards. The production unit also won the prestigious CINE Golden Eagle Award for its festival-winning documentary work. Our remote productions department provides production facilities for every major network. Whether it is entertainment or main events sports, IMS Productions has the facilities and experience to execute any event. Our state-of-the-art studios feature the latest technology from Avid, Sony, Apple and others, and serve customers such as Kroger, Firestone, Lincoln Tech, Honda, and more. In spring of 2008, IMS Productions became a high definition house with the ability to offer a range of HD quality services including event production.

 $\textbf{Credits:}\ \ \textbf{Indy Racing League, Indianapolis Motor Speedway, Kroger, Honda, Firestone, Lincoln Technology and Compared the Compared Speedway and Co$

Awards: Emmys, Tellys, Summit, CINE Golden Eagle

Equipment: Two large studios with light grids, control rooms, and studio camera; Three Sony PDW-700 XDCam HD cameras; Sony PMW-EX1 XDCam EX camera; Sony DVW700 Digital Beta SD camera; Sony BP90 Beta SP SD camera; Panasonic DVX100A SD DV camera; Canon GL1SD DV camera; Canon XL-1S SD DV camera; Sony Hi-8 SD DV camera; 3D Modeling/Animation Alias Maya; 2D Motion Graphics: Adobe After Effects, Apple Shake, Discreet Combustion, Apple Motion, & 2d3 Boujou; 2D Still Graphics: Adobe Photoshop & Adobe Illustrator

<u>SBi Media</u> (317) 871-2850 / (877) 871-2850

8727 Commerce Park Place, #K Web: www.sbimedia.com
Indianapolis, IN 46268 Email: cramer@sbimedia.com

*Tim Cramer Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects. SBi also hosts the following amenities for production needs: All video shot and edited in HD, Blu-ray DVD authoring, Video-Interactive-Print-Internet Development, Creative consultation, copy writing, script and storyboard development.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

SPECS

- 3 video production/editing suites
- 1 ProTools HD audio suite
- 34' x 53' studio with 22' ceiling height
- 28' x 28' corner cyc wall with drive-in load door (12' height)
- 12' cyc wall (single)
- 39' x 33' storage room with truck dock

SOUND STAGES & STUDIOS

Studio House 5 (317) 279-9251

1027 N. New Jersey Web: <u>www.studioshouse5.com</u> Years in Industry: 19

Indianapolis, IN 46202 **Email:** aj@studiohouse5.com

*AJ Mast

Description: Studio House 5 was designed to make the process of creating great work easy and stress free. Looking for something in particular? Just ask, we can accommodate many special requests.

SPECS

- 15' ceilings
- 20' x 40' shooting bays
- Eight 30-amp circuits
- White walls and ceilings
- Concrete floor
- Drive in door
- Music system
- 6' table
- 6' makeup station w/ mirror
- Antique barbers chair
- Makeup/Wardrobe/Dressing rooms dedicated power circuit
- Iron and ironing board
- Rolling garment rack
- Additional changing area available
- LCD TV
- Wii game system
- iPod dock
- Wi-Fi
- Luxury vintage leather sofa
- Conference table
- Kitchenette
- Scenery shop
- Ample parking
- Duel heating/cooling systems
- 12' rolling ladder
- Electric overhead hoist

SUPPORT SERVICES & RESOURCES

Animals & Trainers

Universal Animal Talent Agency

(619) 252-1998

10436 Glenn Tree Trail

Years in Industry: 30

Granger, IN 46530

Email: Juliet@universalanimaltalentagency.com

*Juliet Martinez

Description: Our team of top Hollywood Animal Trainers with over 30 years of experience in supplying the entertainment industry with affection trained animals that come hand-in-hand with guaranteed results and efficient technological coordinating. We will provide you with all your exotic and domestic animal needs. From extreme stunt action to the cute and cuddly, we have limitless availability. We are fully licensed and insured. Let us coordinate your next feature.

Credits: Year One (Animal Trainer), Evan Almighty (Animal Trainer), Horton Hears a Who (Animal Coordinator), Dr. Jekyll/Mr. Hyde (Animal Coordinator), Into the Wild (Animal Coordinator), The Tonight Show (Animal Coordinator), After the Attack (Animal Coordinator), Deal or No Deal (Animal Coordinator), and ABC and much more...

Consultants

Sherman & Co. Public Relations

(317) 923-6775 / (317) 459-5074

4175 Central Ave Web: www.shermanandcompany.net Years in Industry: 34

Indianapolis, IN 46205 Email: john@shermanandcompany.net

*John Sherman **Fax:** (317) 459-5074

Description: Provide script writing, speech coaching, writing/editing/proofreading; collateral materials

Credits: Wrote scripts for corporate clients; wrote libretto for opera "Biafra" (see performance on www.mesaverdepress.com); extensive speech writing; ad copy for radio, TV, print. Author nine books; published hundreds of photographs, developed videos for public and private programs. Member – ASCAP, Authors Guild, PEN. Awards: Creative Renewal Arts Fellowship Individual Artists Grants (3), New Mexico Governor's Award of

Honor for Historic Preservation.

Legal

Boyle, Kevin (812) 369-7182

899 S. College Mall Rd, #222

Bloomington, IN 47401 **Email:** <u>kevblaw@cs.com</u>

Fax: (812) 331-9950

Description: Attorney at Law that specializes in production – review and draft contracts, act as an Indiana representative for out-of-state production companies, meet with state or local representatives to discuss film projects and needs, advised on relevant Indiana laws, research and reserve locations for filming, participate in litigation.

Marketing & Public Relations

Puddlejump Pictures, LLC

(317) 213-3421 / (317) 748-5354

Indianapolis, IN 46220 **Web:** www.puddlejumppictures.com
*Tabatha Starcher, Sarah Mynett **Email:** tabatha@puddlejumppictures.com

Description: Puddlejump Pictures can accomplish all of your production needs through our award-winning producers and editors, whose work has showcased on PBS. Our media personnel specialize in putting you and/or your production in the spotlight through local and national media outlets. We also offer a choice of experienced and talented presenters, actors, and voice-over artists.

Credits: Committed (2008), Riley's Story (2008), In the Blue (2006), in association with KeaCo Productions), The Postcard (2003). Marketing/PR Clients include celebrities, actors, musicians, authors, and businesses. In-house director has worked with PBS, Disney, and BBC.

Awards: Indianapolis LGBT Film Festival, The Really Big Short Film Festival, Indianapolis International Film Festival, Lunafest, Ladyfest, Smmash Film Festival, Indy Film Awards, The National Women's Music Festival.

Sherman & Co. Public Relations

(317) 923-6775 / (317) 459-5074

4175 Central Ave Web: <u>www.shermanandcompany.net</u> Years in Industry: 34

Indianapolis, IN 46205 Email: john@shermanandcompany.net

*John Sherman Fax: (317) 459-5074

Description: Provide script writing, speech coaching, writing/editing/proofreading; collateral materials

Credits: Wrote scripts for corporate clients; wrote libretto for opera "Biafra" (see performance on www.mesaverdepress.com); extensive speech writing; ad copy for radio, TV, print. Author nine books; published hundreds of photographs, developed videos for public and private programs. Member – ASCAP, Authors Guild, PEN. Awards: Creative Renewal Arts Fellowship Individual Artists Grants (3), New Mexico Governor's Award of

Honor for Historic Preservation.

Screening Venues

IMAX Theater @ Indiana State Museum

(317) 233-4845

650 W. Washington St. Web: www.imaxindy.com Years in Industry: 12

Indianapolis, IN 46204 Email: dbrown@imax.com
*Dave Brown Fax: (317) 233-2438

Description: Four hundred seat IMAX Theater with three projection systems available for dailies, premieres, special presentations, events, and partnerships.

Awards: International MAC Award from The Giant Screen Cinema Association (GSCA) for Best Film Launch 2006 –

Deep Sea 3D.

Equipment: Digital Video Projection (HD Capable, 5. 1 sound), 35/70 Projection System, 15/70 IMAX Projection System, Catering and additional facility rental available.

Security Services

Dignitary Protection Group, LLC

(800) 270-8342 / (812) 236-6703

P.O. Box 271 Web: <u>www.dignitaryprotectiongroup.com</u> Years in Industry: 20+

Terre Haute, IN 47808 Email: drunyon@dignitaryprotectiongroup.com

*Doug Runyon

Description: We provide Dignitary/Executive/Celebrity Protection, as well as, Special Event Security.

Stock Footage

Blackwater Productions (765) 472-3987

328 E. 5th St. Web: <u>www.blackwaterproductions.com</u> Years in Industry: 23

Peru, IN Email: Kreig@blackwaterproductions.com

*Kreig Adkins

Description: Video & Television Production, Film Production, Assisting.

Credits: The Outdoor Channel, ESPN, BBC, CBS Studios NY, Fly High Films

TVWebCity (317) 624-0011

212 W. 10th St., Suite A265 **Web:** <u>www.TVWebCity.com</u>
Indianapolis, IN 46202 **Email:** cassie@tvwebcity.com

*Cassie Stokes

Description: Vast library of past and present Indiana stock footage.

Traffic & Crowd Control

Highway Safety Services

(847) 217-4737 / (765) 447-1000

113 Imperial Parkway Years in Industry: 30

Lafayette, IN 47909 Email: andrmad2@aol.com

*Andrew Madrid

Description: We are an ATTS certified Traffic Control Company. We specialize in traffic and crowd control. We have also run security for a number of events and have union/non-union staff members on call 24/7.

Credits: Getting Juntos, Eagle Eye Afternoon, The Chloe Show, The SHOW, Century 21 'The World Needs Me' 30 Exp Traffic Control

Awards: We've never had an accident at one of our film shoot locations, however, they don't really give an award for excellent service! They just return to us again and again.

Unions & Guilds

IATSE Local 30 (317) 638-3226

1407 East Riverside Drive Web: www.iatse30.org

Indianapolis, IN 46202 Email: stagehands@iatse30.org

Description: We are an organization of Theatrical Professionals. Among our crew members, we have some of the best sound technicians and engineers, lighting technicians, riggers, and stage carpenters that can be found in any area. Several of our members have toured nationally and internationally with broadway shows, concerts, and religious gatherings. Local 30 is a Stage Local, affilited with the International Alliance of Theatrical and Stage Employees, Moving Picture Technicians, Artists, and Allied Crafts of the United States, It's Territories, and Canada. Geographically, our jurisdiction covers Central Indiana, including the cities of Indianapolis, Muncie, and Anderson.

SAG (Midwest) (312) 573-8081

1 East Erie, Suite #650 **Web:** <u>www.sag.org</u> Chicago, IL 60611 **Fax:** (312) 573-0318

Description: Located in the heart of the Midwest, the Chicago branch of the Screen Actors Guild includes Illinois, Indiana, Iowa, Minnesota, Missouri, Ohio, the Dakotas, and Wisconsin. With both urban and rural areas, production in the Midwest allows guild members to do it all – commercials, video games, feature and indie films, new media, television, and more. As proud unioin professionals, many are also members of AFTRA and AEA. Whether you're an actor looking for information or a producer searching for talent, the Chicago Branch is here to help.

WGA East (212) 767-7800

555 W 57th Street Web: www.wgaeast.org
New York, NY 10019 Email: info@wgaeast.org

Description: The Writers Guild of America, East, is a labor union representing professional writers in film, television, and radio. Our members write for animation, for entertainment, for network and local news operations, for independent stations in major cities, and for any other media production companies which are signatory to Guild agreements. Sister guild is the WGA West (www.wga.org) for those people on the west side of the Mississippi, however there are various situations that may affect which guild you should be a member of, therefore, contact either office for guidance.

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TALENT

Casting Assistants

Boughton, Daniel (574) 272-2809

South Bend, IN 46616 Web: www.geocities.com/tisDB/tech.htm Years in Industry: 5

Email: tisDB@yahoo.com

Description: Interested in any portion of casting process, from audition reading, running and organization to interraction, press releases and word-of-mouth publicity. Will travel.

Credits: Audition Reader – Quantum Leap: A Leap to Di For (fan film); Casting Assistant – numerous plays (Florida Studio Theatre); Casting Director – numerous undergraduate theatrical/dance/voice projects (Southeast Missouri State University)

Casting Directors

Pyle, Marx (812) 464-5087 / (812) 774-7587

Evansville, IN Years in Industry: 3

Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

Credits: The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm), ALS Golfathon (PSA), Flying High (documentary)

*RESUME AVAILABLE ONLINE

<u>Z'image</u> (317) 523-2119

237 West Westfield Boulevard
Indianapolis, IN 46208

Email: zimmette@aol.com

*Carrie Savage-Zimmerman

Description: Casting voice and on-camera talent for more than 25 years.

Years in Industry: 25+

Talent Agencies & Management

<u>The C. Taylor Agency, LLC</u> (812) 454-0989

600 N. Weinbach Ave., Suite 240 Web: www.ctayloragency.com Years in Industry: 8

Evansville, IN 47711 Email: theresa@ctayloragency.com

*Theresa Catanese Fax: (812) 428-3562

Description: Professional, experienced hair and makeup artists specializing in airbrush makeup for film, print, glamour.

Credits: Locash Cowboys, NASCAR driver Brad Coleman, many national and international beauty pageant title holders, Rep. Brad Ellsworth, Frmr. Rep. John Hostettler, NASCAR driver Jason Keller, several magazine covers, Boy

Scouts of USA popcorn campaigns, Canadian Scouts popcorn campaigns

Extras Casting Agency (217) 516-8275 / (217) 799-1437

18 N. Alexander St. Web: www.extrascastingagency.com
IL Email: mcalhoun@extrascastingagency.com

*Maileen Calhoun

Description: Our agency provides local actors for entertainment projects including film, commercial, and stage.

Helen Wells Agency, Inc. (317) 844-9307

12721 Meeting House Rd. Web: www.helenwellsagency.com
Carmel, IN 46032 Email: Helen@helenwellsagency.com

*Helen Wells

<u>Heyman Talent Agency</u> (502) 238-7310 / (502) 235-6472

1860 Mellwood Avenue, Suite 154 **Web:** <u>www.heymantalent.com</u> *Years in Industry: 20*

Louisville, KY 40206 Email: Kathy@heymantalent.com

*Kathy Campbell Fax: (502) 238-7309

Description: We are a full service talent agency with three offices located in Louisville, KY; Columbus, OH; and Cincinnati, OH. We are AFTRA franchised, SAG affiliated, and book both union and non-union work. We represent Indiana talent (all ages and ethnicities) for the region.

Credits: National credits include Toyota, Ford, Proctor & Gamble, VISA, Sears, and many others.

IndianaActors.com (317) 289-3242

Brownsburg, IN 46112 Web: www.indianaactors.com Years in Industry: 3

*Steve Pyatte Email: talent@indianaactors.com

Description: IndianaActors.com lists profiles of many talented people in the state of Indiana, including crew, gaffers, sound/audio, actors (male/female/youth), filmmakers, directors of photography, film editors, stunt performers, special effects, makeup artists, and much more.

LModelz Model Management (317) 345-8521

P.O. Box 681166 Web: www.LModelz.com
Indianapolis, IN 46268 Email: info@lmodelz.com

*Leslie Turner

Description: Agency providing models for fashion, commercial, print, promotional, runway and more. Also aids in the development and management for new aspiring models.

Talent Agencies & Management

The Talent & Crew Network (812) 480-1568

Web: www.TalentandCrewNetork.com 100 NW Second St, Suite 301 Evansville, IN 47708

Email: TalentandCrew@gmail.com

*Lori Rosas

Description: Full service Talent Casting throughout the Midwest regions.

Credits: Please inquire for Client listing. Many local, regional, and national accounts.

Years in Industry: 15

Talent Services

The Creative Talent Workshop

(317) 466-4100 / (317) 641-1366

PO Box 30472 Web: www.creativetalentworkshop.com Years in Industry: 40

Indianapolis, IN 46230 Email: home@creativetalentworkshop.com

*Michael J. Ferruzza

Description: Talent casting, audition assistance, talent coordination, on set dialogue, coaching, script preparation, talent training, and production assistance.

Credits: Over 30 years professional experience in front and behind the camera. CBS, ABC, Showtime, Fox,

Paramount, Universal.